MODEL - Fog Fury Jett Pro VOLTAGE*: LED:

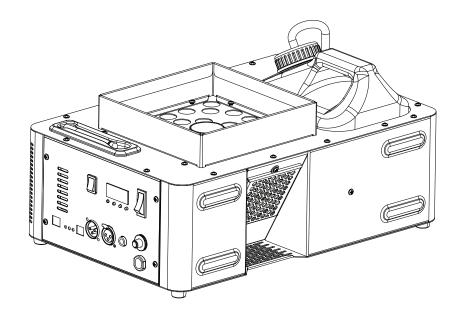
*Voltage is preset at the factory and may not be changed

HEATER: POWER CONSUMPTION: WEIGHT: DIMENSIONS:

BREAKER: WARM UP TIME: TANK CAPACITY: OUTPUT: FLUID CONSUMPTION: FLUID TYPE: DMX CHANNELS: DUTY CYCLE: WARRANTY: 120v or 230V. 50/60Hz 28 x 3-Watt LEDs (6 Red, 7 Green, 6 Blue, 3 Amber, & 6 UV) 1450W 1550W 21 Lbs. / 9.5 Kgs 16.5" x 12.5" x 8" 419 x 315 x 206mm 16A (120V) / 10A (230V) 9 Minutes 2.5 Liter 40,000 cubic feet per minute 150ml/min Water Base American DJ Fog Juice 5 DMX Channel Modes: 1/2/3/7/9 Not to exceed 6 hours turned on. 1 Year (365 Days) For the Fog Machine 2 Year (730 Days) For the LED

Specifications





Caution: Fog Machines may set off Smoke Alarms!

User Instructions

ADJ Products, LLC 6122 S. Eastern Ave. Los Angeles, CA 90040 USA Tel: 323-582-2650 / Fax: 323-725-6100 Web: www.adj.com / E-mail: info@americandj.com

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Europe Energy Saving Notice

Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!

Fog Fury Jett Pro

MANUFACTURER'S LIMITED WARRANTY

- A. ADJ Products, LLC hereby warrants, to the original purchaser, ADJ Products, LLC products to be free of manufacturing defects in material and workmanship for a prescribed period from the date of purchase (see specific warranty period on reverse). This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.
- B. For warranty service you must obtain a Return Authorization number (RA#) before sending back the product-please contact ADJ Products, LLC Service Department at 800-322-6337. Send the product only to the ADJ Products, LLC factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, ADJ Products, LLC will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in it's original package. No accessories should be shipped with the product. If any accessories are shipped with the product, ADJ Products, LLC shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.
- C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which ADJ Products, LLC concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the ADJ Products, LLC factory unless prior written authorization was issued to purchaser by ADJ Products, LLC; if the product is damaged because not properly maintained as set forth in the instruction manual.
- D. This is not a service contract, and this warranty does not include maintnance, cleaning or periodic check up. During the period specified above, ADJ Products, LLC will replace defective parts at its expense with new or refurbished parts, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of ADJ Products, LLC under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of ADJ Products, LLC. All products covered by this warranty were manufactured after August 15, 2012, and bear indentifying marks to that effect.
- E. ADJ Products, LLC reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured.

No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by ADJ Products, LLC in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and/or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall ADJ Products, LLC be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

This warranty is the only written warranty applicable to ADJ Products, LLC Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

MANUFACTURER'S LIMITED WARRANTY PERIODS:

• Non L.E.D. Lighting Products = 1-year (365 days) Limited Warranty (Such as: Special Effect Lighting, Intelligent Lighting, UV lighting, Strobes, Fog Machines, Bubble Machines, Mirror Balls, Par Cans, Trussing, Lighting Stands etc. excluding LED and lamps)

- Laser Products = 1 Year (365 Days) Limited Warranty (excluding laser diodes which have a 6 month limited warranty)
- L.E.D. Products = 2-year (730 days) Limited Warranty (excluding batteries which have a 180 day limited warranty). Note: 2 Year Warranty only applies to purchases within the United States.
- StarTec Series = 1 Year Limited Warranty (excluding batteries which have a 180 day limited warranty).
 ADJ DMX Controllers = 2 Year (730 Days) Limited Warranty

Warranty Registration

The Fog Fury Jett Pro fog machine carries a one year (365 days) limited warranty. The LED system carries a two year (730 days) limited warranty. Please fill out the enclosed warranty card to validate your purchase. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper and included in the shipping container. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. You may obtain a R.A. number by contacting customer support at (800) 322-6337.

Fog Fury Jett Pro

Trouble Shooting

If you experience low fog output, pump noise, or no fog output at all, disconnect and discontinue use immediately. Do not attempt to continue pushing the remote control's activation button as this may damage the fog machine. Check the fluid level, the external fuse, remote connection, and be sure the wall outlet is sending power. If all of the above appears to be okay, and the unit fails to operate correctly, the unit will require service. Please contact ADJ Products, LLC.

Fog Fury JettProProper Storage and Maintenance

When storing your fog machine be sure to store it in a cool area. Cover the machine so that dust does not build up on the unit. When storing the machine for long periods of time, it is highly advised to at least run the machine every 3-4 months. Long periods of inactivity can severly shorten the life of your machine. Only run water based fog juice through your machine. Never run plain water, vinegar, or any other liquid solution through your machine. Running anything other then water based fog juice will severly damage your machine.

Fog Fury Jett Pro

Introduction: Congratulations, you have just purchased one of the most reliable fog machines on the market today! The Fog Fury Jett Pro commercial fog machine have been designed to perform reliably for years when the guidelines in this booklet are followed. Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this unit. These instructions contain important information regarding safety during use and maintenance.

Customer Support: ADJ Products, LLC provides a toll free customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at www.adj.com for any comments or suggestions. For service related issue please contact ADJ Products, LLC. Service Hours are Monday through Friday 8:00 a.m. to 4:30 p.m. Pacific Standard Time.

Voice:	(800) 322-6337
Fax:	(323) 582-2941
E-mail:	support@americandj.com

To purchase parts online visit http://parts.americandj.com

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact ADJ Products, LLC.

Do not discard the shipping cartoon in the trash. Please recycle when ever possible.

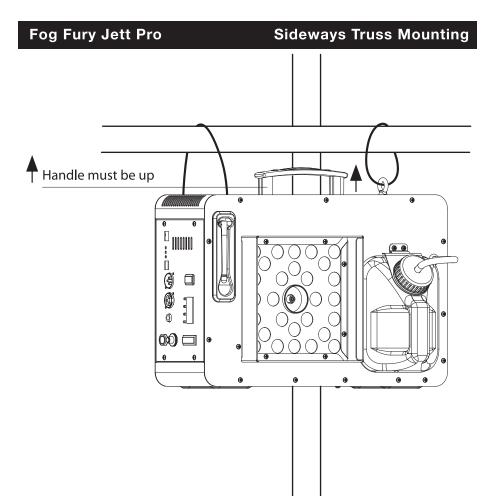
SAFETY ISSUES:

NEVER POINT OR AIM A FOG MACHINE TOWARDS PEOPLE OR THEIR CLOTHING. THIS UNIT EMITS HOT VAPOR AND SHOULD BE USED WITH THE SAME CARE THAT YOU WOULD OBSERVE WHEN USING AN ELECTRIC KETTLE OR IRON.

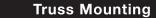
Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

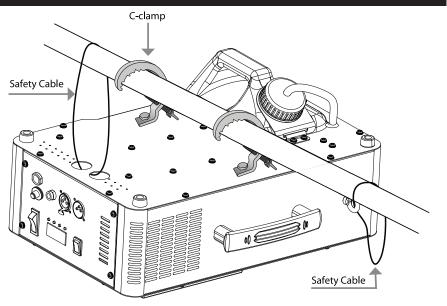
Safety Precautions

- Be sure to save the packing carton in the unlikely event the unit may have to be returned for service
- Do not spill water or other liquids into or on to your fogger. Be sure that all the fog fluid is kept inside the fluid reservoir
- Be sure that the local power outlet match that or the required voltage for your fog machine
- Do not remove the top cover under any conditions. There are no user serviceable parts inside
- Disconnect the unit's main power when left unused for long periods of time
- Never connect this unit to a dimmer pack
- · Do not attempt to operate this unit, if it becomes damaged in anyway
- · Never operate this unit when it's cover is removed
- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not attempt to operate this unit if the power cord has been frayed or broken. Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short
- Disconnect from main power before making any type of connection
- Never block the ventilation holes. Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall
- This unit is intended for indoor use only, use of this product outdoors voids all warranties
- · Always mount this unit in a safe and stable matter
- Please route your power cord out of the way of foot traffic. Power cords should be routed so they are not likely to be walked on, pinched by items placed upon or against them
- The unit should only be serviced by qualified service personnel when:
 - A. The power-supply cord or the plug has been damaged.
 - B. Objects have fallen, or liquid has been spilled into the unit.
 - C. The unit has been exposed to rain or water.
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance.



Screw two 15-kg rated or stronger clamps via a M10 screw to the bottom of the unit. The clamp holes are located on each side of the unit. Attach the eyehole screw to the side of the base and pull the safety-cable through the screw and over the trussing system or a safe fixation spot. Insert the end in the carabine and tighten the safety screw. Use another safety cable and place the cable through the safety cable holes located rear bottom of the unit. Insert the end in the carabine and tighten the safety screw. Please see the diagram above.





Screw two 15-kg rated or stronger clamps via a M10 screw to the bottom of the unit. The clamp holes are located on each side of the unit. Attach the eyehole screw to the side of the base and pull the safety-cable through the screw and over the trussing system or a safe fixation spot. Insert the end in the carabine and tighten the safety screw. Use another safety cable and place the cable through the safety cable holes located rear bottom of the unit. Insert the end in the carabine and tighten the safety screw. Please see the diagram above.

Fog Fury Jett Pro

Power Supply: Before plugging your unit in, be sure the source voltage in your area matches the required voltage for your ADJ Fog Fury Jett Pro. The ADJ Fog Fury Jett Pro is available in a 120v and 230v version. Because line voltage may vary from venue to venue, you should be sure your unit voltage matches the wall outlet voltage before attempting to operate you fixture.

DMX-512: DMX is short for Digital Multiplex. This is a universal protocol used as a form of communication between intelligent fixtures and controllers. A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA "IN" and DATA "OUT" XLR terminals located on all DMX fixtures (most controllers only have a DATA "OUT" terminal).

DMX Linking: DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.

Data Cable (DMX Cable) Requirements (For DMX Operation): The Fog Fury Jett Pro can be controlled via DMX-512 protocol. The Fog Fury Jett Pro has 5 DMX channel modes. The DMX address is set on the back panel. Your unit and your DMX controller require a standard

3-pin XLR connector for data input and data output (Figure 1). We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all pro lighting stores). Your cables should be made with a male and female XLR connector on either end of the cable. Also remember that DMX cable must be daisy chained and cannot be split.



DMX Information

Notice: Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable's shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR's outer casing. Grounding the shield could cause a short circuit and erratic behavior.

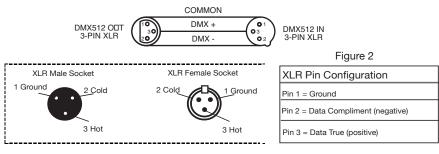


Figure 3

Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.



Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture. Figure 4

5-Pin XLR DMX Connectors. Some manufactures use 5-pin DMX-512 data cables for DATA transmission in place of 3-pin. 5-pin DMX fixtures may be implemented in a 3-pin DMX line. When inserting standard 5-pin data cables in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

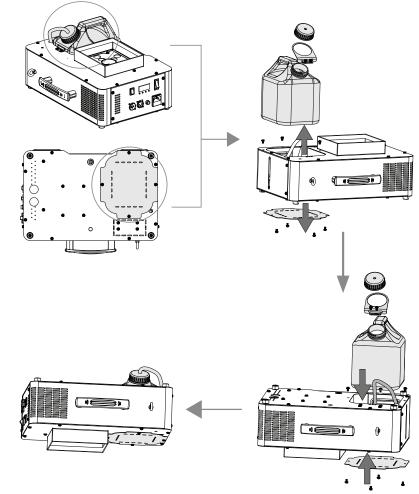
3-Pin XLR to 5-Pin XLR Conversion			
Conductor	3-Pin XLR Female (Out)	5-Pin XLR Male (In)	
Ground/Shield	Pin 1	Pin 1	
Data Compliment (- signal)	Pin 2	Pin 2	
Data True (+ signal)	Pin 3	Pin 3	
Not Used		Do Not Use	
Not Used		Do Not Use	

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Fog Fury Jett Pro

Truss Mounting

The Fog Fury Jett Pro can be used in three ways; right side up on the floor, sideways with the handle facing up, or upside down hung from trussing. When hanging the machine upside down, the tank must be removed and switched to the bottom of the unit so that the tank will remain right-side up. Follow the diagrams below to remove the tank and change it so that it remains right-side up. See the next page for the mounting diagram. **NOTE: Please remove the fog juice from the tank before doing this.**



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Value	Color			Red = 0	
128-135 (cL.16)	Red = 185 Green = 40 Blue = 233	Green_2 = 100 UV = 70	192-199 (cL.24)	Green = 142 Blue = 0 Amber = 200	Green_2 = 88 UV = 100
	Amber = 0 Red = 95		200-207 (cL.25)	Red = 255 Green = 0 Blue = 0	Green_2 = 100 UV = 0
136-143 (cL.17)	Green = 60 Blue = 30 Amber = 255	Green_2 = 25 UV = 200	208-215	Amber = 180 Red = 100 Green =0	Green_2 = 80
144-151	Red = 0 Green = 245	Green_2 = 0	(cL.26)	Blue = 150 Amber = 0	UV = 255
(cL.18)	Blue = 0 Amber = 60 Red = 0	UV = 150	216-223	Red = 0 Green =170	$Green_2 = 0$
152-159 (cL.19)	Green = 200 Blue = 200	Green_2 = 0 UV = 200	(cL.27)	Blue = 210 Amber = 255 Red = 80	UV = 0
160-167 (cL.20)	Amber = 0 Red = 45 Green = 0 Blue = 180	Green_2 = 125 UV = 60	224-231 (cL.28)	Green = 0 Blue = 80 Amber = 110	Green_2 = 125 UV = 222
168-175 (cL.21)	Amber = 0 Red = 200 Green = 0 Blue = 235 Amber = 0	Green_2 = 177 UV = 0	232-239 (cL.29)	Red = 255 Green = 255 Blue = 255 Amber = 255	Green_2 = 255 UV = 255
176-183 (cL.22)	Red = 80 Green = 178 Blue = 44 Amber = 255	Green_2 = 55 UV = 55	240-247 (rnd1)	Random_1	
184-191 (cL.23)	Red = 130 Green = 222 Blue = 28 Amber = 111	Green_2 = 50 UV = 170	248-255 (rnd2)	Random_2	

Fog Fury Jett Pro

	all	1 2 4 8 ADIO DMX FORER WEFE CHANNEL WEFE CHANNEL CANNEL
A. 28 LEDs	N.	DMX 3 pin XLR Output
B. Handle	О.	Control Socket Connection
C. Fog Fluid Tank	Ρ.	Electric Power Cord
D. Tank Fixed Ring	Q.	NFB
E. Safety Loop	R.	Visible Fog Fluid Level Indicator
F. Power Switch	S.	M10*P1.5 C Clamp Installation
G. LED display	T.	Safety Loop hole
H. Manu	U.	Antenna
I. Up	V.	Signal Strength Meter
J. Down	W.	Indicator LED –Radio (Green LED)
K. Enter	× ×	
	Х.	Indicator LED – DMX (Yellow LED)
L. Manual Fog M. DMX 3 pin XLR Input	х. Ү. Ζ.	Indicator LED – DMX (Yellow LED) Indicator LED – Power (Red LED) Wifi Channel Dip Switch

Set-Up

Fog Fury Jett Pro

Color

Amber = 255

Value

- 1. Open the shipping carton and carefully remove the unit from the shipping carton.
- 2. Be sure to remove all the packing material especially around the nozzle.
- 3. Set the fog machine on a flat dry surface. Fill the fog fluid reservoir with American DJ brand fog juice. Place the feeder tube with the filter deep inside the reservoir and tighten the cap.
- 4. Firmly attach the remote control receiver to the rear remote control socket on the unit.
- 5. Plug the unit in to a matching power supply. At this time the red LED located on the remote receiver will glow red, this indicates that the unit is heating up. Wait about nine minutes for the fogger to reach normal operating temperature. When it has reached the temperature, the green LED on the remote receiver will glow.
- 6. Either press the remote button to emit fog or use the manual button on the rear of the unit to emit fog.
- 7. Follow the operating instructions on the next few pages for proper operation.

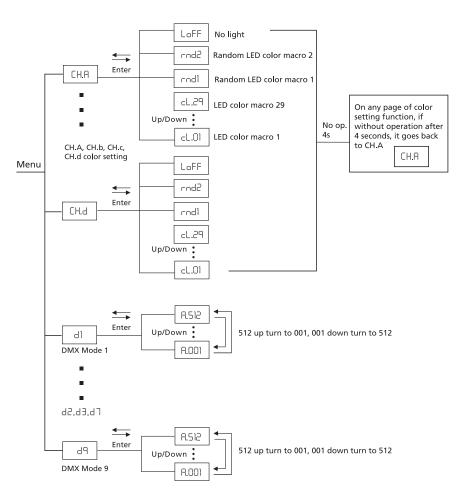
NOTE: If the LED under the reservoir begins to flash, this indicates that fog juice fluid is low.

Value	Color			Red = 255	
			64-71	Green = 0	$Green_2 = 0$
0-7		(cL.08)	Blue = 0	UV = 255	
(L.oFF)	OFF			Amber = 0	
				Red = 0	
			72-79	Green = 0	$Green_2 = 0$
	Red = 255		(cL.09)	Blue = 255	UV = 0
8-15	Green = 0	Green_2= 0		Amber = 255	
(cL.01)	Blue = 0	UV = 0		Red = 0	
	Amber = 0		80-87	Green = 0	Green_2 = 255
	Red = 0		(cL.10)	Blue = 255	UV = 0
16-23	Green =255	Green_2= 255		Amber = 0	
(cL.02)	Blue = 0	UV = 0		Red = 255	
	Amber = 0		88-95	Green = 0	Green_2 = 255
	Red = 0		(cL.11)	Blue = 0	UV = 0
24-31	Green = 0	$Green_2 = 0$		Amber = 0	
(cL.03)	Blue = 255 Amber = 0	UV = 255		Red = 255	
	Red = 0		96-103	Green =0	Green_2 = 255
32-39		$Green_2 = 0$	(cL.12)	Blue = 255	UV = 0
(cL.04)	Blue = 0	UV = 0		Amber = 0	
(,	Amber = 255			Red = 82	
	Red = 0		104-111		Green_2 = 170
40-47	Green =0	$Green_2 = 0$	(cL.13)	Blue = 120	UV = 0
(cL.05)	Blue = 0	UV = 255		Amber = 50	
	Amber = 0			Red = 0	
	Red = 255		112-119		Green_2 = 65
48-55	Green = 0	$Green_2 = 0$	(cL.14)	Blue = 0	_
(cL.06)	Blue = 255	UV = 255	()	Amber = 220	
	Amber = 0			Red = 63	
	Red = 0		120-127		Green_2 = 145
56-63		$Green_2 = 0$	(cL.15)	Blue = 0	UV = 190
(cL.07)	Blue = 0	UV = 0	(((,,,,,,)))	Dide - 0	0 - 190

Amber = 44

Red = 255

Fog Fury	Jett Pro	9 Channel Mode
Channel	Value	Function
1		FOG
	0 - 31	OFF
	32 - 255	MAX FOG
2		RED
	0 - 255	0% - 100%
3		GREEN 1 (OUTER LEDS)
	0 - 255	0% - 100%
4		BLUE
	0 - 255	0% - 100%
5		AMBER
	0 - 255	0% - 100%
6		GREEN 2 (INNER LEDS)
	0 - 255	0% - 100%
7		UV
	0 - 255	0% - 100%
8		STROBING
	0 - 31	OFF
	32 - 95	STROBING SLOW - FAST
	96 - 159	PULSE EFFECT
	160 - 255	RANDOM STROBE SLOW - FAST
9		MASTER DIMMER
	0 - 255	0% - 100%



System Menu

dX - DMX Channel Mode and DMX Address Setting.

1. Press the either the MENU button until "dX" is displayed. "X" represents the current DMX channel mode that is displayed. There are 5 DMX channel modes. See pages 12-13 for the DMX channel modes and traits.

2. When you find your desired DMX channel mode press the ENTER button. "A.XXX" will be displayed. "XXX" represents the current displayed DMX address. Use the UP or DOWN buttons to find your desired DMX address.

CH.X - This is the wireless remote channel setting.

1. Press the MENU button until "CH.X" is displayed. "X" represents the current remote channel that is displayed (A-d). "A-D" correspond to the buttons on the wireless remote. Example: If the fixture is set to "CH.B" the corresponding button on the remote will emit fog when the button is pressed. *Note: You can set more than one machine to the same wireless remote setting.*

2. Press the ENTER button to access the color macro submenu. Use the UP or DOWN buttons to scroll through and select 1 of 64 color macros or random macros. When you press the corresponding button on the wireless remote to the setting (A-d) you have selected on the unit, the color you have selected will be the color that is output along with the fog that is emitted. *Note: When in any color submenu, after 4 seconds of no operation, fixture will revert back to "CH.A".*

Fog Fury	Jett Pro	7 Channel Mode
Channel	Value	Function
1		FOG
	0 - 31	OFF
	32 - 255	MAX FOG
2		RED
	0 - 255	0% - 100%
3		GREEN 1 (OUTER LEDS)
	0 - 255	0% - 100%
4		BLUE
	0 - 255	0% - 100%
5		AMBER
	0 - 255	0% - 100%
6		GREEN 2 (INNER LEDS)
	0 - 255	0% - 100%
7		UV
	0 - 255	0% - 100%

Fog Fury	Jett Pro	1 Channel Mode
Channel	Value	Function
1		FOG & RANDOM COLOR CHANGE
	0 - 31	OFF
	32 - 255	MAX FOG & COLOR CHANGE

Fog Fury	Jett Pro	2 Channel Mode
Channel	Value	Function
1		FOG
	0 - 31	OFF
	32 - 255	MAXIMUM FOG
2	0 - 255	COLOR MACROS
		Please see page 15 for Color Macros

Fog Fury	Jett Pro	3 Channel Mode
Channel	Value	Function
1		FOG
	0 - 31	OFF
	32 - 255	MAX FOG
2	0 - 255	COLOR MACROS
		Please see page 15 for Color Macros
3		STROBING
	0 - 31	OFF
	32 - 95	STROBING SLOW - FAST
	96 - 159	PULSE EFFECT
	160 - 255	RANDOM STROBE SLOW - FAST

DMX Mode:

Operating through a DMX controller gives the user the freedom to create their own programs tailored to their own individual needs. DMX control for the Fog Fury Jett Pro can be used to just control light output with no fog output, or it can be used to control both. The Fog Fury Jett Pro has 5 DMX channel modes; 1, 2, 3, 7, & 9 channels. See pages 14-17 for the DMX channels and traits.

- 1. This function will allow you to control each individual fixture's traits with a standard DMX 512 controller.
- 2. Press the either the MENU button until "dX" is displayed. "X" represents the current DMX channel mode that is displayed. There are 5 DMX channel modes.
- 3. When you find your desired DMX channel mode press the ENTER button. "A.XXX" will be displayed. "XXX" represents the current displayed DMX address. Use the UP or DOWN buttons to find your desired DMX address.
- 4. Please see pages 12-13 for DMX channel modes, values and traits.
- 5. After you have set your DMX address plug in the fixture via the XLR connections to any standard DMX controller.

WiFly DMX Set Up

With this feature you are able to control the unit with DMX without the need of XLR cables. Your DMX controller must be connected to a ADJ WiFly TransCeiver to use this function. You are able to communicate up to 400 feet (open line of sight)

- 1. Set the antenna to either a up position or down position.
- 2. Set the Wireless address using the dipswitches on the rear of the the unit. The address must match the address set on the WiFly Transceiver.
- 3. After you have set the WiFly address, apply power to the ADJ WiFly Transceiver. The fixture must be set up first before you apply power to WiFly Transceiver.
- 5. If everything is set up properly and the fixture is receiving a Wireless signal, Wireless status indicator LED will glow green.
- 6. The Signal strength meter will display how strong of a signal the unit is receiving.

Note: If the sync does not work, switch the power off then on again.

Fog Fury Jett Pro

WiFly Master-Slave Set Up

This feature will let you link units to run in a master-slave mode without the use of XLR cables.

- 1. Set the WiFly address to your desire. The addresses on each fixture must be the same.
- 2. After you have set the WiFly address, select your "Master" unit and set your desired operating mode.
- 3. When using the Wireless remote control, each unit must have the included remote receiver plugged in. The units can be set to different colors if desired.

Fog Fury Jett Pro

Wireless Remote Operation

Always be sure to maintain an adequate supply of American DJ Brand Fog Juice in the fluid reservoir. Running the fog machine dry will cause pump failure and or clogging. This is the largest cause of failure in fog and haze machines. Only American DJ Fog Juice is recommended and not all fog juice is created equal.

Wirelesss Remote Operation: Start by connecting the remote receiver to the fog machine. Set the machine to your desired wireless remote channel setting. See page 9. Once the machine is plugged in and turned on, a red power LED on the receiver will glow indicating the unit is receiving power. The unit has a warm up time of about nine (9) minutes. After the unit has warmed up, a GREEN LED on the receiver will light indicating the unit is ready to emit fog. To emit fog, simply press the corresponding number button on the remote for desired length of time. If the GREEN LED is on and fog does not come out after holding the button down for 30 seconds, check the fluid tank and make sure you have enough fog juice.

Caution: Before removing or replacing the remote control unit disconnect the power supply.

WiFly Channel Setting Chart

