



LIVE TO PLAY LIVE®



M75 SUPER BADASS DISTORTION



JIMDUNLOP.COM

92503014959 revB

M75 SUPER BADASS DISTORTION

DESCRIPTION

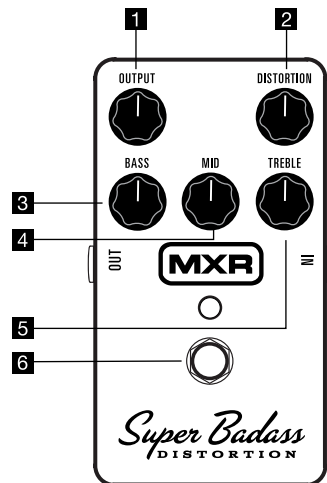
- Decades of distortion tones in one pedal
- Ultra wide range of distortion gain
- Highly tweakable EQ
- True hardwire bypass

CONTROLS

- 1 OUTPUT knob controls overall effect volume
- 2 DISTORTION knob controls amount of distortion
- 3 BASS knob cuts or boosts low frequencies
- 4 MID knob cuts or boosts midrange frequencies
- 5 TREBLE knob cuts or boosts high frequencies
- 6 FOOTSWITCH toggles effect on/ bypass (red LED indicates on)

POWER

The MXR Super Badass Distortion is powered by one 9 volt battery (remove bottom plate to install), a 9 volt AC Adapter such as the Dunlop ECB003/ECB003EU or a power supply such as the DC Brick™.



DIRECTIONS

- Run a cable from your guitar to the Super Badass Distortion's Input jack and run another cable from the Super Badass Distortion's Output jack to your amplifier.
- Start with all controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate the OUTPUT clockwise to increase volume or counterclockwise to decrease it.
- Rotate the DISTORTION knob clockwise to increase amount of distortion or counterclockwise to decrease it.
- Rotate the BASS knob clockwise to boost low frequencies or counterclockwise to cut them.
- Rotate the MID knob clockwise to boost midrange frequencies or counterclockwise to cut them.
- Rotate the TREBLE knob clockwise to boost high frequencies or counterclockwise to cut them.

SAMPLE SETTINGS



SPECIFICATIONS

Input Impedance	390 kΩ, 500 Hz
Output Impedance*	3.4 kΩ
Nominal Output Level	-8 dBV
Signal to Noise*	93 dBV
Tone Controls	
BASS	+/-11 dB, 150 Hz
MID	+/-12 dB, 500 Hz
TREBLE	+/-10 dB, 10 kHz
Distortion Gain	15 dB to 76 dB, 1 kHz
Bypass	True Hardwire
Current Draw	10 mA
Power Supply	9 Volts DC

*A-weighted, all controls at mid position



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