

Features

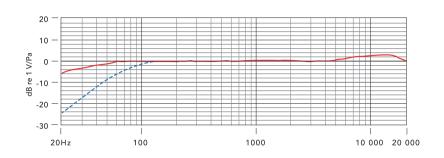
- Broadcast-Quality Condenser Microphone
- Designed especially for use with camcorder or video DSLR
- Excellent off-axis audio rejection
- Switchable low-cut filter
- Minimizes wind and handling noise
- Lightweight durable aluminum alloy construction.
- Integrated foam windshield and shock mount
- Included Professional Wind Muff , 1.5m cable, 1/4" (6.35 mm) adapter
- Phantom or battery powering

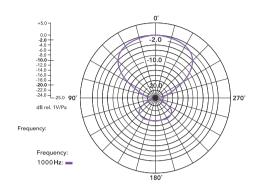
Specifications

Acoustic Principle	Line plug gradient	
Polar pattern	Super-Cardioid	
Frequency Response	30-20,000Hz	
Sensitivity	-33dB +/- 1dB / 0dB=1V/Pa, 1kHz	
Signal to Noise Ratio	80dB or more	
Output Impedance	300 Ohm or morephantom	
	600 Ohm or morebattery	
_Power	1.5V battery or 48V phantom	
Plug	3-Pin XLR	
Filter	Controlled by low-cut filter switch	
Length	38cm	
Net Weight	146g	



Specifications





How to use







2. Insert a AA battery



3. Push the mic through shock mount

4. Make sure do not block the slots on the side of the mic, as blocking will effect sound quality and polar pattern. And please remove the battery from mic when the mic isn't in use.

Accessories Included



Pouch



Fussy windscreen



Cable with 3.5mm Plug



Windsreen



Shock mount



Adapter