





The award-winning d:vote™ has been updated with CORE by DPA technology. The series is designed with a supercardioid polar pattern for high rejection and superior gain-before-feedback. The mics retain a uniform off-axis frequency response. The d:vote™ series is very adaptable, due to the wide selection of ingenious mounting options offered. In fact, the same microphone can be used with 10 different clips, allowing it to be used on almost any instrument. The correct variant to use depends on the type of instrument the mic is being used on.

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d:vote™	TOT	Loud	SPL

d:vote™ for Extreme SPL

4099-DC-I-I0I-A for Accordion

4099-DC-1-201-B for Bass

4099-DC-1-201-C for Cello

4099-DC-I-I0I-CM with Clamp Mount

4099-DC-1-199-G for Guitar

4099-DC-I-I0I-P for Piano

4099-DC-I-199-S for Saxophone

4099-DC-1-101-SM with Stand Mount

4099-DC-1-101-UUniversal

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4099-DC-1-199-V for Violin

4099-DC-2-199-T for Brass

Visit **dpa**microphones.com/how2dvote to learn how to correctly position your d:vote[™] on your instrument.

Specifications

Directional characteristics

Supercardioid

Principle of operation

Pressure gradient

Cartridge type

Pre-polarized condenser

Frequency range

20 Hz - 20 kHz

Frequency range, ±2 dB, 20 cm (7.9 in)

80 Hz - 15 kHz with 2 dB soft boost at 10 - 12 kHz

Second order low-cut filter at 80 Hz with DAD4099-BC

Sensitivity, nominal ±3 dB at I kHz dvote™ for Loud SPL: 6 mV/Pa: -44 dB re. LV/Pa

dvote™ for Extreme SPL: 2 mV/Pa: -54 dB re. LV/Pa

Equivalent noise level, A-weighted

dvote[™] for Loud SPL: Typ. 23 dB(A) re. 20 µPa (max. 26 dB(A)) dvote[™] for Extreme SPL:Typ. 28 dB(A) re. 20 µPa (max. 31 dB(A))

S/N ratio (A-weighted), re. I kHz at I Pa (94 dB SPL)

dvote™ for Loud SPL: 71 dB

dvate™ for Extreme SPI: 66 dB

Total harmonic distortion (THD) dvote™ for Loud SPL: < 1 % up to 131 dB SPL peak

dvote™ for Extreme SPL: < 1 % up to 137 dB SPL peak

Dynamic range

dvote™ for Loud SPL: Typ. 108 dB

dvote™ for Extreme SPL: Typ. 109 dB Max. SPL, peak before clipping

d:vote™ for Loud SPL: 142 dB dvote™ for Extreme SPL: L52 dB.

Output impedance

From MicroDot: 30 - 40 Ω From DAD4099-BC/DAD6001-BC: 100 Ω

Cable drive capability

Up to 300 m (984 ft) with DAD4099-BC or DAD6001-BC XLR Adapter Output balance principle

Signal balanced with DAD4099-BC or DAD6001-BC XLR Adapter

Common mode rejection ratio (CMRR)

> 60 dB from 50 Hz to 15 kHz with DAD4099-BC or DAD6001-BC XLR Adapter

Power supply (for full performance)

Min. 5 V - max. 50 V through DPA adapter for wireless systems

48 V phantom power ±4 V with DAD4099-BC or DAD6001-BC XLR Adapter

Current consumption

Typ. 1.5 mA (microphone)

3.5 mA with DAD4099-BC or DAD6001-BC XLR Adapter

Connector

Microphone length

45 mm (1.8 in)

Cable length / cable diameter

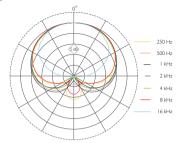
1.8 m (5.9 ft) / 1.6 mm (0.06 in) or 2.2 mm (0.09 in)

Gooseneck length 140 mm (5.5 in)

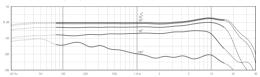
Capsule diameter

5.4 mm (0.21 in)

Polar pattern



Frequency response Measured at 20 cm (7.9 in)



Cable and adapter overview

Subjectiful adapter over view				
SPL range	Cable	XLR connection		
For Loud SPL – up to 142 dB	1.6 mm (0.06 in)	DAD6001-BC		
For Loud SPL – up to 142 dB	2.2 mm (0.09 in)	DAD6001-BC		
For Loud SPL – up to 142 dB	2.2 mm (0.09 in)	DAD6001-BC		
For Loud SPL – up to 142 dB	1.6 mm (0.06 in)	DAD6001-BC		
For Extreme SPL – up to 152 dB	2.2 mm (0.09 in)	DAD6001-BC		
For Loud SPL – up to 142 dB	1.6 mm (0.06 in)	DAD4099-BC		
For Loud SPL – up to 142 dB	1.6 mm (0.06 in)	DAD6001-BC		
For Loud SPL – up to 142 dB	1.6 mm (0.06 in)	DAD4099-BC		
For Loud SPL – up to 142 dB	1.6 mm (0.06 in)	DAD6001-BC		
For Extreme SPL – up to 152 dB	1.6 mm (0.06 in)	DAD4099-BC		
For Loud SPL – up to 142 dB	1.6 mm (0.06 in)	DAD6001-BC		
For Loud SPL – up to 142 dB	1.6 mm (0.06 in)	DAD4099-BC		
	SPL range For Loud SPL – up to 142 dB For Loud SPL – up to 152 dB For Extreme SPL – up to 152 dB For Loud SPL – up to 142 dB For Loud SPL – up to 152 dB	SPL range Cable For Loud SPL – up to 142 dB 1.6 mm (0.06 in) For Loud SPL – up to 142 dB 2.2 mm (0.09 in) For Loud SPL – up to 142 dB 2.2 mm (0.09 in) For Loud SPL – up to 142 dB 1.6 mm (0.06 in) For Extreme SPL – up to 152 dB 2.2 mm (0.09 in) For Loud SPL – up to 142 dB 1.6 mm (0.06 in) For Loud SPL – up to 142 dB 1.6 mm (0.06 in) For Loud SPL – up to 142 dB 1.6 mm (0.06 in) For Loud SPL – up to 142 dB 1.6 mm (0.06 in) For Extreme SPL – up to 152 dB 1.6 mm (0.06 in) For Loud SPL – up to 142 dB 1.6 mm (0.06 in)		







d:vote™ for Loud SPL d:vote™ for Extreme SPL

d:vote[™] Instrument Microphones



Service & repair

dpamicrophones.com/service for instructions.

Warranty

This product conforms to all relevant directives approved by the European Commission.

