

BROADCAST & FILM

evolution wireless G4

100P / 500P Series

SENNHEISER





Broadcast & Film G4 is where there's no second take.

In the streets while shooting a documentary or on the red carpet for an interview. On a large film set or in a production studio.

G4 captures the magic with such ease, almost as if you had planned it for years. As the most simple mobile solution and a reliable partner on every set, evolution wireless has become the leading choice amongst film-makers and journalists alike for its ease of use, versatility and reliability.

> 100P Series (Mobile Journalism, ENG, Documentary)> NEW 500P Series (Professional Film)

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evolution wireless G4 - 100P Series

Evolving with you: Flexibility, Ease of use, Power.

A broadcast quality sound solution. Providing the highest flexibility for your video sound and field recording applications. A robust wireless microphone system that offers excellent sound quality, simple mounting and ease of use.

- > Rugged all-in-one wireless systems with high flexibility for broadcast quality sound
- > Excellent sound and construction quality
- > Exceptional easy to use and fast setup time
- > Powerful and reliable wireless transmission
- > Transmission Range: up to 100 meters / 330 feet
- > Up to 8 hours of operation time

Turns every wired mic into a handheld trasmitter: SKP 100 G4



Fits on every camera: CA2 hotshoe adapter for EK 100 G4



Portable Lavalier Mic Sets

ew 112P G4 / 122P G4

Rugged all-in-one wireless system with high flexibility for broadcast quality sound, including the clip-on microphone ME 2-II (omni-directional) or ME 4 (cardioid) for excellent speech intelligibility.

Portable ENG Combo Set

ew 100 ENG G4

Multi-purpose set for mobile journalism and documentary. Powerful plug-on transmitter SKP 100 and the ME 2-II (omni-directional) clip-on microphone offer excellent speech intelligibility during interviews.

Portable Handheld Mic Set ew 135P G4

The easiest wireless solution for moderators or reporters. The rugged e 835 microphone resists any bad weather or field condition, while the versatile receiver is easily mounted to any camera.







500P Series



evolution wireless G4 - 500P Series

Evolving with you: Flexibility, Bandwidth, Control.

The professional's choice for excellent film sound. The perfect solution for film-makers on large sets, operating up to 32 channels in parallel. The amazing bandwidth of up to 88 MHz and the increased RF output power ensure highest safety, no matter the conditions.

- > Highly versatile
- > Professional film sound and excellent construction quality
- > Easy to use and fast setup time
- > Plug-on-transmitter with phantom power
- > Up to 88 MHz bandwidth, up to 32 channels
- > Increased RF output power (50 mW)
- > Up to 8 hours of operation time



Phantom power plug-on transmitter: SKP 500 G4

Best in class film sound: MKE 2 Gold



Pro Portable Lavalier Mic Set ew 512P G4

Impressive film sound was never that easily done. The legendary MKE 2 Gold professional clip-on microphone ensures best speech intelligibility, the portable transmitter and receiver are easily mounted and ensure 8 hours of mobile operation.

Pro Portable Film Combo Set

ew 500 FILM G4

Covers all sorts of applications on the set: The 48V phantom-power equipped SKP 500 turns all wired mics into a wireless transmitter, the MKE 2 Gold is a state-of-the-art professional clip-on microphone offering the highest speech intelligibility.

Pro Portable Boom Set ew 500 BOOM G4

The phantom power-equipped SKP 500 plug-on transmitter adapts any wired shotgun or handheld microphone for a wide range of wireless applications, from field interviews to off-camera boom work.









www.sennheiser.com