



JPA862 Portable Rechargeable Amp User Manual

INTRODUCTION

We would like to take a moment to thank you for purchasing JOYO product. We know you don't like reading owners manuals, but you've just purchased one of the finest portable amplifiers, and we want to tell you about it. So, before you plug in and start popping and slapping, we'd like to suggest you take just a few moments out to scan these pages.

JPA862 is designed by dual channel Class D power amplifier chip, its actual power is 24W (12W+12W), which would increase the efficiency and durability of your battery. JPA862 includes two matched 6.5" 40hm speakers and one 3" 40hm speaker in a specially designed cabinet and its dual audio channel design brings you with stereo like effect.

Built-in battery and its small size, making the amp very convenient to carry and enable you to use it in any occasions! Featured with Aux and Player function, it will be your perfect companion.

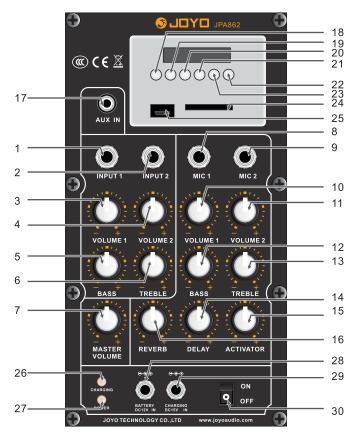
JPA862 wireless receiver section, using VHF200-270MHz frequency range, is designed with quartz oscillator circuit, which ensures high frequency stability and interference.

In these pages, you'll find a detailed description of the many features of your JPA862 portable Amplifier, as well as a guided tour through its front and rear panels, step-by-step instructions for setting up and using the amp. Additional, please try to check out our website www.joyoaudio.com for complete information about our full product line.

IMPORTANT NOTES A

- ■Please read all instructions before operating the unit.
- ■Clean only with a dry cloth.
- ■Do not block any of the ventilation openings. Install in accordance with the manufacturers instructions.
- ■Do not locate near any heat sources such as radiators, heat sources, stoves, or other apparatus that produce heat.
- Protect the power cord from being walked on and pinched particularly at plugs, convenience receptacles and at the point at which they exit from the unit.
- ■Only use attachments/accessories specified by the manufacturer.
- ■Unplug this unit during lightning storms or when unused for long periods of time.
- ■Refer all servicing to qualified service personnel, Servicing are required when the unit has been damaged such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen in to the unit, the unit has been exposed to rain or moisture, don't operate normally, or has been dropped.

GUIDED TOUR - FRONT PANEL



- 1. INPUT1
 Guitar Input Jack 1.
- 2. INPUT2
 Guitar Input Jack 2.
- 3. VOLUMÉ1 Adjusts Guitar Input 1 volume.
- 4. VOLUME2
 Adjusts Guitar Input 2 volume.
- 5. BÁSS Knob Adjusts the lower range of Guitar input.
- TREBLE Knob
 Adjusts the upper range of Guitar input.
- 7. MASTER VOLUME
 Controls the MIC and Guitar Input volume.
- 8. MIC1 MIC Input Jack 1.

JPAB62

9. MIC2

MIC Input Jack 2.

10 VOLUME1

Adjusts MIC 1 input volume.

11. VOLUME2

Adjusts MIC 2 input volume.

12. BASS Knob

Adjusts the lower range of MIC in.

13. TREBLE Knob

Adjusts the upper range of MIC in.

14. DELAY Knob

Adjusts the delay of

Adjusts the delay effects.

15. ACTIVATOR Knob

Boosts the treble and creates a crisper, more harmonic overtone for your Microphone. It is generally used more when performing in larger venues.

16. REVERB Knob

Adjusts the reverb effects.

17. AUX IN Jack

Connects with a CD player, digital audio player or other kind of device and have it play along with your guitar.

18. PLAY/PAUSE

Presses to play or pause when music is on. While in FM mode, it will search for radios when you press the button.

19. PRE/VOLUME-

When playing music, Short press to the last song, long press to adjust the volume. When in FM mode, short press to the last radio, long press to adjust the volume.

20. NEXT/VOMUE+

When playing music, Short press to the next song, long press to adjust the volume. When in FM mode, short press to the next radio, long press to adjust the volume.

21 REPEAT

When playing music, Presses to switch the mode between all songs repeat and single song repeat.

22. MODE

Presses the button to switch the modes among USB, SD, AUX and FM.

23. EQ

Presses the button to choose 5 included sound effects of "NORMAL" "JAZZ" "ROCK" "POP" "CLASSIC".

24. SD/MMC CARD INPUT JACK

Plugs your SD card here to play music automatically, it can play songs with formats of MP1 Layer3, MP2 Layer 3, and MP3 Layer 3.

25. USB

Supports MP3 file playback.

26. CHARGING INDICATOR LIGHT

Illuminates red when it is charging, and the light turns off when it is fully charged.

27 POWER LED/LOWER BATTERY LED

Illuminates red when your amp is on, If the LED glows blue while playing, the battery should be recharged immediately.

28. BATTERY DC12V IN

Jack for external battery, you can choose to connect a 12V external battery to power the amp if the built-in battery has low voltage. Before connecting, please note that the polarity of this Jack is negative outside, otherwise the unit won't work.

29. DC 15V Jack

The external adapter connects here to charge the battery, the charge light on indicating that the unit is charging and the light goes out until it is fully charged, Recharging the battery takes approximately 6 hours.

30. ON/OFF

Turns the unit ON and OFF.

APPLICATIONS

Music accompaniment
Outdoor exercise accompaniment
Outdoor performance
Meeting amplification

Store or exhibition sales promotion Street dancer accompaniment Bonfire rally amplification

Guitar and Microphone can be used simultaneously

- Connect one guitar to one of the Guitar Input Jacks
- Connect one Microphone to one of the Microphone Input Jacks





Guitars can be used simultaneously

- ■Connect one guitar to one of the Guitar Input Jacks
- ■Connect another guitar to the other Guitar Input Jack

BATTERY MAINTENANCE

When your Amp is turned on, the power LED becomes blue indicating that the battery need to be recharged immediately, at this time you need to turn off the amp, connect the power cable with adapter and plug in to DC15V Jack, the power LED and Charge Indicator light illuminate red indicating the AMP is charging. Further, it is allowed to operate the unit while it is recharging.

Notice: Please don't disconnect the power when it is charging, Otherwise it will lessen the battery's life 1. If your Amp is stored for an extended period of time, the battery should be recharged every 2 months otherwise permanent loss of capacity may occur.

- If after normal use and maintenance the playing time drops below 1 hour, it may be time to replace the battery.
- 3. When Power LED becomes blue, it is required to charge the battery immediately; otherwise it will Lessen the batter's life.
- 4. Don't place the amplifier upside down, or the battery liquid will run out and may damage the battery

HANDHELD WIRELESS MICROPHONE

With the wireless microphone POWER ON/OFF Switch in the OFF position, remove the end cap, Observing the battery polarities, insert the two 1.5-volt batteries in the COMPARTMENT, Or it may destroy the microphone box, Switch the power in the middle, battery Indicator light red momentarily indicates it is MUTE mode, there is no signal out from the MIC, when switch to the top, the battery indicator light red momentarily indicates it is ON, your MIC is activated, and you can adjust the VOLUME 1 to control the loudness. Note: when operating distance become close or the sound quality is becoming bad, you need to replace the battery, otherwise it won't work properly.

WAIST HANGING WIRELESS MICROPHONE

Place your wireless microphone in front of you, with the wireless microphone POWER ON/OFF Switch in the OFF position, open the BATTERY DOOR by pulling up the arrows on both sides of the battery door, observing the battery polarities and insert two 1.5-volt batteries to the COMPARTMENT, otherwise it may destroy the microphone box. Put the power switch to S.T position, the LED indicator light red momentarily indicates it is MUTE mode; there is no signal out from the MIC.

When switch to ON, your MIC is activated and you can switch the VOLUME1 of the AMP to adjust the loudness, Meanwhile you could select to adjust the GAIN ADJUST of your Waist hanging wireless Microphone to get your desired loudness. Note: when operating distance is become close or the sound quality is becoming bad, you need to replace the battery, otherwise it won't work properly.

Portable Rechargeable Amp

SPECIFICATION

Main Unit

Frequency response: 70Hz---18 kHz Actual Power: 24W (12W+12W)

Impedance: 40hms

Sensitivity: 95dB (1W/1M)

Power Supply: AC in 100-240V 50/60Hz DC Out 15V/4A

DC Voltage: 12V 7.0Ah (Lead-acid battery)

Maximum Current consumption: 3.5A

Net Weight: 9.82kg

Dimensions: 290*390*185mm

Input Sensitivity

Guitar Input 1: -20dBu Guitar Input 2:-20dBu MIC1: -35dBu

MIC2: -35dBu

Wireless Microphone Receiver

Supply Voltage: 9V mA: 100 mA \pm 30mA

Interference Ratio: >70dB Consuming Current: 3W Signal-to-Noise Ratio: 80dB

Adjacent Channel Interference Ratio: >65dB

Receiving Sensitivity: -93dB

De-emphasis: 50uS

ACCESSORIES

Handheld Wireless Microphone 1pcs
Waist Hanging Wireless Microphone 1pcs
Power Cable 1pcs
Power Adapter 1pcs
1.5V Battery 4pcs
User Manual 1pcs

Wireless Microphone Transmitter:

Supply Voltage: 3V mA: 90 mA ±30mA

Frequency Stability: 0.05% (20 PPM) Transmitting Output Power: +10dB Modulation Type: FM Tuning

Maximum Modulation: ±25kHz Total Harmonic Distortion: < 40 dB

Pre-emphasis: 50uS

IPLV

Carrier: VHF200-270MHz Harmonic Distortion: <1% Frequency Stability: < \pm 20PPM

Dynamic Range: >90dB

Frequency Response: 60 Hz--- $12 \text{kHz} \pm 3 \text{dB}$

Audio Output: $0 \sim \pm 650 \text{mV}$

Environmental Temperature: $-10\,^{\circ}\text{C} \sim +50\,^{\circ}\text{C}$

Operating Distance: 50m



JOYO TECHNOLOGY CO., LTD

JPA862 充电式乐器、卡拉OK移动音箱



用户使用说明



JPAB62

感谢您购买我们的产品!

我们知道你不喜欢阅读所有的手册,但您刚买到一台如此好的电箱吉他弹唱功率放大器,我们想让您了解它!所以在您插上电源并开始享受音乐之前,我们建议您稍花一点时间大致浏览以下这些内容。

JPA862组合设备采用双声道D类功率放大器芯片而设计,实际输出功率(RMS)为24W(12W+12W),D类放大器的工作效率高、省电,对于内置电池设备会更耐用。

JPA862组合功率放大器,专门设计的机箱和机内包含二个匹配的6.5英寸4 \(\Omega\) 全频喇叭和一个3英寸4 \(\Omega\) 的高音喇叭,双声道的设计,欣赏音乐时有立体感。机箱内置一块铅酸电池,使得音箱轻便、小巧、精致方便携带,可以在不同的场合使用,在小场所诸如:俱乐部和家庭或工作室中使用,这将是一款完美的组合系统。辅助输入和音乐播放器功能成为十分出色的实用性功率放大器。

JPA862无线接收部份使用VHF200-270MHz频段方案,石英振荡电路,具有极高的 频率稳定性和抗于扰性。

在这些说明中,您将发现JPA862组合功率放大器有很多特征的描述,也有控制板上的操作指示,一步一步的设置和使用操作。如果需要了解我们的新产品,请登陆我们的网站"www.joyochina.cn"上了解我们的全部产品信息。

注意事项▲

- ■在使用设备前,请详细阅读本说明书和保管好本说明书,以供必要时查阅。
- ■请勿在高温、高湿、多灰尘、极脏地点、强烈震动处、靠近磁场处的环境下使用本设备,如果在此环境下使用本设备,可能会引起机器的故障。
- ■只允许用干净、干燥的布清洁此设备。
- ■勿掩盖任何通风口,安装时请按照制造商说明。
- ■电源线不要放在可能被踩到的地方,也要避免有尖角的地方。请特别保护好插座、延 长线和设备上的电源线。
- 为了您的安全,请使用配套的电源。
- ■在雷电瀑雨或长期不使用设备时,请拔去电源插头。

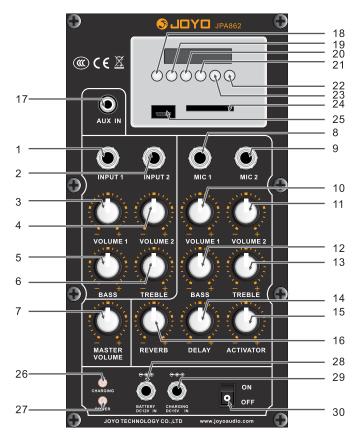
重要通知

本产品根据严格的产品规格和电压条件生产,在特定的区域本产品可用。如果您 是通过网络购买、邮件订单、或电话销售,请验证您所在的区域本产品能够使用。

警告

在任何未被验证的区域使用本产品都是危险的,并且不再享受厂家或经销商的保修权利。同时也请保留好发票作为购买证据,否则不享受厂家或经销商的保修权利。

面板描述



1、输入插口1(INPUT 1)

电箱吉他输入插口1,将您的电箱吉他连接到这个6.35mm不平衡插口上,此设备的输入装置为处理电箱 吉他的低微信号而设计。

2、输入插口2(INPUT 2)

电箱吉他输入插口2,将您的电箱吉他连接到这个6.35mm不平衡插口上,此设备的输入装置为处理电箱 吉他的低微信号而设计。_____

3、音量控制旋钮1(VOLUME 1)

电箱吉他输入插口1音量控制旋钮,按顺时针方向(+)调节,音量增大,按逆时针方向(-)调节,音量减小。为了信号与噪音的最好比例,让您的电箱吉他输出处于合适的音量,然后调节到想要的音色位置

4、音量控制旋钮2(VOLUME 2)

电箱吉他输入插口2音量控制旋钮,按顺时针方向(+)调节,音量增大,按逆时针方向(-)调节,音量减小。为了信号与噪音的最好比例,让您的电箱吉他输出处于合适的音量,然后调节到想要的音色位置上。

5、低音控制旋钮(BASS)

电箱吉他输入插口低音控制旋钮,利用最高曲线提供大约12dB增益,当旋钮处于中间位置上时(有卡点),将没有增益或衰减。按顺时针方向调至(+)时,低音将增强。按逆时针方向调至(-)时,低音将 衰减。

6、高音控制旋钮(TREBLE)

电箱吉他输入插口高音控制旋钮,利用最高曲线提供大约12dB增益,当旋钮处于中间位置上时(有卡点),将没有增益或衰减。按顺时针方向调至(+)时,高音将增强。按逆时针方向调至(-)时,高音将衰减。

(2)

JPA862

7、总音量控制旋钮(MASTER VOLUMJE)

电箱吉他输入与麦克风输入总音量控制旋钮,与音量控制旋钮配合使用,为了信号与噪音的最好比例,让您 的电箱吉他与麦克风输出处于合适的音量。

8、麦克风输入插口(MIC1)

动圈麦克风输入插口,将您的动圈麦克风连接到这个6.35mm不平衡插口上,JPA862放大器输入装置为处理动圈麦克风的低微信号而设计。

9、麦克风输入插口(MIC2)

动圈麦克风输入插口,将您的动圈麦克风连接到这个6.35mm不平衡插口上,JPA862放大器输入装置为处理 动圈麦克风的低微信号而设计。

10、音量控制旋钮1(VOLUME 1)

动圈麦克风输入插口1音量控制旋钮,按顺时针方向(+)调节,音量增大,按逆时针方向(-)调节,音量减小。为了信号与噪音的最好比例,让您的动圈麦克风输出处于合适的音量,然后调节到想要的音色位置上。在使用无线麦克风模式时,调节音量控制旋钮,使无线麦克风输出处于合适的音量。

11、音量控制旋钮2(VOLUME 2)

动圈麦克风输入插口2音量控制旋钮,按顺时针方向(+)调节,音量增大,按逆时针方向(-)调节,音量减小。为了信号与噪音的最好比例,让您的动圈麦克风输出处于合适的音量,然后调节到想要的音色位置上

12、低音控制旋钮(BASS)

动圈麦克风输入插口低音控制旋钮,利用最高曲线提供大约12dB增益,当旋钮处于中间位置上时(有卡点 〕,将没有增益或衰减。按顺时针方向调至(+)时,低音将增强。按逆时针方向调至(-)时,低音将衰减。

13、高音控制旋钮(TREBLE)

动圈麦克风输入插口高音控制旋钮,利用最高曲线提供大约12dB增益,当旋钮处于中间位置上时(有卡点 〕,将没有增益或衰减。按顺时针方向调至(+)时,高音将增强。按逆时针方向调至(-)时,高音将衰减。

14、延时控制旋钮(DELAY)

动圈麦克风延时控制旋钮,首先将混响控制旋钮(REVERB)按顺时针方向(+)调节至适当位置上,然后按顺时针方向(+)调节延时控制旋钮(DELAY),随着延时控制旋钮的调节,输出不同的延音效果。

15、激励控制旋钮(ACTIVATOR)

动圈麦克风激励控制旋钮,按顺时针方向(+)调节时,提升麦克风的高音和唇舌音,按逆时针方向(-)调 节时,减少高音和唇舌音,

16、混响控制旋钮(REVERB)

混响输出控制旋钮,按顺时针方向(+)调节,混响增大,按逆时针方向(-)调节,混响减小,混响的大小 根据个人喜好增加或减小

17.辅助输入插口(AUXIN)

将您的音乐信号源连接到这个3.5mm双声道的插口上,调节音源的音量与音量按键(NEXT VOL+)增加和 音量按键(PREV VOL-)减少,让你的音乐声音输出处于合适的音量上。

18.播放/暂停按键(PLAY/PAUSE)

播放音乐的时候,轻按此键暂停,再按此键播放;在FM收音模式下按此键为自动电台搜索。

19.上一曲/音量按键(PREV/VOL-)

播放音乐的时候,轻按此键上一曲,长按此键音量开始减小,在FM收音模式下按此键为上一个电台,长按 此键音量开始减小

20.下一曲/音量按键(NEXT/VOL+)

播放音乐的时候,轻按此键下一曲,长按此键音量开始增加;在FM收音模式下按此键为下一个电台,长按 此键音量开始增加

21.重复按键(REPEAT)

播放音乐的时候,标准(NORMAL)→单曲循环(SIGNALE)→随机循环(RANDOM)→全部循环(ALL → 标准 (NORMAL) 。

22.模式转换(MODE)

初初始状态下为辅助输入(AUX),有SD卡和U盘时:轻按此键,切换顺序为SD→FM→AUX→USB→SD; 只有U盘时:切换顺序为USB→FM→AUX→USB:只有SD卡时:切换顺序为SD→FM→AUX→SD。

23.声场模式(EQ)

内置了5组均衡音效,轻按此键,顺序为:标准(NORMAL)→爵士(JAZZ)→摇滚(ROCK)→流行 (POP) → 经典(CLASSIC) → 标准(NORMAL), 松手后即选择了此音效。

24.输入插口(SD/MMC CARD)

SD卡输入插口,将您的SD卡插入这个插口,播放器自动播放。支持MP1 Layer3、MP2 Layer3、MP3 Layer3版本的歌曲。

25.输入插口(USB)

U盘输入插口,将您的U盘插入这个插口,播放器自动播放。支持MP1 Layer3、MP2 Layer3、MP3 Layer3版 本的歌曲

26、充电指示灯(CHARGING)

充电时指示灯点亮(红色),充满时指示灯熄灭。 27、电源指示灯/低压指示灯(POWER)

充电和正常工作时指示灯点亮(红色),指示灯由原来的红色灯变成蓝色灯时,表示电池电压已经超过下 限,同时放大器没有输出,喇叭无声,此时应把电源开关关闭(ON/OFF),防止电池继续放电而损坏,请 您及时充电,直到充满电为止,否则会影响电池寿命。

28、电池输入插口(BATTERY DC12V IN)

外接电池输入接口,为内置电池低压后一种应急而设计,外接一个12V的电池从此接口插入,本设备就能正 常工作。在连接之前请您留意,此插口的其极性为内正外负,否则机器将不能正常工作。

29、电源输入插口(CHARGING DC15V IN)

充电电源输入插口,将配套电源适配器的输出接口插入电源输入插口(CHARGING DC15V IN),此时充电指示灯点亮,表示正在充电中,电池充满电后充电指示灯熄灭。充电时间大约为6小时左右,在充电期间可以正常的使用这个设备。

30、电源开关(ON/OFF)

设备电源开关,打开电源开关设备正常工作,不使用设备时请关闭此开关。

卓乐音箱的广泛用途

音乐爱好者户外演唱,室内练习。歌唱爱好者放伴奏唱卡拉OK效果极佳。商场,展会等促销扩音。二胡,古筝扩音。户外健身播放伴奏。会议,户外篝火晚会扩音,演唱。





电池充放电的使用与保养

本机开机状态下,当电源指示灯(POWER)由红色灯变成蓝色灯时候,就需要对电池进行充电了,这时请您关闭电源开关(ON/OFF),电源指示灯熄灭。将配套的电源线插入适配器,输出插口连接到充电输入插口(CHARGING DC15V)位置上,把电源插头插入交流排座上,这时电源指示灯(红色)与充电指示灯点层(红色),表示正在充电中,充满电后充电指示灯熄灭。充电期间请不要断开电源,否则会影响电池的使用寿命。在充电期间使用设备时,请打开电源开关后设备可以正常使用,在使用设备时不影响您的充电。

- 1. 如果设备长期闲置不用,应确保电池处于充满状态,每隔两个月复充一次电,否则电池将老化。
- 2. 请勿将设备倒置, 否则电池液容易流出, 损坏电池。
- 电池电量不足时,电源指示灯(POWER)由红色灯变成了蓝色灯,请您应及时充电,否则电池将会 老化。
- 4. 如果电池已经充满,但电池使用时间不足1小时,说明电池已经老化,需要更换新电池。

手持式无线麦克风的使用

把手持式无线麦克风的后盖打开,将1.5伏5号电池按正负极性对应装入到电池槽位上,请留意电池极性不要装反,否则将会损坏手持麦克风。把电源开关往上拔一档,指示灯闪亮(红色)一下后熄灭,此时为静音模式,麦克风没有信号输出。再把电源开关往上拔一档,此时为正常说话模式,然后对着话筒说话,一边调节设备上的麦克风音量控制旋钮(VOLUME 1),按顺时针方向(+)调节,音量增大,按逆时针方向(-)调节,音量减小。为了信号与噪音的最好比例,让您的手持式麦克风输出处于合适的音量,然后调节到想要的音色位置上。当出现通话距离变近或通话音质差时,电池电量已经不足,当指示灯(红色)长亮时,设备已不能正常工作,请您及时更换1.5伏5号电池。

腰挂式无线麦克风的使用

把腰挂式麦克风盒子正面向着自己,手指同时按压盒子则面两边箭头往上拉,将1.5伏5号电池按正负极性对应装入到电池槽位上,请留意电池极性不要装反,否则将会损坏背包麦克风盒子。将配套的话筒插入INPUT插口上。把电源开关拨到S.T位置上,LED指示灯(红色)闪亮一下后熄灭,此时为静音模式,麦克风没有信号输出。把电源开关拨到ON位置上,此时为正常说话模式,然后对着话筒说话,一边调节设备上的麦克风音量控制旋钮(VOLUME 1),按顺时针方向(+)调节,音量增大,按逆时针方向(-)调节,音量减小。腰挂式麦克风盒子上的音量旋钮(GAIN ADJUST)为话筒的发送音量大小,按顺时针方向(+)调节,音量增大,按逆时针方向(-)调节,音量减少,为了信号与嗓音的最好比例,配合使用这些调节控制旋钮,让您的腰挂式无线麦克风输出处于合适的音量,然后调节到想要的音色位置上。当出现通话距离变近或通话音质差时,电池电量已经不足,当指示灯(红色)长亮时,设备已不能正常工作,请您及时更换1.5伏5号电池。

充电式乐器、卡拉OK移动音箱

技术参数

主机部份参数

频率响应: 70Hz - 18kHz 实际功率: 24W (12W+12W)

灵敏度: 95dB(1W/1M) 音箱阻抗: 6.5 " 4 Ohm

电源适配器: 输入100-240VAC 50/60Hz:

输出15VDC/4A

直流电压: 12V7.0Ah(铅酸电池)

消耗电流: 3.5A(Max) 净重: 9.82Kg

木箱尺寸: 290*390*185mm

输入灵敏度

吉他输入1 (INPUT 1): -20dBu 吉他输入2(INPUT 2): -20dBu 话筒输入1 (MIC 1): -35dBu 话筒输入2 (MIC 2): -35dBu

固定式接收机

电源电压: 9V 电流: 100 mA ±30mA 假象干扰比: >70dB 信噪比: 80 dB

邻道干扰比: >65dB 接收灵敏度: -93dB 去加重: 50uS

综合性能

参数载波频率:VHF200-270MHz 谐波失真: <1%

频率稳定性: < ±20PPM

动态范围: >90dB

音频响应:60Hz-12kHz ±3dB

音频输出:0~±650mV 温度范围:-10℃到50℃

操作范围:50米

无线麦克风

频率电源电压: 3V 电流: 90 mA ±30mA 频率稳定: 0.05%(20PPM)

发射功率: +10dB 调制方式:FM

最大调制度: ±25kHz 高次谐波: 低于主波40dB

预加重: 50uS

装箱配件

- 1、手持式无线麦克风…1个 2、腰挂式无线麦克风…1个
- 3、电源适配器…1个
- 5、4节1.5V 5#电池
- 4、电源线…1条
- 6、说明书…1份

卓乐产品服务政策

- -、在正常使用产品过程中,如果产品出现非人为损坏的性能故 障,自购买之日起,消费者享有保修服务,保修期为12个月。
- 二、有下列情况之一者,消费者不能享受保修权益。 、人为损坏;2、超过保修期;3、无保修卡及有效发票,但能够 证明产品在保修期内的除外; 4、保修卡与产品型号不符,或保修 卡被涂改;5、未按说明书要求使用、维护、保养而造成产品损 坏;6、未经卓乐公司授权,擅自拆卸、维修产品、或浸水、摔坏 产品;7、其他不可抗力造成的损坏。

三、卓乐服务信息

消费者服务热线:0755-29765390 更多信息请访问: www.joyochina.cn

卓乐产品保修卡

产品型号		SN号码	
用户信息	姓名	购机日期	
	电话		
	地址		
	发票号码		
销售单位信息	名称 (加盖公章)		
	地址		
	电话		

品牌:JOYO

名称: 音箱

执行标准:QB/T 4325-2012

制造商: 深圳市卓乐科技有限公司

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