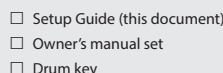


* This package does not include a kick pedal. Use with a commercially available kick pedal.

Parts of the TD-17K



* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

* Do not connect the RDB cable (for extension). Leave the cap in place, and fasten the cable so that it will not hinder your performance.

■ When you've finished making connections, turn on the power as described in the TD-17/17-L Owner's Manual, and verify that you can hear sound.

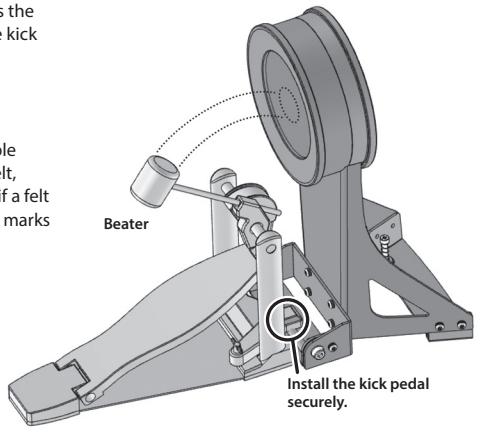
KD-10 (Kick)

01

Attach the kick pedal.

Position the beater so that it strikes the center of the head, then secure the kick pedal and KD-10 firmly in place.

* A variety of commercially available beaters can be used, including felt, plastic, or wood types. However if a felt beater is used, the felt may leave marks on the striking surface.



Beater

Install the kick pedal securely.

When Using a Twin Pedal

Position the two beaters equally apart from the center of the pad as shown in the figure at left. If one of the beater is further away from the center than the other, the sound from the further beater will be lower in volume, or will not sound as desired.

If you're using twin pedals, the sensitivity will be lower than when a single pedal is used. Raise the sensitivity on the sound module.

For details, refer to the TD's owner's manual.

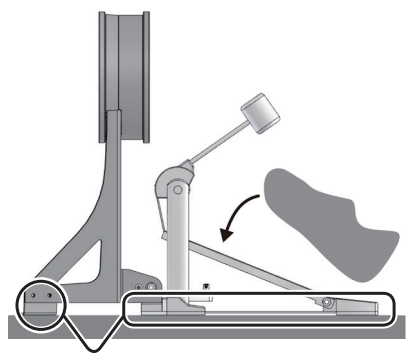
Correct positioning

Incorrect positioning

02

Step on the kick pedal and make sure that it's properly attached and in a stable position.

Check to make sure that the base of the KD-10 and the kick pedal both make contact with the floor.



Check to be sure they're making contact with the floor

NOTE

* Attach the KD-10 and the kick pedal securely.

* Take care not to pinch your fingers.

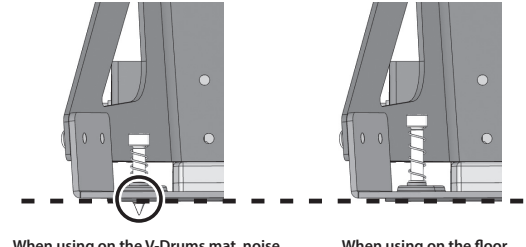
* Depending on how you're using the unit, the bolts that attach the pedal to the plate could become loose, causing the pedal to rattle during performance. In such cases, use commercially available tools to tighten the bolts.

03

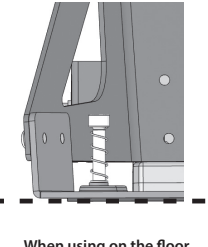
Adjusting the Anchor Bolts.

If you're using this unit on a V-Drums mat, on a noise eater (NE-10), or on carpet, extending the anchor bolts will secure the unit in place.

However, if that's not enough to keep the KD-10 in a fixed position, you can adjust things so that the tips of the anchor bolts protrude through the base. That should keep it in place and make it easier for you to play.



When using on the V-Drums mat, noise eater, or carpet



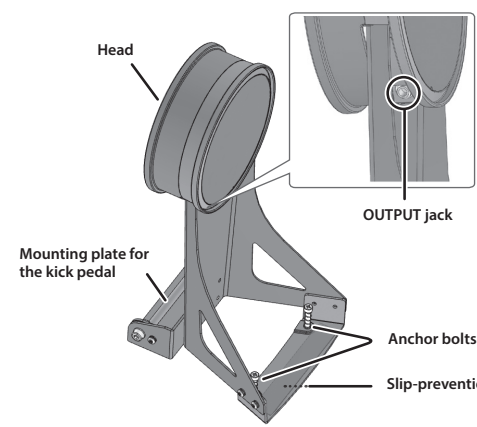
When using on the floor

NOTE

* When used on flooring, the anchor bolts may damage the floor. Adjust the anchor bolts correctly.

* The tips of the anchor bolts are sharp. Handle with care.

Component names



Head

Mounting plate for the kick pedal

OUTPUT jack

Anchor bolts

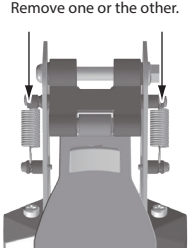
Slip-prevention tape

FD-9 (Hi-hat control pedal)

Adjusting the feeling

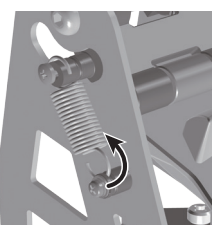
You can lighten the feeling by removing either the left or the right spring.

Take care not to pinch your finger when removing or installing a spring.

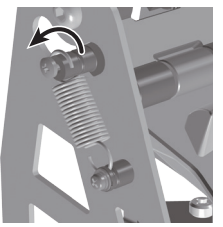


Remove one or the other.

1. Detach lower hook.

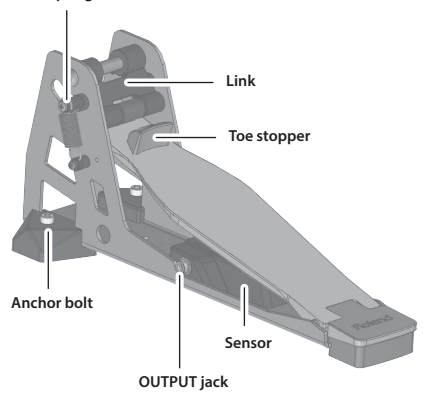


2. Detach upper hook.



To reinstall the spring, attach the upper hook first.

Component names



Spring

Link

Toe stopper

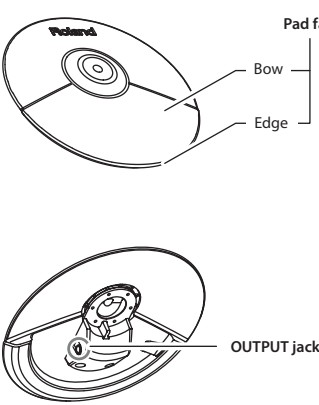
Anchor bolt

Sensor

OUTPUT jack

CY-5 (Hi-hat)

CY-5 component names



Pad face

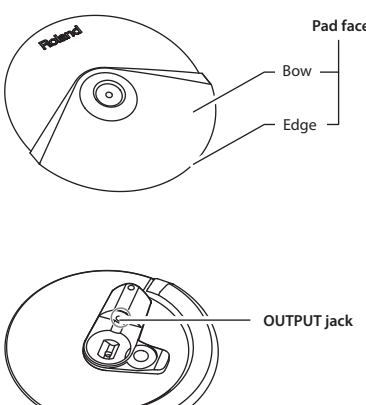
Bow

Edge

OUTPUT jack

CY-8 (Ride/Crash)

CY-8 component names



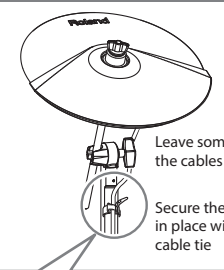
Pad face

Bow

Edge

OUTPUT jack

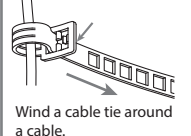
Fixing the cables (CY-8)



Leave some slack in the cables

Secure the cable in place with the cable tie

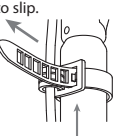
1. Be sure to make this small plastic hook visible from you.



Wind a cable tie around a cable.

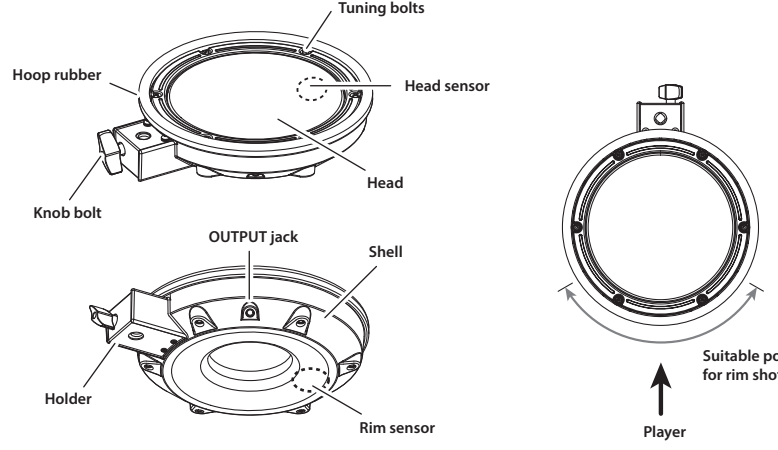
Insert the small plastic hook to a hole to secure the cable to the cymbal arm.

2. Wind a cable tie around the pipe and tighten it in order to not to slip.



PDX-8 (Snare)

Component names



Tuning bolts

Hoop rubber

Head sensor

Head

Knob bolt

OUTPUT jack

Shell

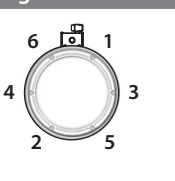
Holder

Rim sensor

NOTE

Be sure to adjust the head tension of the pad before use.

Adjusting the head tension



1 2 3 4 5 6

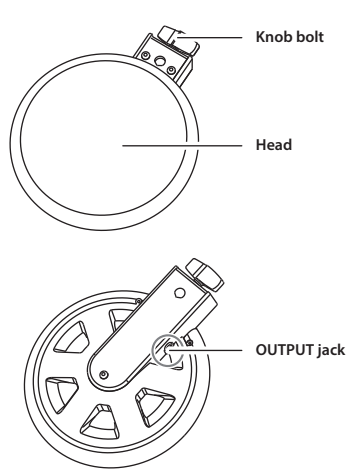
1. Adjust each tuning bolt a little at a time, moving in order from one side to the opposite side as shown in the illustration.

The appropriate amount of tension is one that will provide approximately the same striking response as on an acoustic drum.

2. Use the drum key to adjust the tension as needed.

PD-8A (Tom)

Component names



Knob bolt

Head

OUTPUT jack

NOTE

The PD-8A is a new unit designed specifically for the TD-17K. It does not support the use of the rim-shot technique.