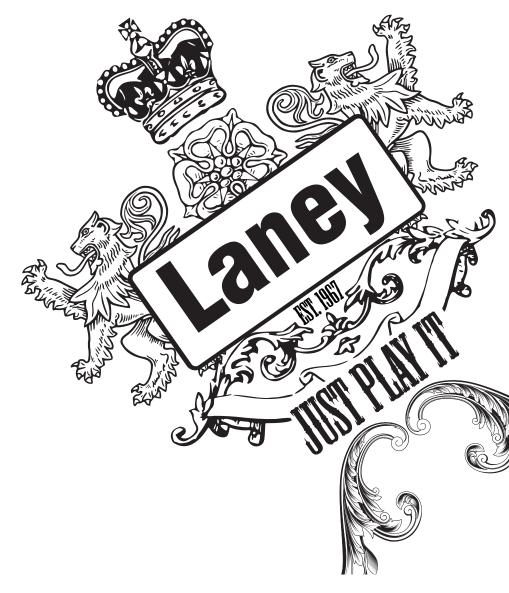


## USER MANUAL

British Engineering from the Black Country United Kingdom



WE	ELCOME	
~ ~ _		-

Dear Player,

Thank you very much for purchasing your new Laney product and becoming part of the worldwide Laney family. Each and every Laney unit is designed and built with the utmost attention to care and detail, so I trust yours will give you many years of enjoyment.

Laney products have a heritage which stretches back to 1967 when I first began building value amplifiers in my parent's garage.

Since then we have moved on from strength to strength developing an extensive range of guitar, bass, public address and keyboard amplification products along with a list of Laney endorsees that includes some of the world's most famous and respected musicians.

At the same time we believe we have not lost sight of the reason Laney was founded in the first place - a dedication to building great sounding amplification for working musicians.

Warm Regards,

-yndon Laney CEO

## INTRODUCTION

The ultra compact LX10, brings the renowned big tones of the LX range to a compact portable guitar amp.

The 10-Watt LX10 is capable of producing some great tones. Housing a big sounding 5" driver and 2 band EQ the LX10 produces a nice open clean sound and hitting the on board DRIVE switch allows

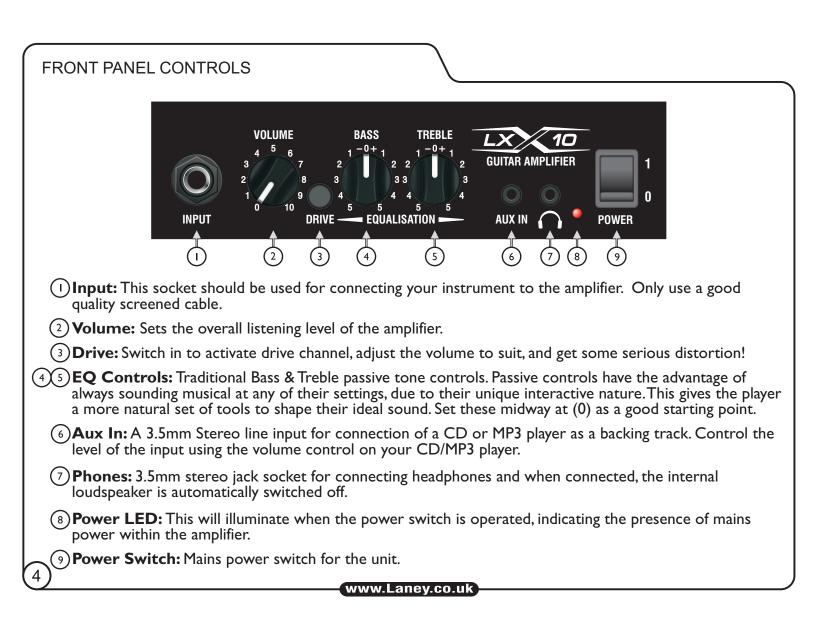


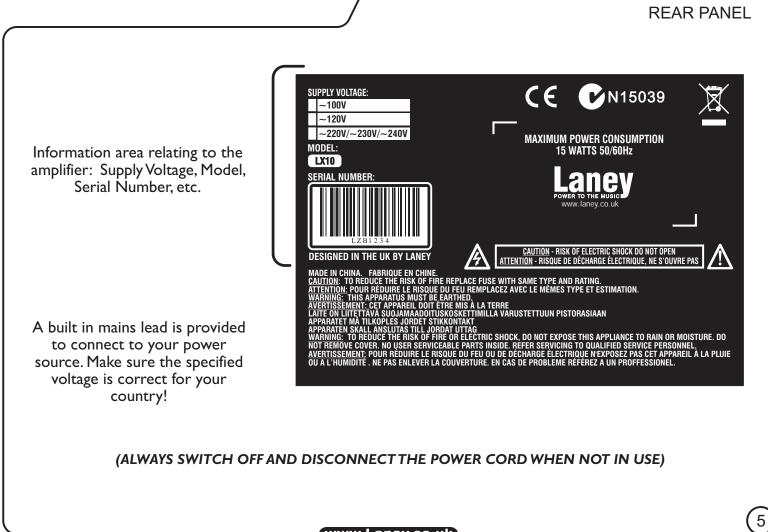
you to kick in some serious, great sounding distortion.

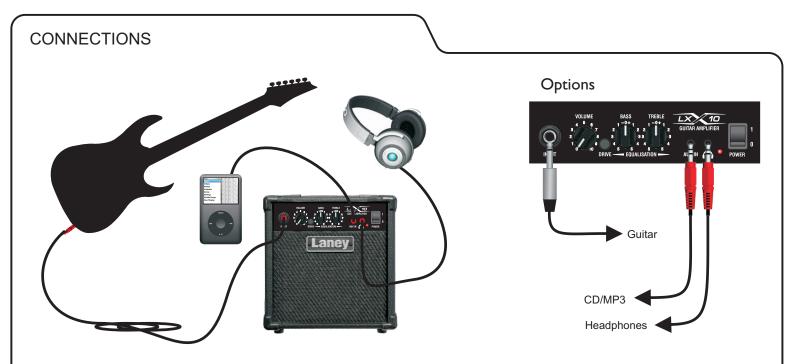
Plugging in some headphones means you can play whenever you like, whatever time of the day or night and if you connect an external device to the AUX IN socket you can jam along with your favourite players!

Finished in the same décor as the bigger LX models the LX10 is a great addition to the LX range.

All the features & controls are covered over the next few pages, please take the time to read this manual fully as it will allow you to get the very best from your amplifier, read on, play and enjoy...







## **General Notes**

6

**Amplifier connection:** In order to avoid damage, it is advisable to establish and follow a pattern for turning on and off your equipment. With all system parts connected, turn on source equipment, MP3/CD players, etc. BEFORE turning on your guitar amplifier. Similarly when turning off your system always turn down the Volume controls on your guitar amplifier and then turn off its power before turning off other equipment.

**Cables:** Only use a good quality screened cable to connect your instrument to the amplifier.

**Servicing:** The user should not attempt to service these products. Refer all servicing to qualified service personnel.

