

MIXPAD® MXP124 / MXP144

Analog Stereo Mixers



MXP124

MXP144

The all-new MixPad® Series Analog Stereo Mixers integrate Samson's commitment to quality, affordability and professional specs into two models: the compact 12-input MXP124 and the full-featured 14-input MXP144. These lightweight mixers offer all of the sonic clarity, ease of use and premium performance that serious musicians demand.

The MixPad mixers feature premium circuitry specifically designed to work with Samson's MDR (Maximum Dynamic Range) mic preamps to provide wide frequency range, definitive channel separation and natural response. This ensures that all of your mixes originate from pure, authentic audio signals, making the MixPad mixers perfect for education, broadcast, band rehearsals and other live sound applications.

The MXP124 offers four MDR mic preamp channels, each with a 3-band EQ, Gain trim, high pass filter and pre-fader Aux send. It also has high-quality faders, not typical of such a small format mixer. Two of its mic channels feature single-knob compressors for studio-quality dynamic control without the non-stop tweaking of external gear. In addition, the MXP124 features four Stacked-Stereo channels for increased input versatility and portability. Exceptional output flexibility makes the MXP124 a worthy companion regardless of venue size, giving you precise fader control over your Main Mix, as well as a Mix 2 output, headphone (Phones) monitoring with level control and a RCA Tape out for recording your performance.

The MXP144 offers six MDR mic preamps with four of the channels equipped with single-knob compressors. All channels on the MXP144 are controlled via precision 60mm faders and feature a 3-band EQ, Gain trim, high pass filter and pre-fader Aux send for your monitor mix. In addition, each channel on the MXP144 has a mute switch and a post-fader Aux send for introducing external effects. The MXP144 expands on the output options of the MXP124 with XLR and 1/4" outs on the Main Mix.

Both MixPad mixers have selectable 48-volt phantom power so you're free to mix in the warm, natural response of your favorite condenser microphones. Further catered to live performance, the MixPads include brightly colored knobs, as well as 4 (MXP124) or 8- (MXP144) segment LED level metering for safe and efficient operation in dark environments.

FEATURES

MXP124

- Ultra-low noise, high headroom analog mixer
- Four Class A, MDR (Maximum Dynamic Range) mic preamps with 3-band EQ
- Four Stacked-Stereo channels
- High-quality, precision faders
- Two single-knob, studio-quality compressors
- One pre-fader Aux Send per channel for monitor mix
- All mic channels equipped with input Gain and high pass filters
- 48-volt Phantom Power for condenser microphones
- Multiple outputs: Main Mix, Mix 2, Phones and Tape
- Tape inputs assignable to Main Mix or Mix 2/Phones outputs
- Optional mic stand mount available

MXP144

- Ultra-low-noise, high headroom analog mixer
- Six Class A, MDR (Maximum Dynamic Range) mic preamps
- Four stereo channels with multiple input options (1/4" and RCA)
- Four TRS inserts for external signal processing
- 3-band active EQ
- High-quality, precision 60mm faders
- Four single-knob studio-quality compressors
- Pre-fader Aux send for monitor mix
- Post-fader Aux Send for external effects
- All mic channels equipped with input Gain and high pass filters
- 48-volt Phantom Power for condenser microphones
- Multiple outputs: Main Mix, Mix 2, Phones and Tape
- XLR and 1/4" Main Mix outputs
- Tape inputs assignable to Main Mix or Mix 2/Phones outputs



MXP124



MXP144

MXP124

UPC	809164016052
SKU	SAMXP124
HEIGHT	18.25"
WIDTH	13"
DEPTH	5.75"
WEIGHT	7.5lb

MXP144

UPC	809164016137
SKU	SAMXP144
HEIGHT	18.25"
WIDTH	18"
DEPTH	6.25"
WEIGHT	10.5lb

* DIMENSIONS AND WEIGHTS BOXED
 ** MASTER CARTON QUANTITY (ALL): 4

SAMSON®