

POWER

The Green Rhino Overdrive can be powered by a single 9V battery or with a Dunlop ECB-003 external DC power supply. The power input is a 5.5mm x 2.1mm jack with the positive voltage on the outer sleeve. Using an external power supply will disconnect the battery. Disconnect the input jack to preserve battery life when not in use. The pedal will lock into bypass mode when it is time to change the battery. It also includes power protection circuitry to prevent damage from AC power supplies.

SPECIFICATIONS

INPUT IMPEDANCE.....> 100kΩ

OUTPUT IMPEDANCE.....< 10kΩ

SIGNAL TO NOISE RATIO

(all controls at MID position).....> 95dBV 'A' Weighted

BYPASS.....True Hardwire Relay

DIMENSIONS...4-25/32" x 3-3/4" x 1-3/4"

WEIGHT.....14oz.

POWER REQUIREMENT.....16.5 mA at 9 VDC,

Dunlop ECB-03 AC Adapter, Dunlop DC Brick,
or CAE MC-403.

*0dBV = 1Vrms

Features: heavy-duty footswitch with quiet relay-based true hardwire, blue LED indicator, 5.5mm x 2.1mm power jack with AC protection, easy access non-detachable battery door, super-duty 0.09" aluminum anodized chassis, high grade components, great tone and cool name.

LIVE TO PLAY LIVE®



JIMDUNLOP.COM

wayhuge.com

DUNLOP MANUFACTURING, INC., P.O. BOX 846 BENICIA, CA 94510 U.S.A.
TEL: 1-707-745-2722 FAX: 1-707-745-2658 WWW.JIMDUNLOP.COM

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GREEN RHINO™
OVERDRIVE MKII

WAY HUGE
BY GEORGE TRIPPS

WHE-202

Green Rhino mkII
instruction manual

The legendary Way Huge Green Rhino has returned!

The Green Rhino MkII has all the gorgeous classic overdrive that you crave but it has evolved to include cool new features that make it even more rhinoceriffic. In addition to the Volume, Tone, and Drive controls, you get a 100Hz EQ knob to cut or boost your low end by 12dB. Your low notes can either shake the ground like a stampede across the savannah or cut through the mix like a charging rhino's horn. This pachyderm of a pedal also sports a Curve control to fine-tune the corner frequencies of your tone. All this amazing tone shaping makes other overdrives seem boring and one-dimensional by comparison.

In front of a clean amp, with the Volume and Drive set at noon, you can toggle between pristine purity and a punchy, dynamic rhythm tone. Set the Drive low and crank the Volume and add tons of boost to wallop the input of any amp. Turn up the Drive control with the Rhino in front of a distorted channel and hear more gain and sustain than you ever thought your amp was capable of. And no matter how you use it, the Green Rhino Mk II will deliver clean operation, quiet relay-based true-hardwire switching, and the rock-solid construction that Way Huge is famous for.

Sample Settings

TEXAS BLACKFACE DIRTY
BOOST



VOLUME - 1:30
TONE - 4 O'CLOCK
DRIVE - 11:30
100HZ - 12:00
CURVE - 11 O'CLOCK

SUVA-VERB FAT LEAD



VOLUME - 1:30
TONE - 12:00
DRIVE - 3:30
100HZ - 1 O'CLOCK
CURVE - 12:00

LES' PLEXI THROWDOWN



VOLUME - 1 O'CLOCK
TONE - 3 O'CLOCK
DRIVE - 1:30
100HZ - 1 O'CLOCK
CURVE - 5 O'CLOCK

VOLUME - REGULATES THE
ROAR OF THE RHINO, WITH
ENOUGH OUTPUT TO SLAM
ANY AMP

TONE - MODIFIES THE
TONE FROM MELLOW TO BRIGHT

DRIVE - ADJUSTS HOW
MUCH HAIR YOUR RHINO
HAS, FROM CLEAR AND
TRANSPARENT
TO SATURATED
AND SUSTAINY

100HZ -
GOVERNS THE
AMOUNT OF
THUMP IN YOUR
RHINO STOMP,
+/- 12DB

FOOTSWITCH - TOGGLES THE
EFFECT ON / BYPASS
(BLUE LED INDICATES EFFECT IS ON)

CURVE - LETS YOU
FINE-TUNE THE CORNER
FREQUENCIES OF YOUR TONE

