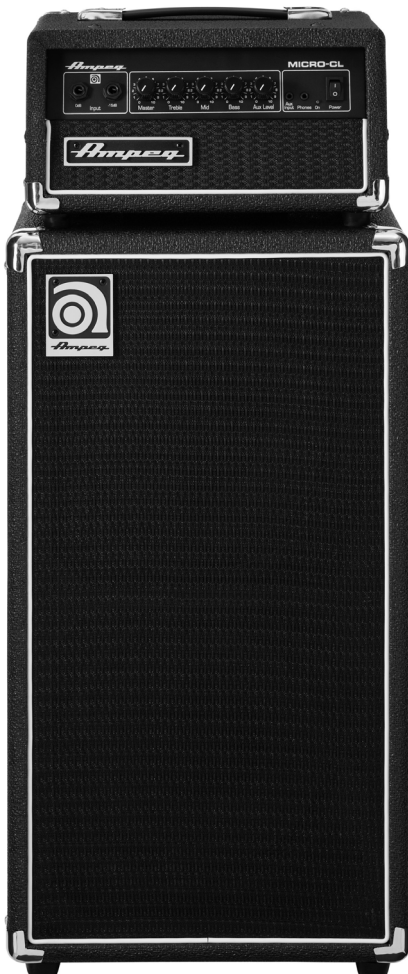


Ampeg

MICRO-CL STACK



Owner's Manual



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IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as



power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

15. Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.

16. This apparatus shall not be exposed to dripping or splashing, and no object filled with liquids, such as vases or beer glasses, shall be placed on the apparatus.

17. This apparatus has been designed with Class-I construction and must be connected to a mains socket outlet with a protective earthing connection (the third grounding prong).

18. The MAINS plug or an appliance cover is used as the disconnect device, so the disconnect device shall remain readily operable.

19. For the terminals marked with symbol of “⚡” may be of sufficient magnitude to constitute a risk of electric shock. The external wiring connected to the terminals requires installation by an instructed person or the used of ready-made leads or cords.

	CAUTION AVIS RISK OF ELECTRIC SHOCK. DO NOT OPEN RISQUE DE CHOC ELECTRIQUE. NE PAS OUVRIR	
<p>CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER (OR BACK) NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED PERSONNEL.</p> <p>ATTENTION: POUR EVITER LES RISQUES DE CHOC ELECTRIQUE, NE PAS ENLEVER LE COUVERCLE. AUCUN ENTRETIEN DE PIECES INTERIEURES PAR L'USAGER. CONFIER L'ENTRETIEN AU PERSONNEL QUALIFIE.</p> <p>AVIS: POUR EVITER LES RISQUES D'INCENDIE OU D'ELECTROCUTION, N'EXPOSEZ PAS CET ARTICLE A LA PLUIE OU A L'HUMIDITE.</p>		



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure, that may be of sufficient magnitude to constitute a risk of electric shock to persons.

Le symbole éclair avec point de flèche à l'intérieur d'un triangle équilatéral est utilisé pour alerter l'utilisateur de la présence à l'intérieur du coffret de "voltage dangereux" non isolé d'ampleur suffisante pour constituer un risque d'électrocution.



The exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Le point d'exclamation à l'intérieur d'un triangle équilatéral est employé pour alerter les utilisateurs de la présence d'instructions importantes pour le fonctionnement et l'entretien (service) dans le livre d'instruction accompagnant l'appareil.

WARNING — To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.



NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

CAUTION: Changes or modifications to this device not expressly approved by Yamaha Guitar Group Inc. could void the user's authority to operate the equipment under FCC rules.

This apparatus does not exceed the Class A/Class B (whichever is applicable) limits for radio noise emissions from digital apparatus as set out in the radio interference regulations of the Canadian Department of Communications.

ATTENTION — Le présent appareil numérique n'émet pas de bruits radioélectriques dépassant les limites applicables aux appareils numériques de class A/de class B (selon le cas) prescrites dans le règlement sur le brouillage radioélectrique édicté par les ministere des communications du Canada.

Exposure to extremely high noise levels may cause permanent hearing loss. Individuals vary considerably in susceptibility to noise-induced hearing loss, but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a period of time. The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the permissible noise level exposures shown in the following chart.

According to OSHA, any exposure in excess of these permissible limits could result in some hearing loss. To ensure against potentially dangerous exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of producing high sound pressure levels use hearing protectors while the equipment is in operation. Ear plugs or protectors in the ear canals or over the ears must be worn when operating the equipment in order to prevent permanent hearing loss if exposure is in excess of the limits set forth here:

Duration, per day in hours	Sound Level dBA, Slow Response	Typical Example
8	90	Duo in small club
6	92	
4	95	Subway Train
3	97	
2	100	Very loud classical music
1.5	102	
1	105	The boss screaming at his minions about manual deadlines
0.5	110	
0.25 or less	115	Loudest parts at a rock concert

CONSIGNES DE SECURITE IMPORTANTES

- LIRE, SUIVRE TOUTES LES INSTRUCTIONS ET LES PRECAUTIONS D'UTILISATION
- NE PAS UTILISER PROCHE D'UNE SOURCE DE CHALEUR ET NE PAS BLOQUER OU OBSTRUER LE SYSTEME DE VENTILATION SUR CET APPAREIL. POUR UNE UTILISATION CONFORME, CET APPAREIL NECESSITE ENVIRON 7CM D'ESPACE BIEN VENTILE AUTOUR DE SON SYSTEME DE REFROIDISSEMENT, AINSI QU'UN COURANT D'AIR FRAIS CONSTANT
- NE PAS UTILISER CET APPAREIL PROCHE D'UNE SOURCE LIQUIDE
- NETTOYER SEULEMENT A L'AIDE D'UN CHIFFON DOUX ET SEC ET NE PAS UTILISER DE PRODUITS MENAGERS
- CONNECTER UNIQUEMENT LE CABLE D'ALIMENTATION FOURNI SUR UNE PRISE AVEC MISE A LA TERRE, ET COMPATIBLE AVEC LA TENSION, L'INTENSITE ET LA FREQUENCE REQUISES INDIQUEES SUR LA FACE ARRIERE DE L'APPAREIL
- S'ASSURER DE NE PAS MARCHER, PLIER OU TIRER SUR LE CABLE D'ALIMENTATION
- DEBRANCHER L'APPAREIL LORS D'UNE TEMPETE OU LORS D'UNE TRES LONGUE PERIODE DE NON UTILISATION
- UTILISER UNIQUEMENT DES ACCESSOIRES SPECIFIES PAR LE FABRICANT POUR UNE UTILISATION EN TOUTE SECURITE ET POUR EVITER DES BLESSURES
- **ATTENTION:** AFIN DE PREVENIR TOUT RISQUE DE CHOC ELECTRIQUES OU DE DEBUT D'INCENDIE, NE PAS EXPOSER CET APPAREIL A LA PLUIE ET A L'HUMIDITE
- TOUT ENTRETIEN DOIT ETRE FAIT PAR UN TECHNICIEN QUALIFIE
- NOS AMPLIFICATEURS PEUVENT PRODUIRE DE TRES HAUTES PRESSIONS ACOUSTIQUES QUI PEUVENT CAUSER DES DOMMAGES AUDITIFS PERMANENTS OU DEFINITIFS. L'UTILISER AVEC UNE GRANDE PRECAUTION EST CONSEILLE ET DES PROTECTIONS AUDITIVES SONT RECOMMANDEES POUR UNE UTILISATION A FORT VOLUME.
- **ATTENTION:** CET APPAREIL REQUIERT UNE PRISE MURALE AVEC MISE A LA TERRE, AUX NORMES ACTUELLES ET COMPATIBLE AVEC LES SPECIFICATIONS ELECTRIQUES SE TROUVANT EN FACE ARRIERE DE L'APPAREIL. LA PRISE ELECTRIQUE DOIT ETRE NORMES ACCESSIBLE POUR DEBRANCHER L'APPAREIL EN CAS DE DEFAUT PENDANT L'UTILISATION
- CET APPAREIL DOIT ETRE DEBRANCHE SI IL N'EST PAS UTILISE

Elimination correcte du produit : Ce symbole indique que ce produit ne doit pas être éliminé avec les ordures ménagères, comme le prévoit la directive WEEE (2002/96/EC) et votre loi nationale.

Ce produit doit être remis à un site de recyclage des déchets électriques et des équipements électroniques (EEE).

Un mauvais recyclage de ce type de déchet peut avoir de possibles impacts négatifs sur l'environnement et la santé humaine dus aux émanations de substances.

Dans un même temps, votre coopération à un recyclage correct de ce produit contribuera à la bonne utilisation des ressources naturelles.

Pour connaître l'endroit où il est possible de recycler ces équipements, merci de contacter votre mairie, les services de recyclages ou le service des déchets ménagers.



Correct disposal of this product: This symbol indicates that this product should not be disposed of with your household waste, according to the WEEE directive (2002/96/EC) and your national law. This product should be handed over to an authorized collection site for recycling waste electrical and electronic equipment (EEE). Improper handling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the effective usage of natural resources. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, waste authority, or your household waste disposal service.



Introduction

Let's face it. You are the type who would happily crank up a full Ampeg SVT stack in your living room. Heck, who needs neighbors, anyway? And noise violations are really just a badge of honor, right? For the rest of us, there is the Ampeg Micro-CL stack, delivering 100 watts of Ampeg tone into any situation. It's perfect for those just getting into Ampeg tone or for the seasoned bassist looking to practice in far flung locations like the master bathroom. The Micro-CL Stack features a tough, 2x10" cab and tools like a stereo input and output for silent practice, effects loop and direct out for recording. It's everything you want in a full stack, micro-sized to fit perfectly into your life.

Like all Ampeg products, the Micro-CL stack was designed by musicians and built using only the best of components. Each stack is tested to confirm that it meets our specifications, and we believe that this stack is the absolute best that it can be. In order to get the most out of the stack, please read this manual before playing.

Best of luck in all of your musical endeavors!

Sincerely,

The dedicated team at Ampeg

Features

Amplifier:

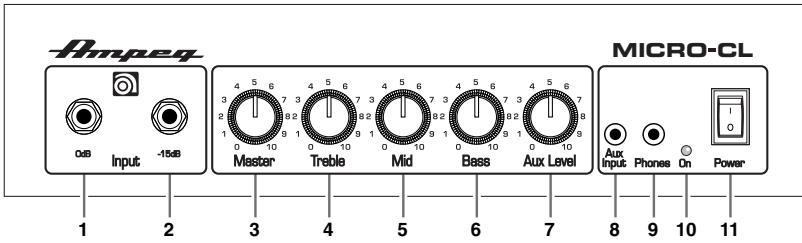
- Power output: 100 watts at 8 ohms
- Preamp: Solid-state
- Power amp: Solid-state
- Tone controls: Bass, mid, treble
- Unbalanced line out
- FX loop
- Dual inputs (0dB and -15dB)
- 1/8" headphone out / line in
- Dimensions (H x W x D): 7" x 12.2" x 10"
- Handling weight: 13.8 lb / 6.3 kg


Cabinet:

- 100 watts power handling at 8 ohms
- 2 x 10" LF drivers
- Frequency response: 57 Hz – 5 kHz
- Sensitivity: 100 dB SPL @ 1w/1m
- Dimensions (H x W x D): 13" x 24" x 11"
- Handling weight: 33.2 lb / 15.1 kg



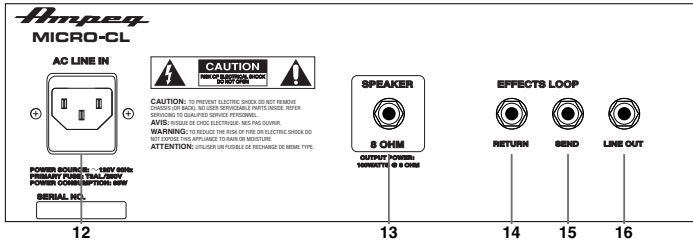
The Front Panel



- 1. 0dB INPUT:** The signal output from a passive instrument may be connected to this 1/4" input by means of a shielded instrument cable.
- 2. -15dB INPUT:** The signal output from an active instrument may be connected to this 1/4" input by means of a shielded instrument cable.
- 3. MASTER:** Use this to control the output level of the instrument only. It affects the speaker output [13] and headphones output [9]. Use it wisely, and turn it down when making connections, putting on headphones, or trying something new.
- 4. TREBLE:** Use this to adjust the high frequency level of the amplifier. This provides up to 13 dB of boost, or 13 dB of cut at 6 kHz. The high frequency output is flat at the center position.
- 5. MID:** Use this to adjust the mid frequency level of the amplifier. This provides up to 11 dB of boost, or 11 dB of cut at 600 Hz. The midrange frequency output is flat at the center position. Rotate the control counter clockwise for a "contoured" sound (more distant, less midrange output) or clockwise for a sound which really cuts through.
- 6. BASS:** Use this to adjust the low frequency level of the amplifier. This provides up to 11 dB of boost, or 11 dB of cut at 50 Hz. The low frequency output is flat at the center position.
- 7. AUX LEVEL:** Use this to control the output level of the signal fed to the aux input [8]. Use it wisely, and turn it down when making connections, putting on headphones, or trying something new.
- 8. AUX INPUT:** The audio output from line-level sources such as an iPod®, MP3, or CD player, can connect to this 1/8" TRS stereo input. The incoming audio is mixed with the preamp signals, so you can play along to a practice track, as you listen with headphones. (The audio here appears in the cabinet speakers until headphones are plugged in; then it is in the headphones only).
- 9. PHONES:** Use this 1/8" TRS stereo output to connect headphones. The output here is a mix of the line-level signals reaching the amplifier, and any incoming audio from the aux in jack [8].
 Before putting on headphones, make sure the master control [3] and aux level [7] are turned down. This will reduce the chance of hearing damage due to loud volumes.
Note: the speaker is muted when headphones are plugged in.
- 10. ON LED:** This LED illuminates red when the power is on.
- 11. POWER SWITCH:** Use this switch to turn the overall system power on or off. Press the top of the switch to turn on the power, and press the bottom of the switch to turn it off.



The Rear Panel



12. AC POWER INPUT: The amplifier is equipped with a detachable power cable that plugs into the IEC Mains socket on the back of the amplifier. The AC power cord should only be plugged into a grounded power outlet that meets all applicable electrical codes and is compatible with the voltage, power, and frequency requirements stated on the rear panel of the amplifier.



Do not attempt to defeat the safety ground connection.

13. SPEAKER JACK: This 1/4" TS output jack supplies speaker-level power to the speaker cabinet [17]. The rated power output is 100 watts into 8 ohms.

Use a speaker cable with 1/4" TS ends to make the connections. Do not use instrument cables as these may overheat.

14. EFFECTS LOOP RETURN JACK: Use this 1/4" TS unbalanced input to return the processed line-level output of an external effects processor (for example). The processor could be fed by signals from the effects loop send [15].

15. EFFECTS LOOP SEND JACK: Use this 1/4" TS unbalanced output to send a line-level output to an external effects processor (for example). The output here is affected by all controls including the master [3].

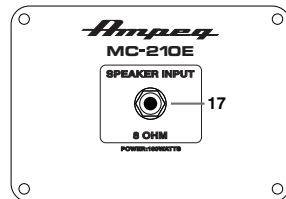
Use the loop return jack [14] to feed the returned processed signals back into the power amplifier.

16. UNBALANCED LINE OUT

JACK: Typically, you would connect this output to the balanced input of an external mixer, or a recorder. In this way, you do not have to mic the speaker cabinet in order to add it to the main mix, or to record. The output is not affected by the master control [3].

This output can connect to external power amplifiers, or powered loudspeakers, as long as they have their own input controls to adjust the volume level.

Rear Panel Connector Plate



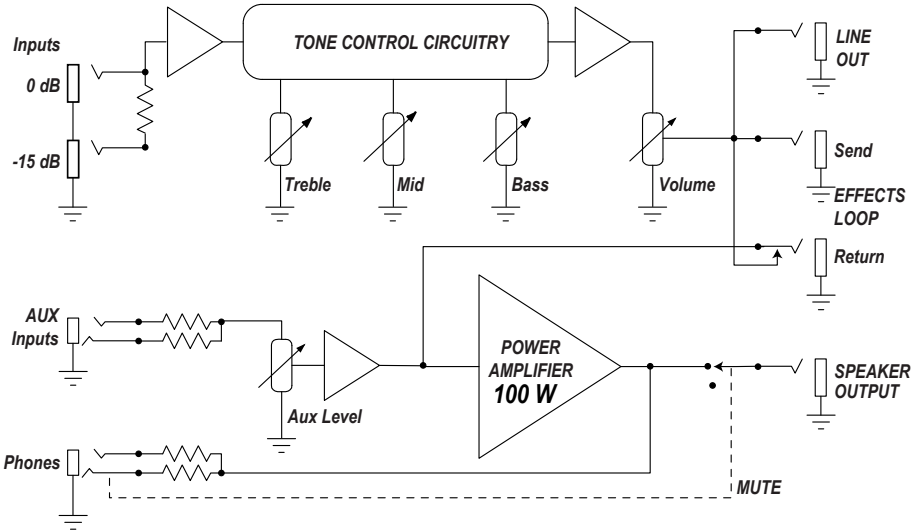
17. 1/4" TS INPUT JACK: Connect the speaker-level output [13] to this speaker input jack using a (non-shielded) speaker cable.

Never use a (shielded) instrument cable to connect speakers to an amplifier.

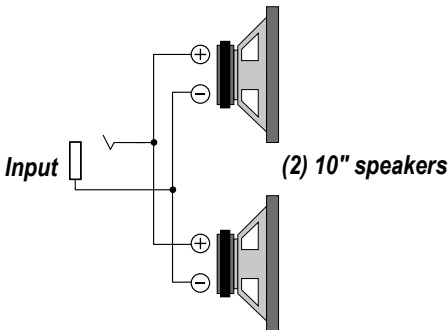


System Block Diagrams

Amplifier



Cabinet



MICRO-CL TECHNICAL SPECIFICATIONS

Output Power Rating	100 watts @ 8 ohms
Signal to Noise Ratio	72 dB (20 Hz – 20 kHz, unweighted)
Maximum Gain	59 dB at 1 kHz
Amplifier Inputs	2 x 1/4" jacks [0dB, -15dB] 2 x 1/8" jacks [aux, headphones]
Tone Controls	Bass: +11/-11 dB @ 50 Hz Midrange: +11/-11 dB @ 600 Hz Treble: +13/-13 dB @ 6 kHz
Power Requirements	Japan 100V ~50-60 Hz, 85W U.S. 120V ~60 Hz, 85W EU 220-240V ~50-60 Hz, 85W
Amplifier Size (H x W x D)	7 in/178 mm (with feet) x 12.2 in/310 mm x 10 in/254 mm
Amplifier Weight	13.8 lb / 6.3 kg
Cabinet Frequency Response	57 Hz – 5 kHz
Cabinet Sensitivity	100 dB SPL @ 1w/1m
Cabinet Input	1 x 1/4" jack
Speaker Specs	2 x 10" LF drivers
Cabinet Size (H x W x D)	13 in/330 mm (with feet) x 24 in/610 mm x 11 in/279 mm
Cabinet Weight	33.2 lb / 15.1 kg

The Micro-CL is covered with a durable fabric-backed vinyl material. Clean with a dry lint-free cloth. Never spray cleaning agents onto the stack. Avoid abrasive cleansers which would damage the finish.

Ampeg continually develops new products and improves upon existing ones. For this reason, the specifications and information in this manual are subject to change without notice.

"Ampeg" is a registered trademark of Yamaha Guitar Group Inc. All other brand names mentioned are trademarks or registered trademarks of their respective holders and are hereby acknowledged.

Service Information

If you are having a problem with the Micro-CL, please visit our website (www.amepeg.com) and click on Support for service information or call Technical Support at 1-818-575-3600 Monday – Friday during normal business hours, Pacific Time, to receive assistance. If you are outside of the U.S., contact your local distributor for technical support and service.

www.amepeg.com

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