# **KRAMER**



# **USER MANUAL**

# **MODEL:**

VP-551X 4K Presentation Matrix Switcher Scaler





P/N: 2900-301296 Rev 2 www.kramerAV.com

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VP-551X – Contents

# Introduction

Welcome to Kramer Electronics! Since 1981, Kramer Electronics has been providing a world of unique, creative, and affordable solutions to the vast range of problems that confront the video, audio, presentation, and broadcasting professional on a daily basis. In recent years, we have redesigned and upgraded most of our line, making the best even better!

# **Getting Started**

We recommend that you:

- Unpack the equipment carefully and save the original box and packaging materials for possible future shipment.
- Review the contents of this user manual.



Go to <a href="https://www.kramerav.com/downloads/VP-551X">www.kramerav.com/downloads/VP-551X</a> to check for up-to-date user manuals, application programs, and to check if firmware upgrades are available (where appropriate).

# **Achieving the Best Performance**

- Use only good quality connection cables (we recommend Kramer high-performance, high-resolution cables) to avoid interference, deterioration in signal quality due to poor matching, and elevated noise levels (often associated with low quality cables).
- Do not secure the cables in tight bundles or roll the slack into tight coils.
- Avoid interference from neighboring electrical appliances that may adversely influence signal quality.
- Position your Kramer VP-551X away from moisture, excessive sunlight and dust.

# **Safety Instructions**



#### Caution:

- This equipment is to be used only inside a building. It may only be connected to other equipment that is installed inside a building.
- For products with relay terminals and GPI\O ports, please refer to the permitted rating for an external connection, located next to the terminal or in the User Manual.
- There are no operator serviceable parts inside the unit.



#### Warning:

- Use only the power cord that is supplied with the unit.
- Disconnect the power and unplug the unit from the wall before installing.
- Do not open the unit. High voltages can cause electrical shock! Servicing by qualified personnel only.
- To ensure continuous risk protection, replace fuses only according to the rating specified on the product label which located on the bottom of the unit.

VP-551X – Introduction

# **Recycling Kramer Products**

The Waste Electrical and Electronic Equipment (WEEE) Directive 2002/96/EC aims to reduce the amount of WEEE sent for disposal to landfill or incineration by requiring it to be collected and recycled. To comply with the WEEE Directive, Kramer Electronics has made arrangements with the European Advanced Recycling Network (EARN) and will cover any costs of treatment, recycling and recovery of waste Kramer Electronics branded equipment on arrival at the EARN facility. For details of Kramer's recycling arrangements in your particular country go to our recycling pages at <a href="https://www.kramerav.com/support/recycling">www.kramerav.com/support/recycling</a>.

# **Overview**

Congratulations on purchasing your Kramer VP-551X 4K Presentation Matrix Switcher Scaler.

VP-551X is a versatile, professional presentation scaler/switcher for 4K@60 (4:4:4) HDMI™, and for VGA and composite video signals. The unit scales the video and provides options to use the embedded HDMI audio or to select the companion audio channel from one of ten analog audio input signals. After processing and scaling, the embedded AV signal is sent to the HDMI and the HDBaseT outputs simultaneously, and the audio is also sent to a balanced stereo audio output, S/PDIF digital output and a pair of loudspeakers.

**VP-551X** provides exceptional quality, advanced and user-friendly operation, and flexible control.

# **Exceptional Quality**

- High-Resolution Video Supports and scales to/from resolutions up to 4K@60Hz
   (4:4:4) on the HDMI inputs and output, and 4K@60Hz (4:2:0) on the HDBaseT output.
- Complies with HDMI, HDCP 2.2 and HDR10 standards.
- HDMI Support HDR10, CEC, xvYCC color (on input), Dolby TrueHD/DTS-HD Master Audio (by-pass), as specified in HDMI 2.0 as specified in HDMI 2.0.
- Professional Video Quality Provides selectable aspect ratios (full, best fit, over scan, under scan, letter box and pan scan). Includes built-in ProcAmp for color, hue, sharpness, noise, contrast and brightness control. Supports PixPerfect™ Scaling Technology, Kramer's precision pixel mapping and high-quality scaling technology. High-quality 3:2 and 2:2 pull-down de-interlacing and full up-scaling and down-scaling of all video input signals.
- High-Performance Switcher/Scaler Scales HDMI, VGA and Composite video signals for output to two mirrored outputs: HDMI and HDBaseT. Constant output sync prevents signal disruption when switching between inputs and when no video is detected.
- Powerful Audio Features Including DSP with audio equalization, mixing, delay and more.
- HDTV Compatible.

VP-551X – Introduction

# **Advanced and User-friendly Operation**

- 4K and Legacy Inputs 8 4K@60 (4:4:4) HDMI inputs, 1 VGA input, and 1 CV (composite video) input.
- Versatile Powering Options Powered by universal power supply (100-240V AC) and provides PoE power to a compatible HDBaseT device.
- Non-Volatile Memory Saves final settings before shutdown and retains them for next power up.
- Convenient Control Options Local control via front panel buttons, RS-232, IR remote, and OSD. Long-distance control via embedded webpages and Ethernet.
- Easy Installation 19" enclosure for rack mounting a unit in a 1U rack space with included rack ears and universal 100-240V AC power connection.
- Auto-switching and auto-scanning of inputs.
- Advanced EDID management per input.

# **Flexible Connectivity**

- Versatile Audio Options Includes a companion analog audio input for each of the 10 video inputs, enabling the user to embed a separate analog audio channel into each video signal or to bypass an embedded audio input (for example, to support multi-channel, compressed audio formats like Dolby and DTS).
- Provides 2 independent microphone inputs on 6.3mm connectors (each with optional 48V phantom power) for mixing, switching or talk—over.
- On the output, besides the audio embedded on HDMI and HDBaseT outputs, the audio signal is also extracted (de-embedded) and output as balanced stereo analog audio, and as digital audio through an S/PDIF connected device, as well as amplified to 20W per channel for connection to loudspeakers.
- Video Inputs 8 HDMI, 1 PC and 1 CV.
- Video Outputs 1 HDBaseT and 1 HDMI.

# **Typical Applications**

**VP-551X** is ideal for the following typical applications:

- Projection systems in conference rooms, boardrooms, hotels and churches.
- Home theater up-scaling.

# **Controlling your VP-551X**

Control your VP-551X directly via the front panel push buttons (with on-screen menus, or:

- By RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller.
- Remotely, from the infrared remote control transmitter.
- Via the Ethernet using built-in user-friendly webpages.

VP-551X – Introduction

# Defining VP-551X 4K Presentation Matrix Switcher Scaler

This section defines VP-551X.

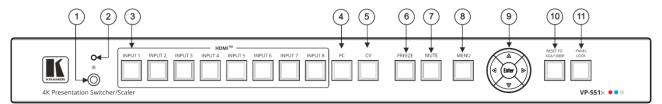


Figure 1: VP-551X 4K Presentation Matrix Switcher Scaler Front Panel

#	Feature		Function
1	IR Receive	r	Receives signals from the remote-control transmitter.
2	IR LED		Lights when the unit accepts IR remote commands.
3	Input	HDMI™	Press to select the HDMI input (from INPUT 1 to INPUT 8).
4	Selector Buttons	PC	Press to select the computer graphics input.
5		CV	Press to select the composite video input.
6	FREEZE B	utton	Press to freeze/unfreeze the output video image. Not applicable when in video bypass mode.
7	MUTE Butt	on	Press to toggle between muting (blocking out the sound) and enabling the audio output (both line and speakers).
	NATALLE (		Muting the audio is not applicable when in audio bypass mode.
(8)	MENU Butt	on 	Press to enter/escape the on-screen display (OSD) menu.
9	Navigation Buttons	•	Press to decrease numerical values or select from several definitions.  When not within the OSD menu mode, press to decrease the output volume.
		<b>A</b>	Press to move up the menu list.
		<b>•</b>	Press to increase numerical values or select from several definitions.  When not within the OSD menu mode, press to increase the output volume.
		▼	Press to move down the menu list.
		ENTER	Press to accept changes and change the SETUP parameters.
10	RESET TO XGA/1080p Button		Press and hold for about 5 seconds to toggle resetting the video resolution to XGA or 1080p.
11)	1) PANEL LOCK Button		Press and hold for about 3 seconds to lock/unlock the front panel buttons (see <u>Locking and Unlocking Front Panel</u> Buttons on page <u>10</u> ).

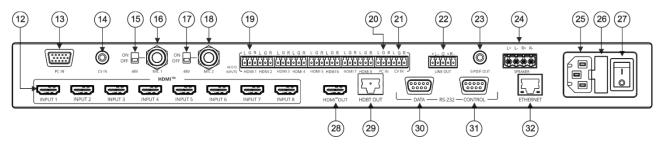


Figure 2: VP-551X 4K Presentation Matrix Switcher Scaler Rear Panel

#	Feature		Function
12	VIDEO INPUT	HDMI™	Connect to an HDMI source (from INPUT 1 to INPUT 8).
13	Connectors	PC 15-pin HD	Connect to a computer graphics source.
13 (14)		CV RCA	Connect to a composite video source.
15)	48V MIC 1 Swit	ch	Move up (ON) to select phantom power for a condenser type microphone; down (OFF) to select a dynamic type microphone.
16)	MIC 1 6mm Jac	:k	Connect to the microphone source 1.
17	48V MIC 2 Swit	ch	Move up (ON) to select phantom power for a condenser type microphone; down (OFF) to select a dynamic type microphone.
18)	MIC 2 6mm Jac	:k	Connect to the microphone source 2.
19	AUDIO INPUT	HDMI	Connect to an analog audio HDMI source (from 1 to 8).
(19) (20)	Unbalanced Stereo	PC IN	Connect to an analog audio computer graphics source.
21)	Terminal Blocks	CV IN	Connect to an analog audio composite video source.
22	LINE OUT Balanced Stereo 5-pin Terminal Block Connector		Connect to a balanced stereo analog audio acceptor.
23	S/PDIF OUT RCA Connector		Connect to a digital audio acceptor.
24	<del> </del>		Connect to a pair of loudspeakers.
25)	Mains Socket		Connect the mains power cord.
26	Mains Fuse Hol	der	Fuse for protecting the device.
27	Power Switch		Switch for turning the unit ON or OFF.
28)	HDMI™ OUT		Connect to the HDMI acceptor.
29	HDBT OUT RJ-45 Connector		Connect to an HDBaseT receiver.
30	RS-232 9-pin D-sub	DATA	Connect to a PC or controller to tunnel RS-232 via HDBT OUT or connect to the output display to control it.
31)	Connector	CTRL	Connect to a PC or remote controller to control <b>VP-551X</b> or connect to a device which you want to control via the <b>VP-551X</b> (see <u>Controlling an External Device</u> on page <u>35</u> ).
32	ETHERNET RJ-45 Connector		Connects to the PC or other Serial Controller through computer networking.

# **Mounting VP-551X**

This section provides instructions for mounting **VP-551X**. Before installing, verify that the environment is within the recommended range:



- Operation temperature 0° to 40°C (32 to 104°F).
- Storage temperature  $-40^{\circ}$  to  $+70^{\circ}$ C (-40 to  $+158^{\circ}$ F).
- Humidity 10% to 90%, RHL non-condensing.



#### Caution:

• Mount VP-551X before connecting any cables or power.



#### Warning:

- Ensure that the environment (e.g., maximum ambient temperature & air flow) is compatible for the device.
- · Avoid uneven mechanical loading.
- Appropriate consideration of equipment nameplate ratings should be used for avoiding overloading of the circuits.
- Reliable earthing of rack-mounted equipment should be maintained.

#### To mount the VP-551X on a rack

Attach both rack ears by removing the screws from each side of the machine and replacing those screws through the rack ears or place the machine on a table.





For more information go to www.kramerav.com/downloads/VP-551X

# **Connecting VP-551X**

Always switch off the power to each device before connecting it to your **VP-551X**. After connecting your **VP-551X**, connect its power and then switch on the power to each device.

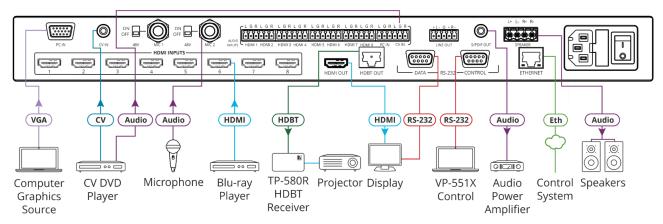


Figure 3: Connecting to the VP-551X Rear Panel

#### To connect the VP-551X as illustrated in the example in Figure 3:

- 1. Connect a computer graphics source (for example, a laptop) to the 15-pin HD Input connector (13).
- 2. Connect a composite video source (for example, a DVD player) to the CV RCA connector (14).
- 3. Connect up to 8 HDMI sources (for example, a Blu-ray player to HDMI 5) to the HDMI connectors (12).
- 4. Connect up to 10 balanced audio sources (for example, the PC audio source to the CV IN AUDIO INPUT) to the AUDIO IN terminal block connectors (21).
- 5. Connect a microphone to the MIC 2 6mm jack (18) and set the 48V switch on or off, as required (14).
- 6. Connect the HDMI OUT connector (28) to an acceptor (for example, a display).
- 7. Connect the HDBT OUT connector (28) to an acceptor (for example, Kramer **TP-580R** receiver that is connected to a projector).
- 8. Connect the S/PDIF OUT RCA connector (28) to a digital audio acceptor (for example, an audio power amplifier).
- 9. Connect the SPEAKER 4-pin terminal block connector (24) to speakers (for example, Kramer Yarden 6-O speakers).
- 10. Connect the RS-232 DATA 9-pin D-sub connector 30 to the RS-232 port on the display to control it.
- 11. Connect the RS-232 CTRL 9-pin D-sub connector (31) to the RS-232 port on a controller (for example, a laptop) to control the **VP-551X**.
- 12. Connect the ETHERNET RJ-45 port 32 to the Ethernet.

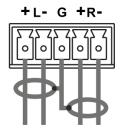
13. Connect the power cord to the **VP-551X** mains socket (13) and to the mains electricity (not shown in Figure 3).



The LINE OUT 5-pin terminal block connector (22), audio acceptor, and power cord are not shown in Figure 3.

# Connecting Output to Balanced/Unbalanced Stereo Audio Acceptor

The following are the pinouts for connecting the output to a balanced or unbalanced stereo audio acceptor:



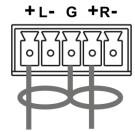


Figure 4: Connecting to a Balanced Stereo Audio Acceptor

Figure 5: Connecting to an Unbalanced Stereo Audio Acceptor

# Connecting Balanced/Unbalanced Stereo Audio Source to Balanced Input

The following are the pinouts for connecting a balanced or unbalanced stereo audio source to the balanced input:

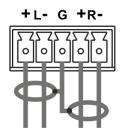


Figure 6: Connecting a Balanced Stereo Audio Source to the Balanced Input

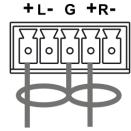


Figure 7: Connecting an Unbalanced Stereo Audio Source to the Balanced Input

# **Microphone Setup**

The following are the microphone pinouts.

#### **Condenser Microphone Pinout**

#### **Dynamic Microphone Pinout**

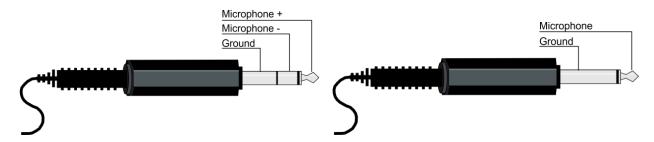


Figure 8: Condenser Mic Pinout

Figure 9: Dynamic Mic Pinout

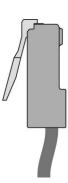
# **Wiring the RJ-45 Connectors**

This section defines the HDBaseT pinout, using a straight pin-to-pin cable with RJ-45 connectors.



For HDBT cables, it is recommended that the cable ground shielding be connected/soldered to the connector shield.

EIA /TIA 568B	
PIN	Wire Color
1	Orange / White
2	Orange
3	Green / White
4	Blue
5	Blue / White
6	Green
7	Brown / White
8	Brown





# Operating and Controlling VP-551X

# **Using Front Panel Buttons**

Press the VP-551X front panel buttons to:

- Select the required INPUT (HDMI, PC or CV).
- Freeze and/or mute the output.
- Reset the resolution to XGA/1080p.
- Lock / Unlock the front panel buttons (see <u>Locking and Unlocking Front Panel</u> Buttons on page <u>10</u>).
- Control the device via the OSD menu, using the MENU, ENTER, and navigation buttons (see Controlling Device Via OSD Menu on page 11).

# **Locking and Unlocking Front Panel Buttons**

The front panel buttons can be locked (disabled) to prevent unintentional pressing of the buttons. Locking modes are set via the Advanced webpage (see <u>Defining Lock Mode</u> on page <u>43</u>) or the ADVANCED OSD menu (see <u>Setting Lock Mode Functionality</u> on page <u>17</u>).

#### **Locking Procedure**

The locking procedure is the same for all locking modes.

#### To lock the front panel buttons:

Press and hold PANEL LOCK (11) for about 3 seconds.
 The Panel Lock button lights blue and the front panel buttons are locked.

#### **Unlocking Procedure**

Unlocking procedure is specific for locking modes.

#### To unlock the front panel buttons:

- For All or Menu Only Lock modes Press and hold **PANEL LOCK** 11 for about 3 seconds.
- For All & Save or Menu Only & Save Lock modes Press and hold **PANEL LOCK** (1) and RESET TO XGA/1080P (10) simultaneously for about 3 seconds.

The Panel Lock button light goes out and the front panel buttons are unlocked.

# **Controlling Device Via OSD Menu**

Use the OSD buttons to control the **VP-551X** via the OSD menu (for more information, see <u>Navigating OSD Buttons</u> on page <u>11</u>).



The default OSD timeout is set to 10 seconds.

Use the OSD menu to perform the following operations:

- Setting Image Parameters on page 12.
- Selecting the Input Signal on page 12.
- Setting Output Parameters on page <u>13</u>.
- Setting the Audio Source on page 13.
- <u>Setting OSD Parameters</u> on page <u>15</u>.
- Managing EDID on page 15.
- Setting HDCP on page 15.
- <u>Setting Sleep Mode</u> on page <u>16</u>.
- <u>Setting Switching Mode</u> on page <u>16</u>.
- <u>Setting Ethernet Parameters</u> on page <u>16</u>.
- <u>Setting Lock Mode Functionality</u> on page <u>17</u>.
- <u>Setting Daily Reset Schedule</u> on page <u>17</u>.
- Viewing Device Hours. on page 18.
- <u>Viewing Device Information</u> on page <u>18</u>.
- Performing Factory Reset on page 18.

# **Navigating OSD Buttons**

To enter and use the OSD menu buttons:

- 1. Press MENU.
- 2. Press:
  - ENTER to accept changes and to change the menu settings.
  - Arrow buttons to move through the OSD menu, which is displayed on the video output.
  - **EXIT** to exit the menu.

# **Setting Image Parameters**

## To set the image parameters:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click **Picture** and define the image parameters according to the information in the following table:

Menu Item	Function		
Contrast	Set the contrast	Set the contrast.	
Brightness	Set the brightne	SS.	
Finetune	Input Signal	Function	
	PC	Phase – set the phase of the sampling clock.	
		Clock – set the frequency of the sampling clock.	
		H-Position – set the horizontal picture position.	
		V-Position – set the vertical picture position.	
	Video HUE – set the color hue.		
	Saturation – set the color saturation.		
	Sharpness – set the sharpness of the picture.		
		NR (Noise Reduction) – select the noise reduction filter: Off (default), Low, Middle or High.	
Color	Set the Red, Gr	een and Blue shades.	

# **Selecting the Input Signal**

#### To set the input source:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click Input and select the input source:
  - HDMI 1(default) to HDMI 8.
  - PC.
  - CV.

# **Setting Output Parameters**

## To set the output parameters:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click **Output** and define the output parameters according to the information in the following table:

Menu Item	Function			
Size	Set the size of the image: Full, Overscan, Under 1, Under 2, Letterbox, Panscan, Best fit (default), Follow In.			
Bypass mode	Yes (Bypass): Sele	ct for 4K HDMI signals	to bypass the scaler (r	no video processing).
(4Kin->4Kout)	No (Scaler): Select	to always scale the HD	MI signals.	
Resolution	Select the output re	solution (default, NATI\	/E HDMI):	
	Appears as	Output Resolution	Appears as	<b>Output Resolution</b>
	640x480 60	640x480 @60Hz	800x600 60	800x600 @60Hz
	1024x768 60	1024x768 @60Hz	1280x768 60	1280x768 @60Hz
	1280x800 60	1280x800 @60Hz	1280x1024 60	1280x1024 @60Hz
	1360x768 60	1360x768 @60Hz	1400x1050 60	1400x1050 @60Hz
	1440x900 60	1440x900 @60Hz	1600x1200 60	1600x1200 @60Hz
	1680x1050 60	1680x1050 @60Hz	1920x1200 60 RB	1920x1200 @60Hz RB
	2560x1600 60 RB	2560x1600 @60Hz RB	1920x1080 60	1920x1080 @60Hz
	1280x720 60	1280x720 @60Hz	2560x1440 60 RB	2560x1440 @60Hz RB
	720x480P 60	720x480P @60Hz	720x576P 50	720x576P @50Hz
	1280x720P 50	1280x720P @50Hz	1280x720P 60	1280x720P @60Hz
	1920x1080P 24	1920x1080P @24Hz	1920x1080P 25	1920x1080P @25Hz
	1920x1080P 30	1920x1080P @30Hz	1920x1080P 50	1920x1080P @50Hz
	1920x1080P 60	1920x1080P @60Hz	2560x1080P 50	2560x1080P @50Hz
	2560x1080P 60	2560x1080P @60Hz	3840x2160P 24	3840x2160P @24Hz
	3840x2160P 25	3840x2160P @25Hz	3840x2160P 30	3840x2160P @30Hz
	3840x2160P 50(420)	4k2k @50Hz (4:2:0)	3840x2160P 60(420)	4k2k @60Hz (4:2:0)
For HDMI only	3840x2160P 50	3840x2160P @50Hz	3840x2160P 60	3840x2160P @60Hz

# **Setting the Audio Source**

#### To set the audio source:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click **Audio** and define the audio parameters according to the information in the following table:

Menu Item	Function			
Input Volume	Set the anal	Set the analog audio input volume for HDMI 1 to HDMI 8, PC and CV.		
Output Volume	Set the LINE	OUT output volume		
Speaker Volume	Set the SPE	Set the SPEAKER volume.		
Setting	Delay Set the audio delay time to 40ms (default),50m (in 10ms steps).			
	DRC Set dynamic range compression Off (default) or On.			
	Bass	Bass Set the output bass level.		
	Treble	Treble Set the output treble level.		
	Loudness	Set loudness Off (default) or On.		
Mute	Set audio m	Set audio mute to Off (default) or On.		
Speaker Mute	Set audio sp	Set audio speaker mute to Off (default) or On.		

Menu Item	Function		
Source	Set each HDMI input (1 to 8) audio source to Automatic (default), Analog or Embedded.		
Mic Settings	Mic Mode	Set to Off (default), Mixer, Talkover or Mic Only.	
	Mic Select	Set to Mic 1 (default), Mic 2 or Both.	
	When Mic Mode is following:	s set to Talkover (see <u>Talkover Mode</u> on page <u>14</u> ), set the	
	Depth [%]	Set the depth value to determine the decrease of the audio level during microphone takeover (press + to further decrease the talkover audio output level; press – to lessen the talkover output audio decrease level).	
	Trigger [dB]	Set the trigger value to determine the microphone threshold level that triggers the audio output level decrease.	
	Attack Time	Set the attack time to set the transition time of the audio level reduction after the signal rises above the threshold level.	
	Hold Time	Set the hold time to define the time period talkover remains active although the signal falls below the threshold level (for a short period of time).	
	Release Time	Set the release time to define the transition time for the audio level to return from its reduced level to its normal level after the Hold Time period.	
Mic Volume	Set microphone volume (MIC 1, MIC 2).		
Embedded In -> Out	Apply DSP (default) to the embedded audio or ByPass it.		

## **Talkover Mode**

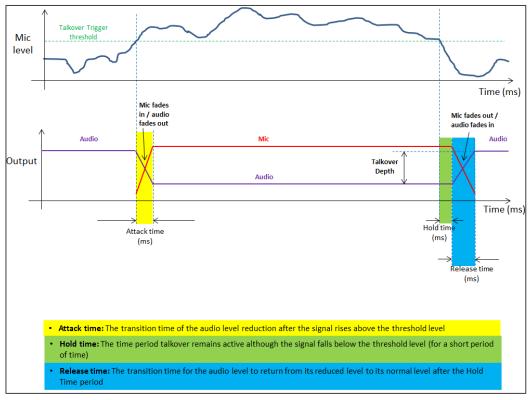


Figure 10: Talkover Mode

# **Setting OSD Parameters**

#### To set the OSD parameters:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click **OSD** and define the OSD parameters according to the information in the following table:

Menu Item	Function
H-Position	Set the horizontal position of the OSD.
V-Position	Set the vertical position of the OSD.
Timer	Set the timeout period to Off or up to 60 seconds (default 10).
Transparency	Set the OSD background between 100 (transparent) and 0 (opaque).
Display	Select the information displayed on-screen during operation: Info (default) – the information appears for 10 seconds. On – the information appears constantly. Off – the information does not appear.

# **Managing EDID**

#### To manage the EDID:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click **EDID Manage** and define the EDID parameters according to the information in the following table:

Menu Item	Function
EDID on HDMI (1 to 8)	For each HDMI input, select a built-in EDID and press enter: Def.1080P (default), Def. 4K(3G), Def. 4K(4:2:0), Def. 4K(6G), HDMI Output or HDBT Output.
EDID on PC	Default

# **Setting HDCP**

#### To set the HDCP on the inputs and output:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click **Advanced** and define the HDCP parameters according to the information in the following table:

Menu Item	Function	
HDCP On Input	Set HDCP support on HDMI 1 to HDMI 8 inputs to ON (default) or OFF.	
	Note that:	
	<ol> <li>HDCP must be enabled (ON) in order to support HDCP encrypted sources.</li> </ol>	
	<ol> <li>Sources such as Mac computers always encrypt their outputs when detecting that the sink supports HDCP. If the content does not require HDCP, you can prevent these sources from encrypting by disabling (OFF) HDCP on the input.</li> </ol>	

Menu Item	Function
HDCP On Output	Select Follow Output (default) or Follow Input on each output (HDMI OUT and HDBT OUT). Select Follow Output (recommended) for the scaler to match its HDCP
	output to the HDCP setting of the HDMI/HDCP acceptor to which it is connected.
	Select Follow Input to change its HDCP output setting according to the HDCP of the input (recommended when the HDMI/HDCP output is connected to a splitter/switcher).

# **Setting Sleep Mode**

**VP-551X** enables configuring if and when a connected display enters sleep mode using the Auto Sync Off feature. Auto Sync Off turns off the output after a period of not detecting a valid video signal on the input(s) until a valid input is again detected or any keypad is pressed.

## To set the Auto Sync Off:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click ADVANCED and select Auto Sync Off.
- 3. Define Auto Sync Off according to the information in the following table:

Menu Item	Function	
Disable (default)	To leave outputs active at all times.	
Slow	To disable outputs after ~ 2 minutes of no input detection.	
Fast	To disable outputs after ~ 10 seconds of no input detection.	
Immediate	To disable outputs ~ 0.5 seconds after detecting a loss of input signal.	

# **Setting Switching Mode**

#### To set the switching mode:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click Advanced and select Auto Switching.
- 3. Select the switching mode according to the information in the following table:

Menu Item	Function
Off (default)	For manual switching.
Auto Scan	Scans for a valid input when no signal is found on the selected input.
Last Connected	Automatically switches to the last connected input and reverts back to the last selected input after that input is lost.

# **Setting Ethernet Parameters**

#### To set the Ethernet:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click **Advanced** and define the Ethernet parameters according to the information in the following table:

Menu Item	Function
IP Mode	Select Static IP (default) or DHCP.
Static IP Address	Enter to change the IP address.

Subnet Mask	Enter to change the subnet mask.
Default Gateway	Enter to change the default gateway.
TCP Port	Enter TCP port # (5000, by-default).
UDP Port	Enter UDP port # (50000, by-default).
IP	View the current IP address.
MAC ADDRESS	View the MAC address.
Link Status	View the link status.

# **Setting Lock Mode Functionality**

To set the functionality of the LOCK front panel button:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click Advanced and select Lock Mode.
- 3. Set a panel lock mode according to the information in the following table:

Menu Item	Function
All	All front panel buttons are locked.
All & Save	All front panel buttons are locked and remain locked after cycling power.
Menu Only	Menu buttons are locked.
Menu & Save	Menu buttons are locked and remain locked after cycling power.

To unlock the front panels, see Locking and Unlocking Front Panel Buttons on page 10.

# **Setting Daily Reset Schedule**

For units operating 24/7, the Daily Reset Timer may be used to automatically reset the unit each day.



Note that this function reboots the unit – it does not reset any of the parameters.

#### To set a daily reset schedule:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click **Advanced** and select **Daily Reset**.
- 3. Set the daily reset schedule.

Menu Item	Function	
Daily Reset	Disable daily reset (Off, default) or enable daily reset (On).	
Next Reset (h)	Set the number of hours before the next reset.	Set for the "Next Reset" to fix the time that the unit will be reset each day.
Next Reset (m)	Set the number of minutes before the next reset.	
After Power-Up	Define behavior following a power cycle: Disable – The Daily Reset Timer is turned off. Restart – The timer restarts when the unit is powered up (i.e., from then onwards, the unit resets each day at the time that the unit is powered up). Resume – The timer continues running after power returns (while powered down, the timer does not run).	

# **Viewing Device Hours.**

Lifetime shows the total number of hours that the machine has been in operation.

#### To view device hours:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click Advanced.
- 3. View Lifetime and view device hours.

# **Viewing Device Information**

Device information includes the selected source, the input and output resolutions, and the software version.

#### To view the information:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click **Info** and view the following information:

# **Performing Factory Reset**

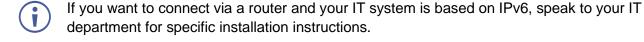
#### To perform factory reset:

- 1. On the front panel press **MENU**. The menu appears.
- 2. Click **Factory** and select either Reset (full reset) or a Soft Reset (excluding Ethernet parameters), then click **Yes**.
  - Wait for completion of factory reset (resolution is set to Native).

# **Operating via Ethernet**

You can connect to the VP-551X via Ethernet using either of the following methods:

- Directly to the PC using a crossover cable (see (see Connecting the Ethernet Port Directly to a PC on page 19).
- Via a network hub, switch, or router, using a straight-through cable (see Connecting the Ethernet Port via a Network Hub or Switch on page 21).



For info on configuring the Ethernet, see Changing Ethernet Settings on page 27.

# **Connecting the Ethernet Port Directly to a PC**

You can connect the Ethernet port of the **VP-551X** directly to the Ethernet port on your PC using a crossover cable with RJ-45 connectors.



This type of connection is recommended for identifying the **VP-551X** with the factory configured default IP address.

After connecting the VP-551X to the Ethernet port, configure your PC as follows:

- 1. Click Start > Control Panel > Network and Sharing Center.
- 2. Click Change Adapter Settings.
- 3. Highlight the network adapter you want to use to connect to the device and click **Change settings of this connection**.

The Local Area Connection Properties window for the selected network adapter appears as shown in <u>Figure 11</u>.

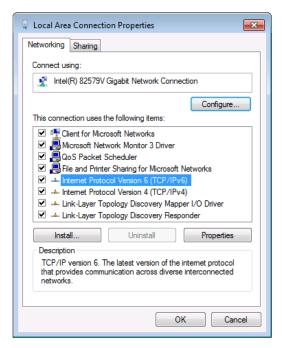


Figure 11: Local Area Connection Properties Window

- 4. Highlight either Internet Protocol Version 6 (TCP/IPv6) or Internet Protocol Version 4 (TCP/IPv4) depending on the requirements of your IT system.
- 5. Click Properties.

The Internet Protocol Properties window relevant to your IT system appears as shown in <u>Figure 12</u> or <u>Figure 13</u>.

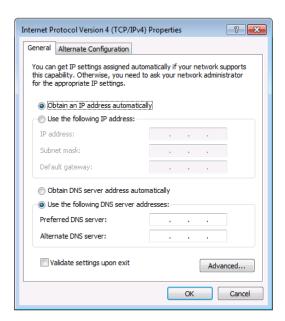


Figure 12: Internet Protocol Version 4 Properties Window

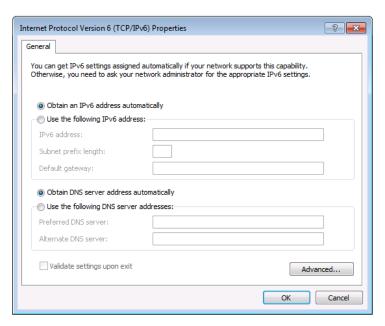


Figure 13: Internet Protocol Version 6 Properties Window

- 6. Select **Use the following IP Address** for static IP addressing and fill in the details as shown in Figure 14.
  - For TCP/IPv4 you can use any IP address in the range 192.168.1.1 to 192.168.1.255 (excluding 192.168.1.39) that is provided by your IT department.

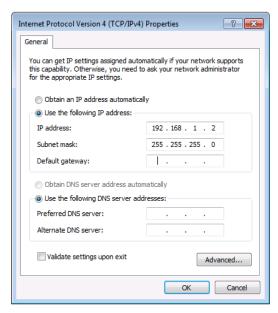


Figure 14: Internet Protocol Properties Window

- 7. Click OK.
- 8. Click Close.

# **Connecting the Ethernet Port via a Network Hub or Switch**

You can connect the Ethernet port of the **VP-551X** to the Ethernet port on a network hub or using a straight-through cable with RJ-45 connectors.

# **Using the Embedded Webpages**

The **VP-551X** can be operated remotely using the embedded webpages. The webpages are accessed using a Web browser and an Ethernet connection.

Before attempting to connect:

- Perform the procedures in Operating via Ethernet on page 18.
- Ensure that your browser is supported

The following operating systems and Web browsers are supported:

Operating Systems	Versions
Windows 7	IE
	Firefox
	Chrome
	Safari
Windows 10	IE
	Edge
	Firefox
	Chrome
Mac	Safari
iOS	Safari



Some features might not be supported by some cellphone operating systems.

# **Browsing VP-551X Webpages**

To browse the VP-551X webpages:

- 1. Open your Internet browser.
- 2. Type the IP Address of the device in the Address bar of your browser. For example, the default IP Address:



The Input Select webpage appears.



Figure 15: VP-551X Input Select Page with Navigation List on Left

The model name, FW version and IP Address appear on the lower left side of the main page. The lower part of the screen lets you save the settings and upload a saved setting.

3. Click the desired item in the navigation pane.

The **VP-551X** webpage enables performing the following functions:

- Browsing VP-551X Webpages on page 22.
- <u>Selecting Input</u> on page <u>24</u>.
- Setting Device Parameters on page <u>26</u>.
- Changing Output Settings on page 28.
- Managing HDCP on page 31.
- Managing EDID on page 32.
- <u>Setting Audio Parameters</u> on page <u>33</u>.
- Setting RS-232 Port Function on page 35.
- Setting Webpage Access on page 39.
- <u>Defining Auto Sync Off</u> on page <u>42</u>.
- <u>Defining Auto Switching Mode</u> on page <u>43</u>.
- <u>Defining Lock Mode</u> on page <u>43</u>.
- System Maintenance on page 44.
- <u>Viewing Device Information</u> on page <u>45</u>.

# **Selecting Input**

Use the Input Select page to configure the inputs, route an input to one or more outputs, and set the mic and output volumes.

The Input Select page enables performing the following functions:

- <u>Video Switching</u> on page <u>24</u>.
- Editing an Input on page 25.
- Setting the Volume on page 25.

# **Video Switching**

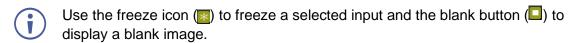
To select an input to route to the output:

1. In the Navigation pane, click **Input Select**. The Input Select page appears.



Figure 16: Input Select Page

2. Click an HDMI button. The selected input is routed to both outputs.



# **Editing an Input**

To edit an input button:

- 1. In the Navigation pane, click **Input Select**. The Input Select page appears (see <u>Figure 16</u>).
- 2. In the Video switching area, click the button in an HDMI/CV/PC button to edit that input.



Figure 17: Input Select Page - Editing an Input Button

- 3. Edit the following features:
  - Change the input name and click
  - Set the input Audio Volume.
  - For HDMI inputs only, set the HDCP on the input to ON or OFF.
    - If HDCP is disabled on an input, an HDCP encrypted source will not pass through the unit.
  - For HDMI inputs only, select an analog or embedded audio source or set input audio selection to automatic:
    - Automatic The embedded audio on the HDMI input is selected for an HDMI signal, or the analog audio input is selected if the input is not HDMI (for example, for a DVI input signal).
    - · Analog The analog audio input is selected.
    - · Embedded The embedded audio in the HDMI signal is selected.

# **Setting the Volume**

To set the mic and output volumes:

- 1. In the Navigation pane, click **Input Select**. The Input Select page appears (see <u>Figure 16</u>).
- 2. Use the Volume sliders to:
  - Set MIC 1/MIC 2 volume.
  - Set the Output (LINE OUT 22) volume.

You can also set a specific volume by entering the volume value in the text box above a slider and pressing **Enter** on your PC.

3. Click the Mute icon to mute line / speaker audio signal.

# **Setting Device Parameters**

The Device Settings page shows the model name, its serial number and MAC address as well as its current firmware version.

The Device Settings page enables performing the following functions:

- <u>Updating the Firmware</u> on page <u>26</u>.
- Changing Ethernet Settings on page 27.
- Soft Factory Reset on page 28.

# **Updating the Firmware**

To update the firmware:

1. In the Navigation pane, click **Device Settings**. The Device Settings page appears.

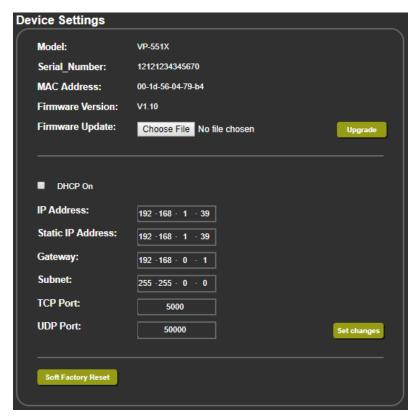


Figure 18: Device Settings Page

- 2. Click Choose File. An Open window appears.
- 3. Select the correct firmware file.
- 4. Click **Open**. The selected file appears in the **Firmware Update** field.

#### 5. Click **Upgrade**.

The new firmware is uploaded, the firmware is upgraded and the system restarts. Upon completion, the webpage refreshes.

# **Changing Ethernet Settings**

To change Ethernet parameters:

- 1. In the Navigation pane, click **Device Settings**. The Device Settings page appears (see Figure 18):
- Check/uncheck the DHCP box ON or OFF (default).
   When DHCP is checked, Static IP Address, gateway and Subnet are disabled.
- 3. Click **Set changes**. The following message appears.

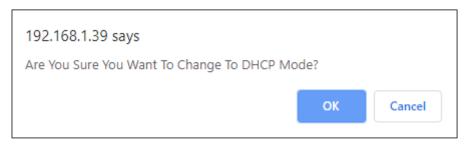


Figure 19: Device Settings Page - Changing DHCP Mode

- 4. Click OK.
- 5. If DHCP is **OFF**, change any of the parameters (IP Address, Netmask and/or Gateway).
- 6. Click Set Changes.



- After changing the IP Address, or DHCP to ON, the webpage reloads with the new IP address.
- After changing the Subnet mask, turn the VP-551X power off and then on again.

Any change in the device settings requires confirmation.



Figure 20: Device Settings Page - Static IP Confirmation

#### 7. Click OK.

Ethernet parameters are changed.

# **Soft Factory Reset**

To reset the device to its factory default parameters (except for the Ethernet parameters):

- 1. In the Navigation pane, click **Device Settings**. The Device Settings page appears.
- 2. Click **Soft Factory reset** the following message appears:

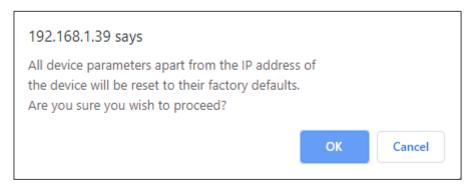


Figure 21: Device Settings Page - Factory Reset Message

3. Click **OK** and wait for the webpage to reload following factory reset.



See <u>Default Communication Parameters</u> on page <u>49</u> to view other factory reset procedures.

# **Changing Output Settings**

**VP-551X** enables performing the following functions on the outputs:

- Selecting Resolution on page 29.
- Setting Image Size on the Display on page 29.
- Setting Bypass Mode on page 29.
- Adjusting the Picture on page 30.
- Finetuning Image on page 30.

# **Selecting Resolution**

## To select the resolution:

1. In the Navigation pane, click **Device Settings**. The Device Settings page appears.



Figure 22: Output Settings Page

2. Open the drop-down box next to **Resolution** to select the output resolution. Output resolution is selected.

# **Setting Image Size on the Display**

#### To set the image size:

- 1. In the Navigation pane, click **Output Settings**. The Device Settings page appears.
- 2. Open the drop-down box next to **Size** to set the image size.

# **Setting Bypass Mode**

#### To set bypass mode:

- 1. In the Navigation pane, click **Output Settings**. The Device Settings page appears.
- 2. Open the drop-down box next to **Bypass** to set the bypass mode to:
  - On Process the HDMI signal via the scaler.
  - Off No video processing (scaler is bypassed).

# **Adjusting the Picture**

The picture parameters can be adjusted depending on the input type.

#### To Adjust the picture:

- 1. In the Navigation pane, click **Output Settings**. The Device Settings page appears.
- 2. Use the sliders under Picture to adjust contrast, brightness, colors (red, green and blue), Hue Saturation and sharpness.
- For HDMI and CV inputs all picture adjustments are available for the PC input, hue, saturation and sharpness are disabled.
  - 3. Open the Noise Reduction drop-down box to define noise reduction.



Figure 23: Output Settings Page - Noise Reduction

# **Finetuning Image**

If the PC input is selected, you can fine tune the image.

#### To finetune the image:

- 1. In the Navigation pane, click **Output Settings**. The Output Settings page appears.
- 2. Click Auto Adjust to automatically adjust the image.
- 3. Use the sliders to adjust the phase, clock, H-Position and V-Position.

# **Managing HDCP**

Use the HDCP page to define the encryption on the input and outputs.

#### To manage HDCP:

1. In the Navigation pane, click **HDCP**. The HDCP page appears.

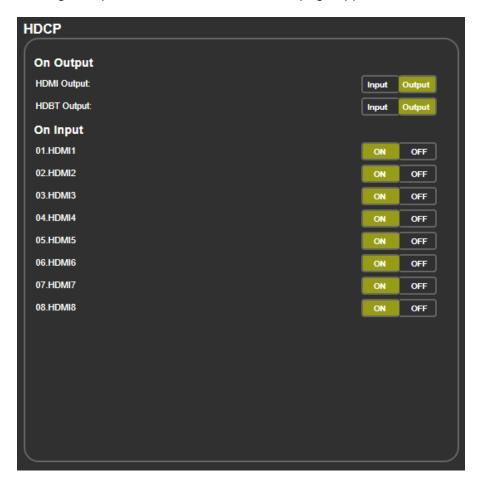


Figure 24: HDCP Page

- 2. Perform the following actions:
  - Set the HDMI output to follow Input or Output.
  - Set the HDBT output to follow Input or Output.
  - Set HDCP on each HDMI input separately to ON or OFF.

# **Managing EDID**

Acquire the EDID from the outputs (HDMI or HDBT), 4K timing or from defaults for HDMI or PC.

#### To acquire EDID:

1. In the Navigation pane, click **EDID**. The EDID page appears.

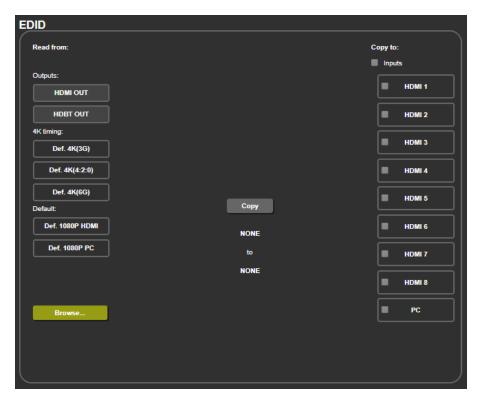


Figure 25: EDID Page

- 2. In the Read from area on the left, click the required EDID source (outputs, timing, or defaults) or click **Browse** to use an external EDID configuration File.
- 3. In the Copy to area on the right, click the input(s) to which to copy the selected EDID. The Copy button is enabled.
- 4. Click Copy.

The selected EDID is copied to the selected inputs and the Copy EDID Results message appears.

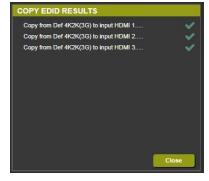


Figure 26: EDID Page - Copy EDID Results

5. Click Close.

# **Setting Audio Parameters**

**VP-551X** enables setting the audio delay time and performing the following functions:

- Setting Input Source and Volume on page 33.
- Adjusting Microphone Settings on page 34.
- Configuring Additional Audio Settings on page 34.

To set the microphone and output volumes, see <u>Setting the Volume</u> on page <u>25</u>.

# **Setting Input Source and Volume**

To set the input volume:

1. In the Navigation pane, click **Audio Settings**. The Audio Settings page appears.

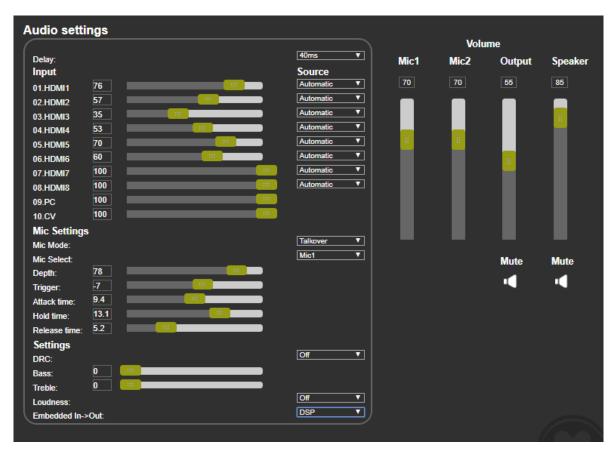


Figure 27: Audio Settings Page

- 2. For each input, set the volume by:
  - Entering the value in the text box next to the input name.
  - Sliding the volume switch.

The volume is set.

#### To set the input audio source:

- In the Navigation pane, click Audio Settings. The Audio Settings page appears (see Figure 27).
- 2. For each HDMI input, select the audio source (Automatic, Analog or Embedded) from the drop-down box.

The input source is selected.

# **Adjusting Microphone Settings**

#### To adjust microphone settings:

- 1. In the Navigation pane, click **Audio Settings**. The Audio Settings page appears (see Figure 27).
- 2. Under Mic Settings you can do the following:
  - Open the Mic Mode drop-down box and select the microphone mode.
  - Select Mic1, Mic2 or Both.
- 3. When Mic mode is set to **Talkover**, set the Depth, Trigger, Attack time, Hold time and Release time by:
  - Entering the value in the text box next to the input name.
  - Sliding the volume switch.
  - (i)

For further details, see <u>Talkover Mode</u> on page <u>14</u>.

# **Configuring Additional Audio Settings**

You can configure other audio parameters under the Settings area.

#### To configure additional audio settings:

- 1. In the Navigation pane, click **Audio Settings**. The Audio Settings page appears.
- 2. Under Settings you can do the following:
  - Set DRC (Dynamic Range Compression) to On or Off (default).
  - Adjust the Bass and Treble by:
    - Entering the value in the text box next to the input name.
    - · Sliding the volume switch.
    - Set Loudness to On or Off (default).
  - Apply DSP (default) to the embedded audio or Bypass it.

## **Setting RS-232 Port Function**

Use the RS-232 page to define the function of the RS-232 CONTROL port (31) on the VP-551X rear panel.

To set the RS-232 port function:

1. In the Navigation pane, click **RS-232**. The RS-232 page appears.

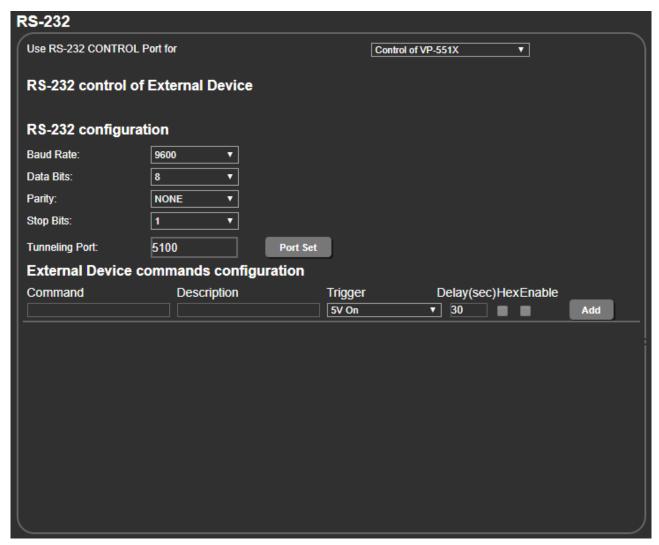


Figure 28: RS-232 Page - Control the Device Setting

- 2. In the Use RS-232 Control Port for drop down list, select one of the port options:
  - Control of VP-551X connect a system controller to the RS-232 port to control VP-551X.
  - Control of EXTERNAL DEVICE see <u>Controlling an External Device</u> on page <u>35</u>.
  - RS-232 tunneling via Ethernet see <u>Tunneling via Ethernet</u> on page <u>38</u>.

### **Controlling an External Device**

When Control of EXTERNAL DEVICE is selected, you can set **VP-551X** to automatically send RS-232 commands to a device (for example, to turn off a projector when no video signal is detected on the **VP-551X** input).

#### To send commands to an external device:

- 1. In the Navigation pane, click **RS-232**. The Audio RS-232 page appears.
- 2. Set RS-232 Control to Control of EXTERNAL DEVICE:

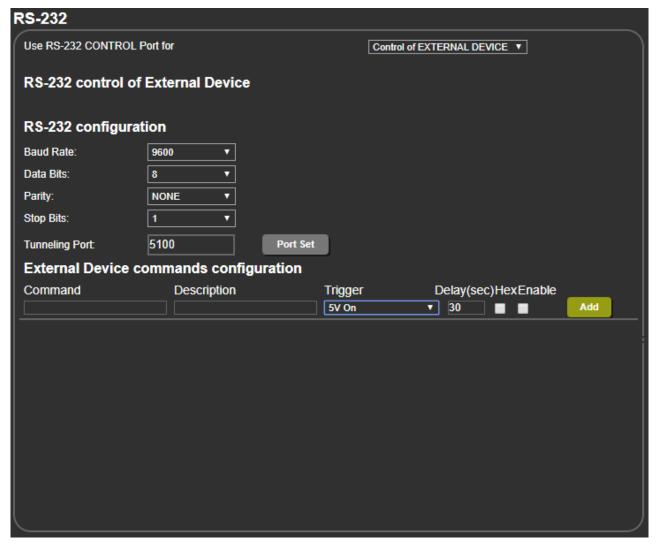


Figure 29: RS-232 Page - Controlling an External Device

- 3. Under RS-232 Configuration set the RS-232 port parameters to enable communication with the acceptor.
- 4. Configure the commands as follows:
  - Enter a device command (for example, turn projector off).
  - Enter the command description.
  - Select a trigger from the drop-down box to carry out the command (5V On, 5V Off, Sync/Clock or No Sync/No Clock).
  - Enter a delay time, if required.
  - Check Hex to view the Hex format, if required.
  - Check enable to enable the command.



Figure 30: RS-232 – Creating a Command

5. Click Add.



Figure 31: RS-232 Page - Command Added

- 6. Optionally, perform the following for the command:
  - Click **Delete** to delete the command.
  - Click **Test** to test the command.
  - Change any of the command configurations.
  - Enable or disable the command.

## **Tunneling via Ethernet**

When RS-232 tunneling via Ethernet is selected, you can send commands via Ethernet, allowing embedded RS-232 data tunneled between the Ethernet port and the RS-232 CONTROL port.

To send commands to the HDMI acceptor:

- 1. In the Navigation pane, click **RS-232**. The Audio RS-232 page appears.
- 2. Set RS-232 Control to RS-232 tunneling via Ethernet:

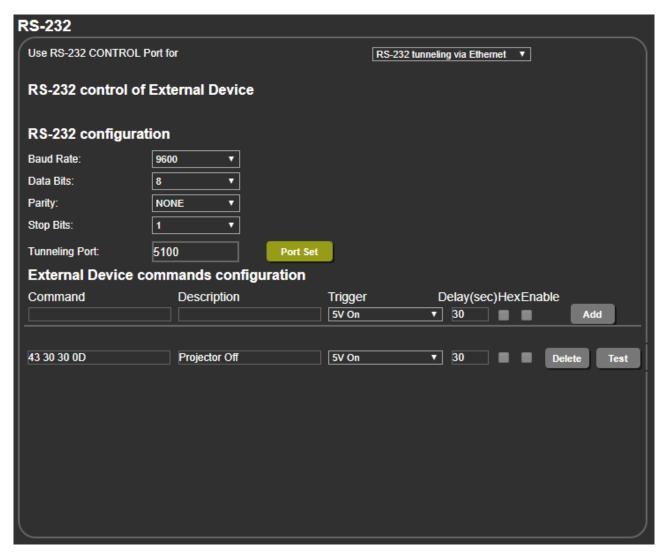


Figure 32: RS-232 Page - Tunneling via Ethernet

- 3. Under RS-232 Configuration set the RS-232 port parameters to enable communication with the acceptor.
- 4. Enter the Tunneling Port and click **Port Set**.

## **Setting Webpage Access**

By default, the webpages are secured and require access permission (user name and password are both: **Admin**). This section describes how to change the password and disable/enable access permission.

### To change the password:

1. In the Navigation pane, click **Authentication**. The Authentication page appears.



Figure 33: Authentication Page

2. Enter the new password.

### 3. Click Set changes.

The following message appears:

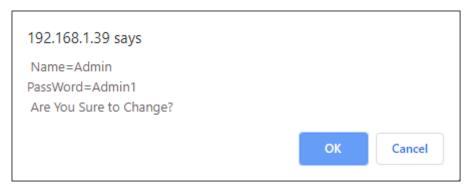


Figure 34: Authentication Page - Changing the Name/Password

#### 4. Click OK.

The following message appears:



Figure 35: Authentication Page – Password Change Confirmation

- Click **OK**.Username and password have changed.
- 6. Reenter the webpages.



Figure 36: Authentication Page – Password Authentication

7. Click arrow. the webpage reloads.

### To disable security:

- 1. In the Navigation pane, click **Authentication**. The Authentication page appears.
- 2. Uncheck Authenticate Web Pages access.

### 3. Click Set changes

The following message appears:



Figure 37: Authentication Page – Security Disable Confirmation

#### 4. Click OK.

Authentication is not required.

### To enable security:

- 1. In the Navigation pane, click **Security**. The Security page appears.
- 2. Check Authenticate Web pages Access.

Previous credentials are restored.

### 3. Click Set changes.

The following message appears:



Figure 38: Security – Security Enable Confirmation

### 4. Click OK.

appears, and authentication is now required.

## **Defining Auto Sync Off**

Define auto sync off when signal is lost (also set via the OSD menu, see <u>Setting Sleep Mode</u> on page <u>16</u>).

#### To define auto sync off:

1. In the Navigation pane, click **Advanced**. The Advanced page appears.

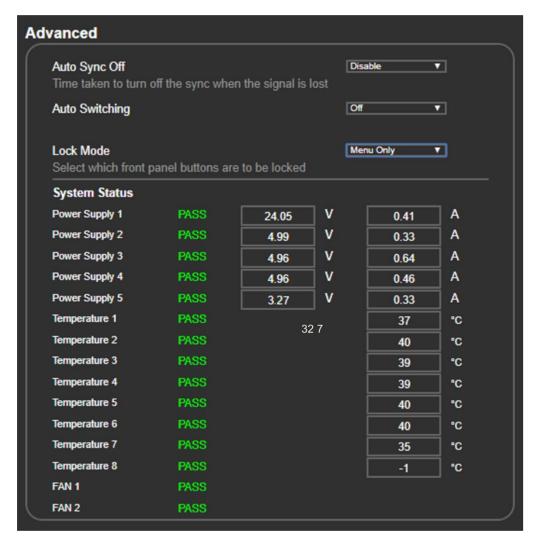


Figure 39: Advanced Page

2. In the Auto Sync Off drop-down box, select the sync mode (**Disable**, **Slow**, **Fast** or **Immediate**).

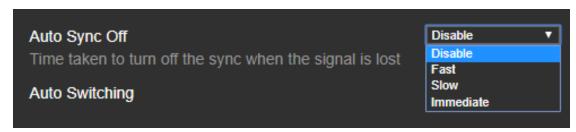


Figure 40: Advanced Page - Defining Auto Sync Off

Auto Sync Off mode is set.

## **Defining Auto Switching Mode**

Define auto switching mode (also set via the OSD menu, see <u>Setting Switching Mode</u> on page <u>16</u>).

#### To define auto switching mode:

- 1. In the Navigation pane, click **Advanced**. The Advanced page appears.
- 2. Next to Auto Switching, open the drop-down box to select the switching mode (Off (manual), Auto Scan or Last Connected).



Figure 41: Advanced Page - Defining Switching Mode

## **Defining Lock Mode**

Define lock mode (also set via the OSD menu, see <u>Setting Lock Mode Functionality</u> on page <u>17</u>).

#### To define Lock mode:

- 1. In the Navigation pane, click **Advanced**. The Advanced page appears.
- 2. Next to Lock Mode, open the drop-down box to select the lock mode (All, Menu Only, All & Save or Menu Only & Save).

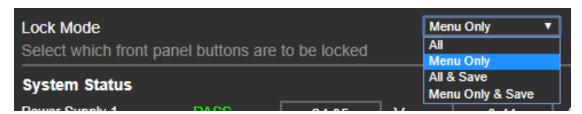


Figure 42: Advanced Page – Defining Lock Mode

## **System Maintenance**

System Status in the Advanced page shows the device hardware status. If hardware failure occurs or any of the parameters exceed their limits, system status indicates the problem.

#### To view system status:

- 1. In the Navigation pane, click **Advanced**. The Advanced page appears.
- 2. In System Status area, view power supply, temperature and fan indicators.

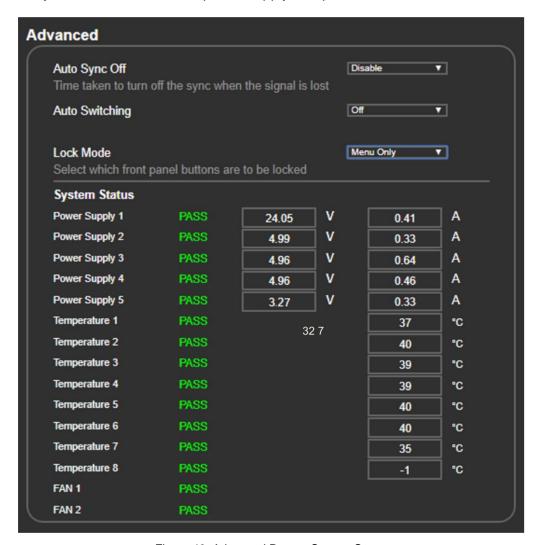


Figure 43: Advanced Page – System Status

## **Viewing Device Information**



Figure 44: About Page

# **Upgrading the Firmware**

Upgrade the firmware via the webpages (see <u>Updating the Firmware</u> on page <u>26</u>).

# **Technical Specifications**

Inputs	8 HDMI	On female HDMI connectors
'	1 Computer Graphics	On a 15-pin HD connector
	1 Composite Video	On an RCA connector
	8 Unbalanced Stereo Analog Audio	On 3-pin terminal blocks (1 to accompany each of the HDMI inputs)
	1 Unbalanced Stereo Analog Audio	On a 3-pin terminal block (to accompany the Computer Graphics input)
	1 Unbalanced Stereo Analog Audio	On a 3-pin terminal block (to accompany the CV input)
	2 Microphone	On 6mm jacks
Outputs	1 HDBT	On an RJ-45 connector
	1 HDMI	On a female HDMI connector
	1 Balanced Analog Stereo Audio	On a 5-pin terminal block
	1 Digital Audio	On a female RCA connector
	1 Speaker	On a 4-pin terminal block
Ports	1 RS-232 (Data)	On a 3-pin terminal block
	1 RS-232 (Control)	On a 3-pin terminal block
	1 Ethernet	On an RJ-45 connector
Amplifier	Output Power	$2 \times 20 \text{W}$ into $4 \Omega$
Video	Max Bandwidth	18Gbps (6Gbps per graphic channel)
1100	Max Resolution	4K@60Hz (4:4:4)
	Compliance	HDMI and up to HDCP 2.2
	Latency	Less than 2 frames
Extension Range	4k@30Hz	Up to 40m (130ft)
zatorioion rango	Full HD (1080p@60Hz)	Up to 70m (230ft)
Audio	Max. Input Level	1.3Vrms
, tadio	Max. Output Level	2.35Vrms
	THD + N	0.006%
Controls	Rear Panel	Mic type selection
Controls	Front Panel	IR remote, Input selection, freeze, mute, XGA/1080p reset, and panel lock buttons, OSD menu
Indication LEDs	Front Panel	IR LED
		Selected input LEDs
	Rear Panel	1 Power on LED
Analog Audio	Speaker	2x20W into $4\Omega$
Power	Consumption	130VA
	Source	100-240V AC 50/60Hz
Environmental	Operating Temperature	0° to +40°C (32° to 104°F)
Conditions	Storage Temperature	-40° to +70°C (-40° to 158°F)
	Humidity	10% to 90%, RHL non-condensing
Regulatory	Safety	CE, UL, FCC
Compliance	Environmental	RoHs, WEEE
Enclosure	Size	19" 1U
20.000.0	Type	Aluminum
	Cooling	Fan ventilation
	Cooling	ן ו מוו עכוונוומנוטוו

General	Net Dimensions (W, D, H)	43.64cm x 23.72cm x 4.36cm (17.18" x 9.34" x 1.72")
	Shipping Dimensions (W, D, H)	55.00cm x 27.60cm x 10.70cm (21.65" x 10.87" x 4.21")
	Net Weight	2.3kg (5.1lbs) approx.
	Shipping Weight	3.4kg (7.5lbs) approx.
Accessories	Included	Power adapter cord, IR remote control
	Optional	For optimum range and performance use the recommended Kramer cables available at www.kramerav.com/product/VP-551X
Specifications are sub	ject to change without notice at www	v.kramerav.com

## **Default Communication Parameters**

RS-232		
Baud Rate:		115,200
Data Bits:		8
Stop Bits:		1
Parity:		None
Command Format:		ASCII
Example (Route the video HDMI	2 input to the output ports):	#ROUTE 1,1,2 <cr></cr>
Ethernet		
To reset the IP settings to the factorism	ctory reset values go to: Menu->Setup -:	> Factory Reset-> press Enter to
IP Address:	192.168.1.39	
Subnet mask:	255.255.0.0	
Default gateway:	192.168.0.1	
TCP Port #:	5000	
UDP Port #:	50000	
Default Username / Password:	Admin / Admin	
Full Factory Reset		
OSD	Go to: Menu-> Factory-> RESET-> Ye	ES and press Enter

## **Input Resolutions Support**

**VP-551X** supports the following input resolutions.

## **HDMI Input Resolutions**

480i/576i	480p/576p	1080i@60/50Hz
720p@60/50Hz	1080p@60/50Hz	1080p@24/25/30Hz
640x480@60/72/75/85Hz	800x600@56/60/72/75Hz	1024x768@60/70/75Hz
1280x1024@60/75Hz	1280x960@60Hz	1280x720@60Hz
1920x1080@60Hz	1600x1200@60Hz	1280x768@60Hz
1280x800@60Hz	1360x768@60Hz	1366x768@60Hz
1400x1050@60Hz	1600x900@60Hz RB	1680x1050@60Hz
1920x1200@60Hz RB	4K2K@50/60Hz (4:2:0),	4K2K@24/25/30/50/60Hz (4:4:4)

## **Computer Graphics Input Resolutions**

640x480@60/72/75/85Hz	800x600@56/60/72/75Hz	1024x768@60/70/75Hz
1280x1024@60/75Hz	1280x960@60Hz	1280x720@60Hz
1920x1080@60Hz	1600x1200@60Hz	1280x768@60Hz
1280x800@60Hz	1360x768@60Hz	1366x768@60Hz
1400x1050@60Hz	1680x1050@60Hz	1920x1200@60Hz RB

## **CV Input Resolution**

480i/576i

## **Output Resolution Support**

VP-551X supports the following output resolutions.

### **HDMI Output Resolutions**

640x480@60Hz	800x600@60Hz	1024x768@60Hz
1280x768@60Hz	1360x768@60Hz	1280x720@60Hz
1280x800@60Hz	1280x1024@60Hz	1440x900@60Hz
1400x1050@60Hz	1680x1050@60Hz	1600x1200@60Hz
1920x1080@60Hz	1920x1200@60Hz RB	480p@60Hz
576p@50Hz	720p@50/60Hz	1080p@24/25/30/50/60Hz
4K/2K@50/60Hz (4:2:0)	4K/2K@24/25/30/50/60Hz (4:4:4)	

### **HDBT Output Resolutions**

640x480@60Hz	800x600@60Hz	1024x768@60Hz
1280x768@60Hz	1360x768@60Hz	1280x720@60Hz
1280x800@60Hz	1280x1024@60Hz	1440x900@60Hz
1400x1050@60Hz	1680x1050@60Hz	1600x1200@60Hz
1920x1080@60Hz	1920x1200@60Hz RB	480p@60Hz
576p@50Hz	720p@50/60Hz	1080p@24/25/30/50/60Hz
4K/2K@24/25/30/50/60Hz (4:4:4)		

### **Default EDID**

Model name...... VP-551X

```
Manufacturer..... KMR
 Plug and Play ID...... KMR031D
 Serial number...... 49
 Manufacture date...... 2016, ISO week 19
 Filter driver..... None
 EDID revision..... 1.3
 Input signal type...... Digital
 Color bit depth...... Undefined
 Display type..... RGB color
 Screen size...... 360 x 290 mm (18.2 in)
 Power management....... Standby, Suspend, Active off/sleep
 Extension blocs.......... 1 (Reserved - 0x00)
 DDC/CI..... Not supported
Color characteristics
 Default color space..... Non-sRGB
 Display gamma...... 2.40
 Red chromaticity...... Rx 0.611 - Ry 0.329
 Green chromaticity...... Gx 0.312 - Gy 0.559
 Blue chromaticity...... Bx 0.148 - By 0.131
 White point (default).... Wx 0.320 - Wy 0.336
 Additional descriptors... None
Timing characteristics
 Horizontal scan range.... 27-91kHz
 Vertical scan range..... 23-85Hz
 Video bandwidth...... 170MHz
 CVT standard..... Not supported
 GTF standard...... Not supported
 Additional descriptors... None
 Preferred timing...... Yes
 Native/preferred timing.. 1920x1080p at 60Hz (16:9)
  Modeline....."1920x1080" 148.500 1920 2008 2052 2200 1080 1084 1089 1125 +hsync +vsync
 Detailed timing #1...... 1280x800p at 60Hz (16:10)
  Modeline....."1280x800" 83.500 1280 1352 1480 1680 800 803 809 831 -hsync +vsync
```

#### Standard timings supported

640~x~480p at  $\,60\text{Hz}$  - IBM VGA

640 x 480p at 72Hz - VESA

640 x 480p at 75Hz - VESA

800 x 600p at 56Hz - VESA

800 x 600p at 60Hz - VESA

800 x 600p at 72Hz - VESA

800 x 600p at 75Hz - VESA

1024 x 768p at 60Hz - VESA

1024 x 768p at 70Hz - VESA

1024 x 768p at 75Hz - VESA

1280 x 1024p at 75Hz - VESA

1600 x 1200p at 60Hz - VESA STD

1280 x 1024p at 60Hz - VESA STD

1400 x 1050p at 60Hz - VESA STD

1920 x 1080p at 60Hz - VESA STD

640 x 480p at 85Hz - VESA STD

800 x 600p at 85Hz - VESA STD

1024 x 768p at 85Hz - VESA STD

1280 x 1024p at 85Hz - VESA STD

#### Report information

Date generated...... 26/01/2020

Software revision...... 2.60.0.972

Data source...... Real-time 0xB500 - NB: improperly installed

Operating system...... 6.2.9200.2

#### Raw data

00, FF, FF, FF, FF, FF, 00, 2D, B2, 1D, 03, 31, 00, 00, 00, 13, 1A, 01, 03, 80, 24, 1D, 8C, EA, 9C, 20, 9C, 54, 4F, 8F, 26, 21, 52, 56, 2F, CF, 00, A9, 40, 81, 80, 90, 40, D1, C0, 31, 59, 45, 59, 61, 59, 81, 99, 02, 3A, 80, 18, 71, 38, 2D, 40, 58, 2C, 45, 00, 10, 09, 00, 00, 00, 1E, 9E, 20, 00, 90, 51, 20, 1F, 30, 48, 80, 36, 00, 10, 0A, 00, 00, 00, 1C, 00, 00, 00, FC, 00, 56, 50, 2D, 35, 35, 31, 58, 0A, 20, 20, 20, 20, 20, 00, 00, 00, FD, 00, 17, 55, 1B, 5B, 11, 00, 0A, 20, 20, 20, 20, 20, 20, 20, 15, D

## **Protocol 3000**

Kramer devices can be operated using Kramer Protocol 3000 commands sent via serial or Ethernet ports.

## **Understanding Protocol 3000**

Protocol 3000 commands are a sequence of ASCII letters, structured according to the following.

#### Command format:

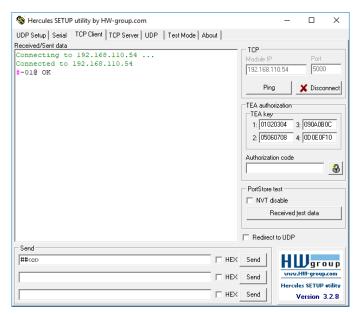
Prefix	Command Name	Constant (Space)	Parameter(s)	Suffix
#	Command	<b>.</b>	Parameter	<cr></cr>

#### Feedback format:

Prefix	Device ID	Constant	Command Name	Parameter(s)	Suffix
~	nn	@	Command	Parameter	<cr><lf></lf></cr>

- **Command parameters** Multiple parameters must be separated by a comma (,). In addition, multiple parameters can be grouped as a single parameter using brackets ([ and ]).
- Command chain separator character Multiple commands can be chained in the same string. Each command is delimited by a pipe character (|).
- Parameters attributes Parameters may contain multiple attributes. Attributes are indicated with pointy brackets (<...>) and must be separated by a period (.).

The command framing varies according to how you interface with the **VS-88UT**. The following figure displays how the # command is framed using terminal communication software (such as Hercules):



VP-551X – Protocol 3000 52

## **Protocol 3000 Commands**

Function	Description	Syntax	Parameters/Attributes	Example
#	Protocol handshaking.	COMMAND		# <cr></cr>
	i Validates the Protocol	# <cr></cr>	_	
	3000 connection and gets the machine number.	FEEDBACK ~nn@_OK <cr><lf></lf></cr>		
	Step-in master products use this command to identify the availability of a device.			
AUD-EMB	Set audio in video	COMMAND	in – Audio input to be embedded	Set audio in video embedding
	embedding status.	#AUD-EMB_in,out,status <cr></cr>	number 0 – HDMI 1	status for input 3 and the output to analog:
		FEEDBACK ~nn@AUD-EMB.in.out.status <cr><lf></lf></cr>	1 – HDMI 2	#AUD-EMB_2,1,0 <cr></cr>
			2– HDMI 3 3– HDMI 4	
			4– HDMI 5	
			5-HDMI 6	
			6 – HDMI 7 7 – HDMI 8	
			out - 0	
			status – Embedding status 0 – Analog	
			1 – Embedded	
			2 – Auto	
AUD-EMB?	Get audio in video embedding status.	COMMAND #AUD-EMB?_in,out <cr></cr>	in – Audio input to be embedded number	Get audio in video embedding status for input 2 and the
		made and any one core	0- HDMI 1	output:
		FEEDBACK	1 – HDMI 2 2 – HDMI 3	#AUD-EMB?_1,0 <cr></cr>
		~nn@AUD-EMB_in,out,status <cr><lf></lf></cr>	3– HDMI 4	
			4- HDMI 5	
			5 – HDMI 6 6 – HDMI 7	
			7 – HDMI 8	
			out - 0 status - Embedding status	
			0 – Analog	
			1 – Embedded	
AUDIO-	Set audio bypass status.	COMMAND	2-Auto status - On/Off	Set audio-bypass to off:
BYPASS		#AUDIO-BYPASS_status <cr></cr>	0 - Off 1 - On	#AUDIO-BYPASS_0 <cr></cr>
		FEEDBACK	I - on	
		#AUDIO-BYBASS_status <cr></cr>		
AUDIO- BYPASS?	Get audio bypass status.	COMMAND #AUDIO-BYPASS?_ <cr></cr>	status - On/Off 0 - Off	Get audio bypass status: #AUDIO-BYPASS?_ <cr></cr>
		FEEDBACK	1 - On	_
1		#AUDIO-BYPASS?_status <cr><lf></lf></cr>		
AUD-LVL	Set volume level.	COMMAND	stage - Input/Output	Set AUDIO PC input level to
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr></cr>	0 – Input	50:
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK</cr>		
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr></cr>	0 - Input 1 - Output channel - For Input:	50:
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK</cr>	0-Input 1-Output channel-	50:
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK</cr>	0 – Input 1 – Output channel – For Input: 0 – HDMI 1 1 – HDMI 2 2 – HDMI 3	50:
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK</cr>	0 – Input 1 – Output channel – For Input: 0 – HDMI 1 1 – HDMI 2 2 – HDMI 3 3 – HDMI 4	50:
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK</cr>	0 – Input 1 – Output channel – For Input: 0 – HDMI 1 1 – HDMI 2 2 – HDMI 3 3 – HDMI 4 4 – HDMI 5 5 – HDMI 6	50:
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK</cr>	0 – Input 1 – Output channel – For Input: 0 – HDMI 1 1 – HDMI 2 2 – HDMI 3 3 – HDMI 4 4 – HDMI 5 5 – HDMI 6 6 – HDMI 7	50:
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK</cr>	0 – Input 1 – Output channel – For Input: 0 – HDMI 1 1 – HDMI 2 2 – HDMI 3 3 – HDMI 4 4 – HDMI 5 5 – HDMI 6 6 – HDMI 7 7 – HDMI 8 8 – PC	50:
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK</cr>	0 – Input 1 – Output channel – For Input: 0 – HDMI 1 1 – HDMI 2 2 – HDMI 3 3 – HDMI 4 4 – HDMI 5 5 – HDMI 6 6 – HDMI 7 7 – HDMI 8 8 – PC 9 – CV	50:
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK</cr>	0 – Input 1 – Output channel – For Input: 0 – HDMI 1 1 – HDMI 2 2 – HDMI 3 3 – HDMI 4 4 – HDMI 5 5 – HDMI 6 6 – HDMI 7 7 – HDMI 8 8 – PC	50:
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK</cr>	0 – Input 1 – Output channel – For Input: 0 – HDMI 1 1 – HDMI 2 2 – HDMI 3 3 – HDMI 4 4 – HDMI 5 5 – HDMI 6 6 – HDMI 7 7 – HDMI 8 8 – PC 9 – CV For Output 0 – Line Output 1 – Speaker	50:
AUD-LVL	Set volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK</cr>	0 - Input 1 - Output channel - For Input: 0 - HDMI 1 1 - HDMI 2 2 - HDMI 3 3 - HDMI 4 4 - HDMI 5 5 - HDMI 6 6 - HDMI 7 7 - HDMI 8 8 - PC 9 - CV For Output 0 - Line Output 1 - Speaker volume - Volume level 0 to 100;	50:
		COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-LVL_stage,channel,volume<cr><lf></lf></cr></cr>	0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output 0-Line Output 1-Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB)	50: #AUD-LVL_0,8,50 <cr></cr>
AUD-LVL?	Set volume level.  Get volume level.	COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-LVL_stage,channel,volume<cr><lf>  COMMAND</lf></cr></cr>	0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output 0-Line Output 1-Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input/Output	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>
		COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-LVL_stage,channel,volume<cr><lf>  COMMAND #AUD-LVL?_stage,channel<cr></cr></lf></cr></cr>	0 - Input 1 - Output channel - For Input: 0 - HDMI 1 1 - HDMI 2 2 - HDMI 3 3 - HDMI 4 4 - HDMI 5 5 - HDMI 6 6 - HDMI 7 7 - HDMI 8 8 - PC 9 - CV For Output 0 - Line Output 1 - Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input/Output 0 - Input 1 - Output 0 - Input	50: #AUD-LVL_0,8,50 <cr></cr>
		COMMAND #AUD-LVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-LVL_stage,channel,volume<cr><lf>  COMMAND</lf></cr></cr>	0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output 0-Line Output 1-Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input/Output 0-Input 1-Output channel -	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>
		COMMAND #AUD-IVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-IVL_stage,channel,volume<cr><lf>  COMMAND #AUD-IVL?_stage,channel<cr> FEEDBACK</cr></lf></cr></cr>	0 - Input 1 - Output channel - For Input: 0 - HDMI 1 1 - HDMI 2 2 - HDMI 3 3 - HDMI 4 4 - HDMI 5 5 - HDMI 6 6 - HDMI 7 7 - HDMI 8 8 - PC 9 - CV For Output 0 - Line Output 1 - Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input/Output 0 - Input 1 - Output 0 - Input	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>
		COMMAND #AUD-IVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-IVL_stage,channel,volume<cr><lf>  COMMAND #AUD-IVL?_stage,channel<cr> FEEDBACK</cr></lf></cr></cr>	0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output 0-Line Output 1-Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input(Output 0-Input 1-Output 0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>
		COMMAND #AUD-IVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-IVL_stage,channel,volume<cr><lf>  COMMAND #AUD-IVL?_stage,channel<cr> FEEDBACK</cr></lf></cr></cr>	0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output 0-Line Output 1-Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input/Output 0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>
		COMMAND #AUD-IVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-IVL_stage,channel,volume<cr><lf>  COMMAND #AUD-IVL?_stage,channel<cr> FEEDBACK</cr></lf></cr></cr>	0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output 0-Line Output 1-Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input(Output 0-Input 1-Output 0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>
		COMMAND #AUD-IVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-IVL_stage,channel,volume<cr><lf>  COMMAND #AUD-IVL?_stage,channel<cr> FEEDBACK</cr></lf></cr></cr>	0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output 0-Line Output 1-Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input/Output 0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>
		COMMAND #AUD-IVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-IVL_stage,channel,volume<cr><lf>  COMMAND #AUD-IVL?_stage,channel<cr> FEEDBACK</cr></lf></cr></cr>	0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output 0-Line Output 1-Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input/Output 0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>
		COMMAND #AUD-IVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-IVL_stage,channel,volume<cr><lf>  COMMAND #AUD-IVL?_stage,channel<cr> FEEDBACK</cr></lf></cr></cr>	0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output 0-Line Output 1-Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input/Output 0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>
		COMMAND #AUD-IVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-IVL_stage,channel,volume<cr><lf>  COMMAND #AUD-IVL?_stage,channel<cr> FEEDBACK</cr></lf></cr></cr>	0 - Input 1 - Output channel - For Input: 0 - HDMI 1 1 - HDMI 2 2 - HDMI 3 3 - HDMI 4 4 - HDMI 5 5 - HDMI 6 6 - HDMI 7 7 - HDMI 8 8 - PC 9 - CV For Output 0 - Line Output 1 - Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input/Output 0 - Input 1 - Output channel - For Input: 0 - HDMI 1 1 - HDMI 2 2 - HDMI 3 3 - HDMI 4 4 - HDMI 5 5 - HDMI 6 6 - HDMI 7 7 - HDMI 8 8 - PC 9 - CV	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>
		COMMAND #AUD-IVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-IVL_stage,channel,volume<cr><lf>  COMMAND #AUD-IVL?_stage,channel<cr> FEEDBACK</cr></lf></cr></cr>	0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output 0-Line Output 1-Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input/Output 0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>
		COMMAND #AUD-IVL_stage,channel,volume <cr> FEEDBACK ~nn@AUD-IVL_stage,channel,volume<cr><lf>  COMMAND #AUD-IVL?_stage,channel<cr> FEEDBACK</cr></lf></cr></cr>	0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output 0-Line Output 1-Speaker volume - Volume level 0 to 100; ++ (increase current value by 1dB); (decrease current value by 1dB) stage - Input/Output 0-Input 1-Output channel - For Input: 0-HDMI 1 1-HDMI 2 2-HDMI 3 3-HDMI 4 4-HDMI 5 5-HDMI 6 6-HDMI 7 7-HDMI 8 8-PC 9-CV For Output	50: #AUD-LVL_0,8,50 <cr>  Get Speaker audio level</cr>

VP-551X – Protocol 3000 53

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Function	Description	Syntax	Parameters/Attributes	Example
BASS	Set audio bass level.	COMMAND	channel - 1 (Scaler) bass level - 0-30	Set audio bass level 5:
		#BASS_channel,bass_level <cr> FEEDBACK</cr>	bass_level = 0-30	#BASS_1,5 <cr></cr>
		~nn@BASS_channel,bass level <cr><lf></lf></cr>	•	
BASS?	Get audio bass level.	COMMAND	channel - 1 (Scaler)	Get audio bass level:
DASS!	Get audio bass level.	#BASS?_channel <cr></cr>	bass level - 0-30	#BASS?_1 <cr></cr>
		FEEDBACK		_
		~nn@BASS_channel,bass_level <cr><lf></lf></cr>		
BUILD-DATE?	Get device build date.	COMMAND	date – Format: YYYY/MM/DD where	Get the device build date:
		#BUILD-DATE?_ <cr></cr>	YYYY = Year MM = Month	#BUILD-DATE? <cr></cr>
		FEEDBACK	DD = Day	
		~nn@BUILD-DATE_date,time <cr><lf></lf></cr>	time - Format: hh:mm:ss where	
			hh = hours mm = minutes	
			ss = seconds	
DISPLAY?	Get output HPD status.	COMMAND	out_id - Output number	Get the output HPD status of
		#DISPLAY?_out_id <cr></cr>	1 – HDMI	the HDMI output: #DISPLAY?_1 <cr></cr>
		FEEDBACK	2- HDBT status - HPD status according to	#DISPLAT !
		~nn@DISPLAY_out_id,status <cr><lf></lf></cr>	signal validation	
			0 – Signal or sink is not valid	
			1 – Signal or sink is valid 2 – Sink and EDID is valid	
ETH-PORT	Set Ethernet port	COMMAND	portType - TCP/UDP	Set the Ethernet port protocol
	protocol.	#ETH-PORT_portType,ETHPort <cr></cr>	ETHPort - TCP/UDP port number	for TCP to port 12457:
	(i) If the port number you	FEEDBACK	TCP - (5000-5099) UDP - (50000-50999)	#ETH-PORT_0,12457 <cr></cr>
	enter is already in use, an	~nn@ETH-PORT_portType,ETHPort <cr><lf></lf></cr>	UDP – (50000-50999)	
	error is returned. The port number must be			
	within the following range:			
ETH-PORT?	0-(2^16-1). Get Ethernet port	COMMAND	portType - TCP/UDP	Get the Ethernet port protocol
EIII-FORI:	protocol.	#ETH-PORT?_portType <cr></cr>	0-TCP	for UDP:
		FEEDBACK	1 – UDP	#ETH-PORT?_1 <cr></cr>
		~nn@ETH-PORT_portType,ETHPort <cr><lf></lf></cr>	ETHPort – TCP / UDP port number (0 – 65535)	
FACTORY	Reset device to factory	COMMAND	(0 - 00000)	Reset the device to factory
	default configuration.	#FACTORY <cr></cr>		default configuration:
	(i) This command	FEEDBACK		#FACTORY <cr></cr>
	deletes all user data from	~nn@FACTORY_OK <cr><lf></lf></cr>		
	the device. The deletion can take some time.			
	Your device may require			
	powering off and			
	powering on for the changes to take effect.			
HDCP-MOD	Set HDCP mode.	COMMAND	stage - Input/Output	Set the input HDCP-MODE of
		#HDCP-MOD_stage,inp_id,mode <cr></cr>	0 – Input	input HDMI 1 to Off:
	i Set HDCP working mode on the device input:	FEEDBACK	1 – Output	#HDCP-MOD_0,1,0 <cr></cr>
		~nn@HDCP-MOD_inp_id, mode <cr><lf></lf></cr>	inp_id – Input number: 1 – HDMI 1	
	HDCP supported - HDCP_ON [default].		2- HDMI 2	
			3 – HDMI 3	
	HDCP not supported - HDCP OFF.		4 – HDMI 4 5 – HDMI 5	
1	HDCP support changes		6- HDMI 6	
1	following detected sink -		7 – HDMI 7	1
1	MIRROR OUTPUT.		8 – HDMI 8 Output number	
	When you define 3 as the		1 – HDMI	
1	mode, the HDCP status is defined according to the		2-HDBT	
	connected output in the		mode – HDCP mode	
1	following priority: OUT 1,		Input: 0 – Off	
1	OUT 2. If the connected display on OUT 2		1 – On	
]	supports HDCP, but OUT		Output:	
1	1 does not, then HDCP is defined as not supported.		2 – Follow input 3 – Follow output	
			o i oliow output	1
	If OUT 1 is not connected, then HDCP is			

Function Description Syntax Parameters/Ai  HDCP-MOD? Get HDCP mode. COMMAND stage - Input/Outp	ttributes Example
I Stade - Indu/Colts	
#HDCP-MOD? inp id <cr> 0-Input</cr>	input HDMI 1:
(i) Set HDCP working mode on the device input:	#HDCP-MOD?_0,1 <cr></cr>
~nn@HDCP-MOD_inp_id, mode <cr><lf> Inp_id = Input non</lf></cr>	mber:
HDCP supported - I - DDMI 1 HDCP_ON [default]. 2 - HDMI 2	
3-HDMI 3	
HDCP not supported -	
HDCP support changes 6- HDMI 6	
following detected sink - 7 – HDMI 7	
MIRROR OUTPUT. 8 – HDMI 8 Output number	
1. HDMI	
2-HDBT	
mode – HDCP mode Input:	e
0 – Off	
1-00	
Output: 2 – Follow input	
3- Follow output	
HELP Get command list or help for specific command. #HELP <cr>  COMMAND #HELP<cr> Command - Name of command.</cr></cr>	of a specific Get the command list: #HELP <cr></cr>
	#HELP <ck></ck>
#HELP_command_name <cr> FEEDBACK</cr>	To get help for
1. Multi-line:	AV-SW-TIMEOUT:
~nn@Device_command,_command <cr><lf></lf></cr>	HELP_AV-SW-TIMEOUT <cr></cr>
To get help for command use: HELP (COMMAND_NAME)<	
~nn@HELP_command: <cr><lf></lf></cr>	
description <a href="mailto:description">CR&gt;<lf></lf></a>	
USAGE:usage <cr><lf></lf></cr>	
IMAGE-PROP Set the image size. COMMAND scaler - Scaler nu #IMAGE-PROP_scaler, status <cr> Set the image size. #IMAGE-PROP_scaler, status <cr></cr></cr>	umber – 1 Set the image size to Full: #IMAGE-PROP_1,1 <cr></cr>
i Sets the image 0 – Over scan	WINAGE-FROE
ecolor color = 1 - Full = 2 - CR> <lf></lf>	
2 – Best fit	
4 - Letter box	
5 – Under 2	
6- Under 1 7- Follow in	
IMAGE-PROP? Get the image size. COMMAND scaler - Scaler no.	umber – 1 Get the image size:
#IMAGE-PROP? P1,, P6 <cr> status - Status</cr>	#IMAGE-PROP?_1 <cr></cr>
properties of the selected FEEDBACK	
scaler. \( \tag{\text{nn@image-prop_P1}, P2\left\ 2-\text{Best fit}} \)	
3 – Pan scan	
4 – Letter box 5 – Under 2	
6 – Under 1	
7 – Follow in	
LOCK-FP Lock the front panel. COMMAND Lock/UnLock - Or	n/Off Unlock front panel:
1 HT OCK-ED Took (Tip Look CD)	
i In NT-52N, this #LOCK-FP_Llock/Unlock <cr>   1 - On locks EDID</cr>	DID #LOCK-FP_0 <cr></cr>
(†) In NT-52N, this command includes the	DID #LOCK-FP_0 <cr></cr>
(†) In NT-52N, this command includes the PortNumber (1-2) parameter.    TEEDBACK	DID #LOCK-FP_0 <cr></cr>
(†) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock  COMMAND  TEEDBACK  ~nn@LOCK-FP_Lock/Unlock <cr><lf></lf></cr>	DID #LOCK-FP_UCCR>  n/Off Get the front panel lock state:
(i) In NT-S2N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.    COMMAND   COMMAND   Command	DID #LOCK-FP_UOCR>  n/Off Get the front panel lock state: #LOCK-FP? <cr></cr>
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state. (i) In NT-52N, this FEEDBACK    TEEDBACK	DID  #LOCK-FP_u^CCR>  DID  #LOCK-FP_u^CCR>  Get the front panel lock state:  #LOCK-FP?*CR>
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state. (i) In NT-52N, this command includes the PortNumber (1-2)  FEEDBACK  **IngLock-Unlock <cr>**CLF&gt;**  COMMAND  #Lock-FP?_*CR&gt;    In NT-52N, this command includes the PortNumber (1-2)  **PEEDBACK  **IngLock-Unlock<cr>**  **IngLock-Unlock-CR&gt;**  I - On locks EDID  **Inglock-On locks EDID  **  **Inglock-On locks EDID  **Inglock-On locks ED</cr></cr>	DID #LOCK-FP_UOCR>  n/Off Get the front panel lock state: #LOCK-FP? <cr></cr>
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.	#LOCK-FP_OCR>  #LOCK-FP_OCR>  n/Off  Get the front panel lock state: #LOCK-FP? <cr></cr>
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP_Lock/Unlock <cr> (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  COMMAND  Lock/Unlock CR&gt;  Lock/Unlock - Or 0 - Off unlocks EDID  Lock/Unlock CR&gt;  Lock/Unlock - Or 0 - Off unlocks EDID  channel - 1</cr>	DID  #LOCK-FP_0 CR>  n/Off  Get the front panel lock state:  #LOCK-FP? CR>  Set audio loudness:
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  COMMAND  #LOCK-FP_Lock/Unlock <cr>  **CR&gt;    Lock/Unlock - Or O- Off unlocks EDID  **CR&gt;   1 - On locks EDID  **Lock/Unlock - Or O- O-</cr>	DID  #LOCK-FP_0 < CR>  n/Off  Get the front panel lock state:  #LOCK-FP? < CR>  Set audio loudness:
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parame	DID  #LOCK-FP_0 CR>  n/Off  Get the front panel lock state:  #LOCK-FP? CR>  Set audio loudness:
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Get audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1	#LOCK-FP_0 CCR>  n/Off  Get the front panel lock state:  #LOCK-FP? CCR>  Set audio loudness:  #LOUDNESS_1,1 CCR>
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  (i) In NT-52N, this comm	#LOCK-FP_0 <cr>  n/Off  Get the front panel lock state: #LOCK-FP?<cr>  Set audio loudness: #LOUDNESS_1,1<cr>  Get audio loudness:</cr></cr></cr>
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state. (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  Get audio loudness.  COMMAND #LOCK-FP_Lock/Unlock <cr> **LOCK-FP_Lock/Unlock<cr> **LOCK-FP_Lock/Unlock<cr> **LOCK-FP_Lock/Unlock<cr> **CR&gt;  1 - On locks EDID  Lock/Unlock - Or off unlocks EDID  **LOCK-FP_Lock/Unlock<cr> **CR&gt;  **In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  COMMAND #LOUDNESS_channel, loudness<cr> **FEEDBACK **In RLOUDNESS_channel, loudness<cr> **In On locks EDID  **Lock/Unlock - Or off unlocks EDID  **CR&gt;  **In On locks EDID  **Lock/Unlock - Or off unlocks EDID  **CR&gt; **In On locks EDID  **Lock/Unlock - Or off unlocks EDID  **Lock/Unlock - Or off unlocks EDID  **CR&gt; **In On locks EDID  **Lock/Unlock - Or off unlocks EDID  **CR&gt; **In On locks EDID  **Lock/Unlock - Or off unlocks EDID  **CR&gt; **In On locks EDID  **Lock/Unlock - Or off unlocks EDID  **CR&gt; **In On locks EDID  **Lock/Unlock - Or off unlocks EDID  **CR&gt; **In On locks EDID  **Lock/Unlock - Or off unlocks EDID  **CR&gt; **In On locks EDID  **Lock/Unlock - Or off unlocks EDID  **CR&gt; **In On locks EDID  **CR}  **In On locks EDID  **</cr></cr></cr></cr></cr></cr></cr>	#LOCK-FP_0 < CR>  n/Off  Get the front panel lock state:  #LOCK-FP? < CR>  Set audio loudness:  #LOUDNESS_1,1 < CR>  Get audio loudness:
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FF? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  (c) In NT-52N, this command includes the PortNumber (1-2) parameter.  (c) In NT-52N, this command includes the PortNumber (1-2) parameter.  (c) In NT-52N, this command includes the PortNumber (1-2) parameter.  (c) In NT-52N, this command includes the PLOCK-FP, Lock/Unlock (c) Off unlock SEDIC includes SEDIC i	#LOCK-FP_0 < CR>  n/Off  Get the front panel lock state:  #LOCK-FP? < CR>  Set audio loudness:  #LOUDNESS_1,1 < CR>  Get audio loudness:  #LOUDNESS?_1 < CR>
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP?, Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  COMMAND #LOCK-FP_Lock/Unlock <cr><lf>  LOUDNESS Set audio loudness.  COMMAND #LOUDNESS_channel, loudness<cr> FEEDBACK</cr></lf></cr>	#LOCK-FPO <cr>  n/Off  Get the front panel lock state:  #LOCK-FP?<cr>  Set audio loudness:  #LOUDNESS_1,1<cr>  Get audio loudness:  #LOUDNESS?_1<cr>  Set mic 1 gain to 35:</cr></cr></cr></cr>
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  COMMAND #LOCK-FP_Lock/Unlock <cr> **ILOCK-FP_Lock/Unlock<cr> **CR&gt;**  FEEDBACK **  **nn@LOCK-FP_Lock/Unlock<cr> **CR&gt;**  FEEDBACK **  **nn@LOCK-FP_Lock/Unlock<cr> **CLF&gt;*  LOUDNESS Set audio loudness.  COMMAND #LOUDNESS_channel, loudness<cr> FEEDBACK **  **nn@LOUDNESS_channel, loudness<cr> FEEDBACK **  **nn@LOUDNESS_channel, loudness<cr> FEEDBACK **  **Incumer on Command includes the PortNumber (1-2) parameter.  LOUDNESS?  Get audio loudness.  COMMAND #LOUDNESS_channel, loudness<cr> FEEDBACK **  **nn@LOUDNESS_channel \cdot CR&gt;  **Incumer on Command includes the PortNumber on Command includes the PortNum</cr></cr></cr></cr></cr></cr></cr></cr>	#LOCK-FP_0 < CR>  n/Off  Get the front panel lock state:  #LOCK-FP? < CR>  Set audio loudness:  #LOUDNESS_1,1 < CR>  Get audio loudness:  #LOUDNESS?_1 < CR>
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FF? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  COMMAND #LOCK-FP_Lock/Unlock <cr> **INOK-FP?_*CR&gt;  LOUDNESS Set audio loudness.  COMMAND #LOUDNESS_channel, loudness<cr> **INOK-FPP_Lock/Unlock<cr> **INOK-FPP_Lock/Unlock-CR&gt; **INOK-FPP_Lo</cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr>	#LOCK-FP_0 < CR>  n/Off  Get the front panel lock state: #LOCK-FP? < CR>  Set audio loudness: #LOUDNESS_1,1 < CR>  Get audio loudness: #LOUDNESS?_1 < CR>  Set mic 1 gain to 35: #MIC-GAIN_0,0,35 < CR>
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  COMMAND  #LOCK-FP_Lock/Unlock <cr> **Inor FP_Lock/Unlock<cr> **Inor</cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr></cr>	#LOCK-FP_0 < CR>  n/Off DID  f
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  COMMAND #LOCK-FP_Lock/Unlock <cr> **LOCK-FP_Lock/Unlock<cr> **In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  COMMAND #LOUDNESS_channel, loudness<cr> **FEEDBACK **nn@LOCK-FP_Lock/Unlock<cr> **In NT-52N, this command includes the PortNumber (1-2) parameter.  **LOUDNESS Set audio loudness.**  COMMAND #LOUDNESS_channel, loudness<cr> **FEEDBACK **nn@LOUDNESS_channel \cdot CR&gt; **In On In Ord Set DID **In Ord In Ord I</cr></cr></cr></cr></cr>	#LOCK-FP_0 < CR>  n/Off  DID  for Get the front panel lock state:  #LOCK-FP? < CR>  Set audio loudness:  #LOUDNESS_1,1 < CR>  Get audio loudness:  #LOUDNESS_1 < CR>  Set mic 1 gain to 35:  #MIC-GAIN_0,0,35 < CR>
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOCK-FP? Get the front panel lock state.  (i) In NT-52N, this command includes the PortNumber (1-2) parameter.  LOUDNESS Set audio loudness.  COMMAND #LOUDNESS_channel, loudness  MIC-GAIN Set the microphone gain.  (i) Sets the microphone input audio gain.  COMMAND #MIC-GAIN_P1, P2, P3 <cr> FEEDBACK</cr>	#LOCK-FP_0 CCR>  m/Off  Get the front panel lock state: #LOCK-FP? CCR>  Set audio loudness: #LOUDNESS_1,1 CCR>  Get audio loudness: #LOUDNESS?_1 CCR>  Set mic 1 gain to 35: #MIC-GAIN_0,0,35 CCR>  On the value Get the mic 2 gain:
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.   COMMAND #LOCK-FFP_Lock/Unlock <cr>   LOCK-FFP</cr>	#LOCK-FP_0 < CR>  n/Off  DID  f
(i) In NT-52N, this command includes the PortNumber (1-2) parameter.	#LOCK-FP_0 CR>  m/Off  DID  f  Get the front panel lock state:  #LOCK-FP? CR>   Set audio loudness:  #LOUDNESS_1,1 CR>  Get audio loudness:  #LOUDNESS?_1 CR>  Set mic 1 gain to 35:  #MIC-GAIN_0,0,35 CR>  OO  ent value  nt value  Get the mic 2 gain:  #MIC-GAIN?_0,1 CR>

Function	Description	Syntax	Parameters/Attributes	Example
MIC-TLK	Set mic talkover	COMMAND	channel - 0	Set mic depth to 50:
	parameters.	#MIC-TLK_channel,P1,value <cr></cr>	P1 – Parameter setting	#MIC-TLK_0,0,50 <cr></cr>
		FEEDBACK	0 – Depth 1 – Trigger	
		~nn@MIC-TLK_channel,P1,value <cr><lf></lf></cr>	2 – Attack time	
			3 – Hold time	
			4 – Release time	
			value - P1 value (in corresponding	
			to P1 units)	
			Depth: 0-100%	
			Trigger: 0-100 (-60dB to 40dB) Attack time/Hold time/Release time:	ne.
			0-200 (0 to 20sec)	
MIC-TLK?	Get mic talkover	COMMAND	channel - 0	Get mic ttrigger value:
	parameters.	#MIC-TLK?_channel,P1 <cr></cr>	P1 – Parameter setting	#MIC-TLK?_0,1 <cr></cr>
		FEEDBACK	0 – Depth	
		~nn@MIC-TLK_channel,P1,value <cr><lf></lf></cr>	1 – Trigger 2 – Attack time	
			3 – Hold time	
			4 – Release time	
			value - P1 value (in corresponding	
			to P1 units)	
			Depth: 0-100%	
			Trigger: 0-100 (-60dB to 40dB) Attack time/Hold time/Release time:	
			O-200 (0 to 20sec)	
MODEL?	Get device model.	COMMAND	model name - String of up to 19	Get the device model:
		#MODEL?_ <cr></cr>	printable ASCII chars	#MODEL?_ <cr></cr>
	This command	FEEDBACK		
	identifies equipment connected to VP-551X	~nn@MODEL_model name <cr><lf></lf></cr>		
	and notifies of identity			
	changes to the connected			
	equipment. The Scaler			
	saves this data in memory to answer			
	REMOTE-INFO requests.			
MUTE	Set audio mute.	COMMAND	channel -	Set output to mute:
		#MUTE_channel, mute mode <cr></cr>	0 – Output	#MUTE_0,1 <cr></cr>
		FEEDBACK	1 – scaler	
		~nn@MUTE_channel,mute_mode <cr><lf></lf></cr>	mute_mode - On/Off	
			0 – Off	
	Cot audio muto	COMMAND	1 – On	Cot muto atatus of autous
MUTE?	Get audio mute.	COMMAND #MUTE?_channel <cr></cr>	channel - 1 0 - Output	Get mute status of output #MUTE_0? <cr></cr>
			1 – scaler	#MOTE_0 ?CR
		FEEDBACK	mute mode - On/Off	
		~nn@MUTE_channel, mute_mode <cr><lf></lf></cr>	0 – Off	
			1 – On	
NAME	Set machine (DNS)	COMMAND	machine_name - String of up to 15	Set the DNS name of the
MILLIO	name.	#NAME_machine_name <cr></cr>	alpha-numeric chars (can include	device to room-442:
	The machine name is	FEEDBACK	hyphen, not at the beginning or end)	#NAME_room-442 <cr></cr>
	The machine name is not the same as the	FEEDBACK ~nn@NAME_machine_name <cr><lf></lf></cr>	hyphen, not at the beginning or end)	#NAME_room-442 <cr></cr>
	not the same as the model name. The		hyphen, not at the beginning or end)	#NAME_room-442 <cr></cr>
	not the same as the model name. The machine name is used to		hyphen, not at the beginning or end)	#NAME_room-442 <cr></cr>
	not the same as the model name. The machine name is used to identify a specific		hyphen, not at the beginning or end)	#NAME_room-442 <cr></cr>
	not the same as the model name. The machine name is used to identify a specific machine or a network in		hyphen, not at the beginning or end)	#NAME_room-442 <cr></cr>
	not the same as the model name. The machine name is used to identify a specific		hyphen, not at the beginning or end)	_
NAME?	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS)		machine name — String of up to 15	Get the DNS name of the
NAME?	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).	~nn@NAME_machine_name <cr><lf></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device:
NAME?	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.	~nn@NAME_machine_name <cr><lf>  COMMAND</lf></cr>	machine name — String of up to 15	Get the DNS name of the
NAME?	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  (1) The machine name is	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr></cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device:
NAME?	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  (i) The machine name is not the same as the model name. The	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK</cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device:
NAME?	not the same as the model name. The machine or a network in use (with DNS feature on).  Get machine (DNS) name.  1 The machine name is not the same as the model name. The machine name is used to	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK</cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device:
NAME?	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  (i) The machine name is not the same as the model name. The machine name is used to identify a specific	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK</cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device:
NAME?	not the same as the model name. The machine or a network in use (with DNS feature on).  Get machine (DNS) name.  1 The machine name is not the same as the model name. The machine name is used to	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK</cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device:
NAME?	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  (i) The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK ~nn@NAME_machine_name<cr><lf></lf></cr></cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device: #NAME?_ <cr></cr>
	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  (i) The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Reset machine (DNS)	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK ~nn@NAME_machine_name<cr><lf>  COMMAND</lf></cr></cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device: #NAME?_ <cr>  Reset the machine name (S/N</cr>
	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  (i) The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK ~nn@NAME_machine_name<cr><lf></lf></cr></cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device: #NAME?_ <cr> Reset the machine name (S/N last digits are 0102):</cr>
	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  (i) The machine name is not the same as the model name. The machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default.	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK ~nn@NAME_machine_name<cr><lf>  COMMAND</lf></cr></cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device: #NAME?_ <cr> Reset the machine name (S/N last digits are 0102): #NAME -</cr>
	not the same as the model name. The machine or a network in use (with DNS feature on).  Get machine (DNS) name.  i The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default. i Factory default of machine (DNS) name is	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK ~nn@NAME_machine_name<cr><lf>  COMMAND #NAME_RST<cr></cr></lf></cr></cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device: #NAME?_ <cr> Reset the machine name (S/N last digits are 0102):</cr>
	not the same as the model name. The machine or a network in use (with DNS feature on).  Get machine (DNS) name.  ① The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default.  ① Factory default of machine (DNS) name is "KRAMER." + 4 last	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_cCR&gt; FEEDBACK ~nn@NAME_machine_name<cr><lf>  COMMAND #NAME-RST<cr> FEEDBACK</cr></lf></cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device: #NAME?_ <cr> Reset the machine name (S/N last digits are 0102): #NAME -</cr>
NAME?	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  (i) The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default.  (i) Factory default of machine (DNS) name is "KRAMER_" + 4 last digits of device serial	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_cCR&gt; FEEDBACK ~nn@NAME_machine_name<cr><lf>  COMMAND #NAME-RST<cr> FEEDBACK</cr></lf></cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include	Get the DNS name of the device: #NAME?_ <cr> Reset the machine name (S/N last digits are 0102): #NAME -</cr>
NAME-RST	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  i The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default.  i Factory default of machine (DNS) name is "KRAMER_" + 4 last digits of device serial number.	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK ~nn@NAME_machine_name<cr><lf>  COMMAND #NAME-RST</lf></cr> FEEDBACK ~nn@NAME-RST_OK<cr><lf></lf></cr></cr></lf></cr>	machine_name – String of up to 15 alpha-numeric chars (can include hyphen, not at the beginning or end)	Get the DNS name of the device: #NAME?_ <cr>  Reset the machine name (S/N last digits are 0102): #NAME - RST_KRAMER_0102<cr></cr></cr>
NAME-RST	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  (i) The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default.  (i) Factory default of machine (DNS) name is "KRAMER_" + 4 last digits of device serial	-nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK -nn@NAME_machine_name<cr><lf>  COMMAND #NAME-RST</lf></cr> FEEDBACK -nn@NAME-RST_OK<cr><lf>  COMMAND COMMAND</lf></cr></cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include hyphen, not at the beginning or end)	Get the DNS name of the device: #NAME? <cr>  Reset the machine name (S/N last digits are 0102): #NAME - RSTKRAMER_0102<cr>  Enable DHCP mode for port 1,</cr></cr>
NAME-RST	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  i The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default.  i Factory default of machine (DNS) name is "KRAMER_" + 4 last digits of device serial number.	-nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<a href="mailto:recorder-command-name">recommand mand mand mand mand mand mand mand</a></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include hyphen, not at the beginning or end)  mode - 0 - Static IP	Get the DNS name of the device:  #NAME?_ <cr>  Reset the machine name (S/N last digits are 0102):  #NAME -  RSTKRAMER_0102<cr>  Enable DHCP mode for port 1, if available:</cr></cr>
	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  i The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default.  i Factory default of machine (DNS) name is "KRAMER_" + 4 last digits of device serial number.	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK ~nn@NAME_machine_name<cr><lf>  COMMAND #NAME-RST</lf></cr> FEEDBACK ~nn@NAME-RST_OK CR&gt; CR&gt; FEEDBACK FEEDBACK FEEDBACK FEEDBACK FEEDBACK FEEDBACK FEEDBACK FEEDBACK FEEDBACK</cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include hyphen, not at the beginning or end)	Get the DNS name of the device: #NAME? <cr>  Reset the machine name (S/N last digits are 0102): #NAME - RSTKRAMER_0102<cr>  Enable DHCP mode for port 1,</cr></cr>
NAME-RST	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  i The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default.  i Factory default of machine (DNS) name is "KRAMER_" + 4 last digits of device serial number.	-nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<a href="mailto:recorder-command-name">recommand mand mand mand mand mand mand mand</a></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include hyphen, not at the beginning or end)  mode - 0 - Static IP	Get the DNS name of the device:  #NAME?_ <cr>  Reset the machine name (S/N last digits are 0102):  #NAME -  RSTKRAMER_0102<cr>  Enable DHCP mode for port 1, if available:</cr></cr>
NAME-RST NET-DHCP	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  i The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default.  i Factory default of machine (DNS) name is "KRAMER_" + 4 last digits of device serial number.	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK ~nn@NAME_machine_name<cr><lf>  COMMAND #NAME-RST</lf></cr> FEEDBACK ~nn@NAME-RST_OK CR&gt; CR&gt; FEEDBACK FEEDBACK FEEDBACK FEEDBACK FEEDBACK FEEDBACK FEEDBACK FEEDBACK FEEDBACK</cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include hyphen, not at the beginning or end)  mode - 0 - Static IP 1 - DHCP.	Get the DNS name of the device:  #NAME?_ <cr>  Reset the machine name (S/N last digits are 0102):  #NAME - RST_KRAMER_0102<cr>  Enable DHCP mode for port 1, if available:  #NET-DHCP_1,1<cr>  Get DHCP mode for port 1:</cr></cr></cr>
NAME-RST NET-DHCP	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  i The machine name is not the same as the model name. The machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default. i Factory default of machine (DNS) name to factory default. Set DHCP mode.	-nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK -nn@NAME_machine_name<cr><lf>  COMMAND #NAME-RST</lf></cr> FEEDBACK -nn@NAME-RST_OK<cr><lf>  COMMAND #NET-DHCP_mode<cr> FEEDBACK -nn@NAMD #NET-DHCP_mode<cr> FEEDBACK -nn@NET-DHCP_id, mode<cr> LF&gt;</cr></cr></cr></lf></cr></cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include hyphen, not at the beginning or end)  mode - 0 - Static IP 1-DHCP.  mode - 0 - Static IP	Get the DNS name of the device: #NAME?_ <cr>  Reset the machine name (S/N last digits are 0102): #NAME- RST_KRAMER_0102<cr>  Enable DHCP mode for port 1 if available: #NET-DHCP_1,1<cr></cr></cr></cr>
NAME-RST	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  i The machine name is not the same as the model name. The machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default. i Factory default of machine (DNS) name to factory default. Set DHCP mode.	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK ~nn@NAME_machine_name<cr><lf>  COMMAND #NAME-RST</lf></cr> FEEDBACK ~nn@NAME-RST_OK CR&gt; CR&gt; FEEDBACK ~nn@NAME-RST_OK CR&gt; FEEDBACK ~nn@NAME-RST_OK COMMAND #NET-DHCP_mode FEEDBACK ~nn@NET-DHCP_id,mode COMMAND</cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include hyphen, not at the beginning or end)  mode - 0 - Static IP 1 - DHCP.	Get the DNS name of the device:  #NAME?_ <cr>  Reset the machine name (S/N last digits are 0102):  #NAME - RST_KRAMER_0102<cr>  Enable DHCP mode for port 1, if available:  #NET-DHCP_1,1<cr>  Get DHCP mode for port 1:</cr></cr></cr>
NAME-RST NET-DHCP	not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).  Get machine (DNS) name.  i The machine name is not the same as the model name. The machine or a network in use (with DNS feature on).  Reset machine (DNS) name to factory default. i Factory default of machine (DNS) name to factory default. Set DHCP mode.	~nn@NAME_machine_name <cr><lf>  COMMAND #NAME?_<cr> FEEDBACK ~nn@NAME_machine_name<cr><lf>  COMMAND #NAME-RST<cr> FEEDBACK ~nn@NAME-RST_OK<cr><lf>  COMMAND #NET-DHCP_mode<cr> FEEDBACK ~nn@NAME-RST_OK<cr> COMMAND #NET-DHCP_id, mode<cr> COMMAND #NET-DHCP_id, mode<cr> COMMAND #NET-DHCP?_id<cr></cr></cr></cr></cr></cr></lf></cr></cr></lf></cr></cr></lf></cr>	machine_name - String of up to 15 alpha-numeric chars (can include hyphen, not at the beginning or end)  mode - 0 - Static IP 1-DHCP.  mode - 0 - Static IP	Get the DNS name of the device:  #NAME?_ <cr>  Reset the machine name (S/N last digits are 0102):  #NAME - RST_KRAMER_0102<cr>  Enable DHCP mode for port 1 if available:  #NET-DHCP_1,1<cr>  Get DHCP mode for port 1:</cr></cr></cr>

VP-551X – Protocol 3000 56

Function Description  NET-GATE Set gateway IF  (i) A network of connects the description of the description	n Synt	av	Parameters/Attributes	Example
(i) A network		MAND	ip address - Format:	Set the gateway IP address to
	#NET-	-GATE_ip address <cr></cr>	xxx.xxx.xxx	192.168.0.1:
	ateway	BACK		#NET-
another netwo	evice via	WET-GATE ip address <cr><lf></lf></cr>		GATE_192.168.000.001 <cr< td=""></cr<>
maybe over the		_		
Be careful of s issues. For pro				
settings consu	t your			
network admin NET-GATE? Get gateway If		MAND	ip address - Format:	Get the gateway IP address:
1	#NET-	-GATE? <cr></cr>	xxx.xxx.xxx	#NET-GATE?_ <cr></cr>
(i) A network of connects the d	ateway	BACK		
another netwo	EVICE VIA	WET-GATE_ip_address <cr><lf></lf></cr>		
maybe over the				
Be aware of se problems.	curity			
NET-IP Set IP address	COM	MAND	ip_address - Format:	Set the IP address to
(i) For proper	settinas	-IP_ip_address <cr></cr>	xxx.xxx.xxx	192.168.1.39: #NET-
consult your ne	etwork	BACK		IP_192.168.001.039 <cr></cr>
administrator.		WET-IP_ip_address <cr><lf></lf></cr>		
NET-IP? Get IP address		MAND	<pre>ip_address - Format: xxx.xxx.xxx.xxx</pre>	Get the IP address:
		-IP?_ <cr></cr>	***************************************	#NET-IP?_ <cr></cr>
		DBACK NET-IP_ip address <cr><lf></lf></cr>	1	
NET-MAC? Get MAC addr		MAND	id – Network ID–the device network	Harman and de la company
NET-MAC? Get MAC addr		MAND -MAC?_id< <del>CR&gt;</del>	interface (if there are more than one).	#NET-MAC?_id <cr></cr>
compatibility, ti		BACK	Counting is 0 based, meaning the	
parameter can omitted. In this	be	WET-MAC_id, mac_address <cr><lf></lf></cr>	control port is '0', additional ports are 1,2,3	
Network ID, by		_	mac_address - Unique MAC	
0, which is the			address. Format: XX-XX-XX-XX-XX-XX-XX where X is hex digit	
control port.  NET-MASK Set subnet ma	com	MAND	net mask – Format: xxx.xxx.xxx	Set the subnet mask to
For proper		-MASK_net mask <cr></cr>	net_mask = 1 offiliat. xxx.xxx.xxx	255.255.0.0:
consult your ne administrator.	twork	BACK		#NET-
administrator.		NET-MASK_net_mask <cr><lf></lf></cr>		MASK_255.255.000.000 <cr< td=""></cr<>
NET-MASK? Get subnet ma	sk COM	MAND	net mask - Format: xxx.xxx.xxx	Get the subnet mask:
NET-MASK: Oct dubilet me		-MASK?_ <cr></cr>	nec_mask   omitte xxx.xxx.xxx	#NET-MASK? <cr></cr>
		BACK		
	~nn@l	NET-MASK_net_mask <cr><lf></lf></cr>		
PROT-VER? Get device pro		MAND	version – XX.XX where X is a	Get the device protocol
version.	#PROT	I-VER?_ <cr></cr>	decimal digit	version:
		BACK		#PROT-VER?_ <cr></cr>
		PROT-VER_3000:version <cr><lf></lf></cr>		
RESET Reset device.		MAND ET <cr></cr>	l	Reset the device: #RESET <cr></cr>
To avoid lo	cking the			#RESET <cr></cr>
port due to a U Windows, disc	3D bug iii ——	BACK RESET_OK <cr><lf></lf></cr>	'	
USB connection	ns			
immediately af this command.				
was locked, dis and reconnect				
was locked, die and reconnect to reopen the p	ort.	MAND	layer Layer Enumeration	Route HDMI 2 to the output:
was locked, dis and reconnect to reopen the property and second to reopen the property and the second secon	g. COM	MAND Malayer,dest,src <cr></cr>	layer Layer Enumeration 1 – Video+audio	Route HDMI 2 to the output: #ROUTE_1,1,2 <cr></cr>
was locked, dis and reconnect to reopen the proper the proper the properties of the second of the properties of the prop	ort. g. COM #ROUT		1 – Video+audio  dest	
was locked, dis and reconnect to reopen the property and second to reopen the property and the second secon	g. COMI #ROUTE	TE_layer,dest,src <cr></cr>	1 - Video+audio dest 1 - Scaler	
was locked, dis and reconnect to reopen the properties to reopen the properties of t	g. COMI #ROUTE	RE_layer,dest,src< <del>CR&gt;</del> BBACK	1 – Video+audio  dest	
was locked, dis and reconnect to reopen the properties to reopen the properties of t	g. COMI #ROUTE	RE_layer,dest,src< <del>CR&gt;</del> BBACK	1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2	
was locked, dis and reconnect to reopen the properties to reopen the properties of t	g. COMI #ROUTE	RE_layer,dest,src< <del>CR&gt;</del> BBACK	1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3	
was locked, dis and reconnect to reopen the properties to reopen the properties of t	g. COMI #ROUTE	RE_layer,dest,src< <del>CR&gt;</del> BBACK	1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 4	
was locked, dis and reconnect to reopen the properties to reopen the properties of t	g. COMI #ROUTE	RE_layer,dest,src< <del>CR&gt;</del> BBACK	1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3	
was locked, dis and reconnect to reopen the properties to reopen the properties of t	g. COMI #ROUTE	RE_layer,dest,src< <del>CR&gt;</del> BBACK	1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 4 5 - HDMI 5 6 - HDMI 6 7 - HDMI 7	
was locked, dis and reconnect to reopen the properties to reopen the properties of t	g. COMI #ROUTE	RE_layer,dest,src< <del>CR&gt;</del> BBACK	1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 4 5 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8	
was locked, dis and reconnect to reopen the properties to reopen the properties of t	g. COMI #ROUTE	RE_layer,dest,src< <del>CR&gt;</del> BBACK	1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 4 5 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8 9 - PC	
was locked, dis and reconnect to reopen the properties and the second of	ort. g. #ROU: and #routing ~nn@I	RE_layer,dest,src< <del>CR&gt;</del> BBACK	1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 4 5 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8	
was locked, dis and reconnect to reopen the properties of the prop	ort.  g. #ROUT FEED Annel FEED An	PE_layer,dest,src <cr> DBACK ROUTE_layer,dest,src<cr><lf></lf></cr></cr>	1 - Video+audio  dest 1 - Scaler  src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 4 5 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8 9 - PC 10 - CV  layer Layer Enumeration 1 - Video+audio	#ROUTE_1,1,2 <cr>  Get the layer routing: #ROUTE?_ layer,dest</cr>
was locked, dia and reconnect to reopen the properties of the prop	ort.  g. #ROUT and FEED ~nn@E  and #ROUT #	MAND PElayer,dest MAND PElayer,dest	1 - Video+audio  dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8 9 - PC 10 - CV  Layer Layer Enumeration 1 - Video+audio dest  dest  1 - Video+audio dest 1 - Video+audio dest 1 - Video+audio	#ROUTE_1,1,2 <cr>  Get the layer routing:</cr>
was locked, dis and reconnect to reopen the properties of the prop	ort.  g. #ROUT and FEED ~nn@E  and #ROUT #	MAND TE_layer,dest<	1 - Video+audio  dest 1 - Scaler  src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 4 5 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8 9 - PC 10 - CV  layer Layer Enumeration 1 - Video+audio	#ROUTE_1,1,2 <cr>  Get the layer routing: #ROUTE?_ layer,dest</cr>
ROUTE?  Get layer routin  This comm replaces all oth commands.	ort.  g. #ROUT and FEED ~nn@E  and #ROUT #	MAND PElayer,dest MAND PElayer,dest	1 - Video+audio  dest 1 - Scaler  src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 4 5 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8 9 - PC 10 - CV  layer Layer Enumeration 1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1	#ROUTE_1,1,2 <cr>  Get the layer routing: #ROUTE?_ layer,dest</cr>
ROUTE?  Get layer routin  This comm replaces all oth commands.	ort.  g. #ROUT and FEED ~nn@E  and #ROUT #	MAND PElayer,dest MAND PElayer,dest	1 - Video+audio  dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8 9 - PC 10 - CV  Layer Layer Enumeration 1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 1 2 - HDMI 2	#ROUTE_1,1,2 <cr>  Get the layer routing: #ROUTE?_ layer,dest</cr>
ROUTE?  Get layer routin  This comm replaces all oth commands.	ort.  g. #ROUT and FEED ~nn@E  and #ROUT #	MAND PElayer,dest MAND PElayer,dest	1 - Video+audio  dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 7 8 - HDMI 8 9 - PC 10 - CV  Layer Layer Enumeration 1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3	#ROUTE_1,1,2 <cr>  Get the layer routing: #ROUTE?_ layer,dest</cr>
ROUTE?  Get layer routin  This comm replaces all oth commands.	ort.  g. #ROUT and FEED ~nn@E  and #ROUT #	MAND PElayer,dest MAND PElayer,dest	1 - Video+audio  dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8 9 - PC 10 - CV  Layer Layer Enumeration 1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 1 2 - HDMI 2	#ROUTE_1,1,2 <cr>  Get the layer routing: #ROUTE?_ layer,dest</cr>
ROUTE?  Get layer routin  This comm replaces all oth commands.	ort.  g. #ROUT and FEED ~nn@E  and #ROUT #	MAND PElayer,dest MAND PElayer,dest	1 - Video+audio  dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8 9 - PC 10 - CV  layer Layer Enumeration 1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 4 5 - HDMI 5 6 - HDMI 6	#ROUTE_1,1,2 <cr>  Get the layer routing: #ROUTE?_ layer,dest</cr>
ROUTE?  Get layer routin  This comm replaces all oth commands.	ort.  g. #ROUT and FEED ~nn@E  and #ROUT #	MAND PElayer,dest MAND PElayer,dest	1 - Video+audio  dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8 9 - PC 10 - CV  Layer Layer Enumeration 1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 4 5 - HDMI 5 6 - HDMI 6 7 - HDMI 7	#ROUTE_1,1,2 <cr>  Get the layer routing: #ROUTE?_ layer,dest</cr>
ROUTE?  Get layer routin  This comm replaces all oth commands.	ort.  g. #ROUT and FEED ~nn@E  and #ROUT #	MAND PElayer,dest MAND PElayer,dest	1 - Video+audio  dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 5 6 - HDMI 6 7 - HDMI 7 8 - HDMI 8 9 - PC 10 - CV  layer Layer Enumeration 1 - Video+audio dest 1 - Scaler src - Source id 1 - HDMI 1 2 - HDMI 2 3 - HDMI 3 4 - HDMI 4 5 - HDMI 5 6 - HDMI 6	#ROUTE_1,1,2 <cr>  Get the layer routing: #ROUTE?_ layer,dest</cr>

Function	Description	Syntax	Parameters/Attributes	Example
SCLR-AS	Set auto-sync features.	COMMAND	P1 – Scaler Number – 1	Set auto-sync features:
	(i) Sets the auto sync	#SCLR-AS_P1,P2 <cr></cr>	P2 - 0, 1 or 2 0 - disable	#SCLR-AS_1,1 <cr></cr>
	features for the selected scaler.	FEEDBACK Set / Get :	1 – fast	
	scaler.	~nn@SCLR-AS_P1,P2 <cr><lf></lf></cr>	2 – slow 2 – immediate	
SCLR-AS?	Get auto-sync features.	COMMAND	P1 – Scaler Number – 1	Get auto-sync features:
	(i) Gets the auto sync	#SCLR-AS?_P1 <cr></cr>	<b>P2</b> – 0, 1 or 2	#SCLR-AS?_1 <cr></cr>
	features for the selected	FEEDBACK	0 – disable 1 – fast	
	scaler.	Set/Get: ~nn@SCLR-AS_P1,P2 <cr><lf></lf></cr>	2 – slow	
	0.11		2 – immediate	
SCLR-AUDIO- DELAY	Set the scaler audio delay.	COMMAND #SCLR-AUDIO-DELAY_P1,P2 <cr></cr>	P1 – Audio output number 1 – Scaler	Set the scaler audio delay to 40ms:
	(i) Sets the audio delay	FEEDBACK	P2 – Delay	#SCLR-AUDIO-DELAY_1,1 <c< td=""></c<>
	for the selected audio	~nn@SCLR-AUDIO-DELAY_P1,P2 <cr><lf></lf></cr>	0 – Off 1 – 40ms	R>
	output.		2–110ms	
	0.11		3 – 150ms	
SCLR-AUDIO- DELAY?	Get the scaler audio delay.	COMMAND #SCLR-AUDIO-DELAY?_P1 <cr></cr>	P1 – Audio output number 1 – Scaler	Get the scaler audio delay: #SCLR-AUDIO-DELAY?_1 <cr< td=""></cr<>
	(i) Gets the audio delay	FEEDBACK	P2 - Delay	>
	for the selected audio	~nn@SCLR-AUDIO-DELAY_P1,P2 <cr><lf></lf></cr>	0 – Off	
	output.		1 – 40ms	
			2-110ms 3-150ms	
SCLR-PCAUTO	Set PC auto sync of	COMMAND	P1 – Scaler Number	Set PC auto sync of scaler:
	scaler.	#SCLR-PCAUTO_P1,P2 <cr></cr>	1 – Scaler1	#SCLR-PCAUTO_1, yes <cr></cr>
	Trigger the Auto	FEEDBACK	P2 –Yes ("Yes" triggers the Auto-scan function. When complete, the unit	
	Adjust feature of PC input.	~nn@SCLR-PCAUTO_P1,P2 <cr><lf></lf></cr>	returns to the "No" state)	
SIGNAL?	Get input signal status.	COMMAND	inp_id - Input number	Get the input signal lock status
		#SIGNAL?_inp_id <cr></cr>	1 – HDMI 1 2 – HDMI 2	of IN 1: #SIGNAL?_1 <cr></cr>
		FEEDBACK ~nn@SIGNAL_inp id,status <cr><lf></lf></cr>	3 – HDMI 3	#SIGNAL!
		~nnesignal_inp_id, status cr>tr>	4- HDMI 4	
			5 – HDMI 5 6 – HDMI 6	
			7 – HDMI 7	
			8 – HDMI 8	
			status – Signal status according to signal validation:	
			0 – Off	
SN?	Get device serial	COMMAND	1 – On serial number – 14 decimal	Get the device serial number:
SN:	number.	#SN?_ <cr></cr>	digits, factory assigned	#SN?_ <cr></cr>
		FEEDBACK		
STANDBY	Set standby mode.	-nn@SN_serial_number <cr><lf>  COMMAND</lf></cr>	value - On/Off	Set standby mode:
STINDET	Cot cianaby mode.	#STANDBY_on_off <cr></cr>	0 – Off	#STANDBY_1 <cr></cr>
		FEEDBACK	1 – On	
		~nn@STANDBY_value <cr><lf></lf></cr>		
STANDBY?	Get standby mode status.	COMMAND #STANDBY?_ <cr></cr>	value - On/Off 0- Off	Get standby mode status:
		FEEDBACK	1 – On	#STANDBY?_ <cr></cr>
		~nn@STANDBY_value <cr><lf></lf></cr>		
TEST-MODE	Perform device test	COMMAND	result - Test Results	Perform device test according
	according to defined test parameters.	#TEST-MODE <cr></cr>	0 – OK	to defined test parameters: #TEST-MODE <cr></cr>
	· _	FEEDBACK	1 – Failed (general) 2N – Device specific failed error	#IESI-MODE/CK>
	i This command starts device test procedure.	~nn@TEST-MODE_result <cr><lf></lf></cr>	code	
TLK	Set audio talkover mode	COMMAND	channel -1 (scaler)	Set audio talkover mode
	status.	<pre>#TLK_channel,talkover_mode<cr></cr></pre>	talkover_mode - 0-off	status: #TLK_1,1 <cr></cr>
		FEEDBACK ~nn@TLK_channel,talkover mode <cr><lf></lf></cr>	1 – mixer	WILK I, I CK
		merm channel, carkover mode CRV LEV	2 – talkover	
TLK?	Get audio talkover mode	COMMAND	3 – mic only  channel –1 (scaler)	Get audio talkover mode
IIIV:	status.	#TLK?_channel <cr></cr>	talkover_mode -	status:
		FEEDBACK	0 – off 1 – mixer	#TLK?_1 <cr></cr>
		~nn@TLK_channel,talkover_mode <cr><lf></lf></cr>	1 – mixer 2 – talkover	
			3 – mic only	
TREBLE	Set audio treble level.	COMMAND	channel – 1 (scaler) treble level – Audio parameter in	Set audio treble level to 1:
		#TREBLE_channel,treble_level <cr> FEEDBACK</cr>	Kramer units	#TREBLE_1,1 <cr></cr>
		~nn@TREBLE_channel,treble_level <cr><lf></lf></cr>	0-30	
TREBLE?	Get audio treble level.	COMMAND	channel - 1 (scaler)	Get audio treble level:
		#TREBLE?_channel <cr></cr>	treble_level - Audio parameter in	#TREBLE?_1 <cr></cr>
		FEEDBACK	Kramer units 0-30	
		~nn@TREBLE_channel,treble_level <cr><lf></lf></cr>		
VERSION?	Get firmware version number.	COMMAND	firmware_version - XX.XX.XXXX where the digit groups are:	Get the device firmware version number:
		#VERSION?_ <cr> FEEDBACK</cr>	major.minor.build version	#VERSION?_ <cr></cr>
		~nn@VERSION_firmware_version <cr><lf></lf></cr>		
	<u>I</u>	_	1	1

Function	Description	Syntax	Parameters/Attributes	Example
VFRZ	Set freeze on selected output.	COMMAND	out_id - 1 (scaler)	Set freeze on selected output:
	output.	<pre>#VFRZ_out_id,freeze_flag<cr> FEEDBACK</cr></pre>	freeze_flag - On/Off 0-Off	#VFRZ_1,1 <cr></cr>
		~nn@VFRZ_win_num,freeze_flag <cr><lf></lf></cr>	1 – On	
VFRZ?	Get output freeze status.	COMMAND	out_id - 1 (scaler)	Get output freeze status:
		#VFRZ?_out_id <cr> FEEDBACK</cr>	freeze_flag - On/Off 0-Off	#VFRZ?_1 <cr></cr>
		~nn@VFRZ_win_num,freeze_flag <cr><lf></lf></cr>	1 – On	
VIDEO-	Set video bypass status.	COMMAND	status - On/Off 0 - Off	Set audio-bypass to off: #VIDEO -BYPASS_0 <cr></cr>
BYPASS		#VIDEO -BYPASS_status <cr> FEEDBACK</cr>	0 - Off 1 - On	#VIDEO -BTPASS_U <ur></ur>
		#VIDEO -BYBASS_status <cr></cr>	1	
VIDEO -	Get video bypass status.	COMMAND	status - On/Off	Get audio bypass status:
BYPASS?		#VIDEO -BYPASS?_ <cr> FEEDBACK</cr>	0 - Off 1 - On	# VIDEO -BYPASS?_ <cr></cr>
		#VIDEO -BYPASS?_status <cr><lf></lf></cr>	•	
VID-RES	Set output resolution.	COMMAND	stage -Output	Set output resolution to 480p:
	(i) "Set" command is only	#VID-RES_stage, stage_id, is_native, resolution <cr></cr>	1 – Output stage id – 1 (scaler)	#VID-RES_1,1,0,217 <cr></cr>
	applicable for stage=Output.	FEEDBACK ~nn@VID-RES_stage,stage id,is native,resolution <cr><lf></lf></cr>	is_native - Native resolution flag	
	"Set" command with		0 - Off resolution - Resolution index	
	is_native=ON sets native		200= Native HDMI 201=640x480	
	resolution on selected output (resolution index		<b>202</b> =800x600 <b>203</b> =1024x768	
	sent = 0). Device sends as answer actual VIC ID		<b>204</b> =1280x768 <b>205</b> =1360x768	
	of native resolution.		<b>206</b> =1280x720 <b>207</b> =1280x800	
	"Get" command with is native=ON returns		<b>208</b> =1280x1024 <b>209</b> =1440x900	
	native resolution VIC,		<b>210</b> =1400x1050 <b>211</b> =1680x1050	
	with is_native=OFF returns current resolution.		<b>212</b> =1600x1200 <b>213</b> =1920x1080	
	To use "custom		<b>214</b> =1920x1200 <b>215</b> =2560x1600	
	resolutions" (entries 100- 105 In View Modes),		<b>216</b> =2560x1440 <b>217</b> =480p	
	define them using the		<b>218=</b> 576p <b>219=</b> 720p50	
	DEF-RES command.		<b>220=</b> 720p60 <b>221=</b> 1080p24	
			<b>222</b> =1080p25 <b>223</b> =1080p30	
			<b>224</b> =1080p50 <b>225</b> =1080p60	
			<b>226=</b> 4K24 <b>227=</b> 4K25	
			<b>228</b> =4K30 <b>229</b> =4K50	
			<b>230=</b> 4K60 <b>231=</b> 4K50(4:2:0)	
			<b>232</b> =4K60(4:2:0) <b>233</b> =Native HDBT	
VID-RES?	Set output resolution.  i "Get" command is only applicable for stage=Output.	COMMAND #VID-RES?_stage,stage id,is native <cr></cr>	stage -Output 1 - Output	Get output resolution: #VID-RES?_1,1,0 <cr></cr>
		FEEDBACK	stage_id - 1 (scaler)	#VID-RES! 1,1,0 CR
		~nn@VID-RES?_stage,stage_id,is_native,resolution <cr><lf></lf></cr>	is_native - Native resolution flag 0 - Off	
	"Set" command with		resolution – Resolution index 200= Native HDMI	
	is_native=ON sets native resolution on selected output (resolution index sent = 0). Device sends as answer actual VIC ID		201=640x480 202=800x600	
			<b>203</b> =1024x768 <b>204</b> =1280x768	
			<b>205</b> =1360x768 <b>206</b> =1280x720	
	of native resolution.		207=1280x800 208=1280x1024	
	"Get" command with is_native=ON returns		<b>209</b> =1440x900 <b>210</b> =1400x1050	
	native resolution VIC, with is native=OFF		211=1680x1050 212=1600x1200	
	returns current resolution. To use "custom		<b>213</b> =1920x1080 <b>214</b> =1920x1200	
	resolutions" (entries 100-		<b>215</b> =2560x1600 <b>216</b> =2560x1440	
	105 In View Modes), define them using the		217=480p 218=576p	
	DEF-RES command.		<b>219=</b> 720p50 <b>220=</b> 720p60	
			<b>221</b> =1080p24 <b>222</b> =1080p25	
			223=1080p25 223=1080p30 224=1080p50	
			<b>225</b> =1080p60 <b>226</b> =4K24	
			226=4K24 227=4K25 228=4K30	
			228=4K30 229=4K50 230=4K60	
			231=4K50(4:2:0)	
			232=4K60(4:2:0) 233=Native HDBT	
VMUTE	Set enable/disable video on output.	COMMAND #VMUTE_output id,flag <cr></cr>	output_id - 1 (scaler) flag - Video Mute	Disable the video output on OUT 2:
	i Video mute parameter	FEEDBACK	0- Off (video enabled)	#VMUTE_2,0 <cr></cr>
	2 (blank picture) is not	~nn@VMUTE_output_id,flag <cr><lf></lf></cr>	1– On (video disabled)	
	supported.	L	L	<u>I</u>

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Function	Description	Syntax	Parameters/Attributes	Example
VMUTE?	status.  i Video mute parameter	COMMAND  #VMUTE?_output_id_ <cr>  FEEDBACK  ~nn@VMUTE_output_id,flag<cr><lf></lf></cr></cr>	` ` /	Get video on output status: #VMUTE?_2 <cr></cr>

## **Result and Error Codes**

## **Syntax**

In case of an error, the device responds with an error message. The error message syntax:

- ~NN@ERR XXX<CR><LF> when general error, no specific command
- ~NN@CMD ERR XXX<CR><LF> for specific command
- NN machine number of device, default = 01
- XXX error code

### **Error Codes**

Error Name	Error Code	Description
P3K_NO_ERROR	0	No error
ERR_PROTOCOL_SYNTAX	1	Protocol syntax
ERR_COMMAND_NOT_AVAILABLE	2	Command not available
ERR_PARAMETER_OUT_OF_RANGE	3	Parameter out of range
ERR_UNAUTHORIZED_ACCESS	4	Unauthorized access
ERR_INTERNAL_FW_ERROR	5	Internal FW error
ERR_BUSY	6	Protocol busy
ERR_WRONG_CRC	7	Wrong CRC
ERR_TIMEDOUT	8	Timeout
ERR_RESERVED	9	(Reserved)
ERR_FW_NOT_ENOUGH_SPACE	10	Not enough space for data (firmware, FPGA)
ERR_FS_NOT_ENOUGH_SPACE	11	Not enough space – file system
ERR_FS_FILE_NOT_EXISTS	12	File does not exist
ERR_FS_FILE_CANT_CREATED	13	File can't be created
ERR_FS_FILE_CANT_OPEN	14	File can't open
ERR_FEATURE_NOT_SUPPORTED	15	Feature is not supported
ERR_RESERVED_2	16	(Reserved)
ERR_RESERVED_3	17	(Reserved)
ERR_RESERVED_4	18	(Reserved)
ERR_RESERVED_5	19	(Reserved)
ERR_RESERVED_6	20	(Reserved)
ERR_PACKET_CRC	21	Packet CRC error
ERR_PACKET_MISSED	22	Packet number isn't expected (missing packet)
ERR_PACKET_SIZE	23	Packet size is wrong
ERR_RESERVED_7	24	(Reserved)
ERR_RESERVED_8	25	(Reserved)
ERR_RESERVED_9	26	(Reserved)
ERR_RESERVED_10	27	(Reserved)
ERR_RESERVED_11	28	(Reserved)
ERR_RESERVED_12	29	(Reserved)
ERR_EDID_CORRUPTED	30	EDID corrupted
ERR_NON_LISTED	31	Device specific errors
ERR_SAME_CRC	32	File has the same CRC – no changed
ERR_WRONG_MODE	33	Wrong operation mode
ERR_NOT_CONFIGURED	34	Device/chip was not initialized

The warranty obligations of Kramer Electronics Inc. ("Kramer Electronics") for this product are limited to the terms set forth below:

#### What is Covered

This limited warranty covers defects in materials and workmanship in this product.

#### What is Not Covered

This limited warranty does not cover any damage, deterioration or malfunction resulting from any alteration, modification, improper or unreasonable use or maintenance, misuse, abuse, accident, neglect, exposure to excess moisture, fire, improper packing and shipping (such claims must be presented to the carrier), lightning, power surges, or other acts of nature. This limited warranty does not cover any damage, deterioration or malfunction resulting from the installation or removal of this product from any installation, any unauthorized tampering with this product, any repairs attempted by anyone unauthorized by Kramer Electronics to make such repairs, or any other cause which does not relate directly to a defect in materials and/or workmanship of this product. This limited warranty does not cover cartons, equipment enclosures, cables or accessories used in conjunction with this product. Without limiting any other exclusion herein, Kramer Electronics does not warrant that the product covered hereby, including, without limitation, the technology and/or integrated circuit(s) included in the product, will not become obsolete or that such items are or will remain compatible with any other product or technology with which the product may be used.

#### **How Long this Coverage Lasts**

The standard limited warranty for Kramer products is seven (7) years from the date of original purchase, with the following exceptions:

- All Kramer VIA hardware products are covered by a standard three (3) year warranty for the VIA hardware and a standard three (3) year warranty for firmware and software updates; all Kramer VIA accessories, adapters, tags, and dongles are covered by a standard one (1) year
- Kramer fiber optic cables, adapter-size fiber optic extenders, pluggable optical modules, active cables, cable retractors, ring mounted adapters, portable power chargers, Kramer speakers, and Kramer touch panels are all covered by a standard one (1) year warranty.
- All Kramer Cobra products, all Kramer Calibre products, all Kramer Minicom digital signage products, all HighSecLabs products, all streaming, and all wireless products are covered by a standard three (3) year warranty.
- 4 All Sierra Video MultiViewers are covered by a standard five (5) year warranty.
- Sierra switchers & control panels are covered by a standard seven (7) year warranty (excluding power supplies and fans that are covered for
- 6. K-Touch software is covered by a standard one (1) year warranty for software updates.
- All Kramer passive cables are covered by a ten (10) year warranty.

#### Who is Covered

Only the original purchaser of this product is covered under this limited warranty. This limited warranty is not transferable to subsequent purchasers or owners of this product.

#### What Kramer Electronics Will Do

Kramer Electronics will, at its sole option, provide one of the following three remedies to whatever extent it shall deem necessary to satisfy a proper claim under this limited warranty:

- Elect to repair or facilitate the repair of any defective parts within a reasonable period of time, free of any charge for the necessary parts and labor to complete the repair and restore this product to its proper operating condition. Kramer Electronics will also pay the shipping costs necessary to return this product once the repair is complete.
- Replace this product with a direct replacement or with a similar product deemed by Kramer Electronics to perform substantially the same function as the original product. If a direct or similar replacement product is supplied, the original product's end warranty date remains unchanged and is transferred to the replacement product.
- Issue a refund of the original purchase price less depreciation to be determined based on the age of the product at the time remedy is sought under this limited warranty.

#### What Kramer Electronics Will Not Do Under This Limited Warranty

If this product is returned to Kramer Electronics or the authorized dealer from which it was purchased or any other party authorized to repair Kramer Electronics products, this product must be insured during shipment, with the insurance and shipping charges prepaid by you. If this product is returned uninsured, you assume all risks of loss or damage during shipment. Kramer Electronics will not be responsible for any costs related to the removal or reinstallation of this product from or into any installation. Kramer Electronics will not be responsible for any costs related to any setting up this product, any adjustment of user controls or any programming required for a specific installation of this product. How to Obtain a Remedy Under This Limited Warranty

To obtain a remedy under this limited warranty, you must contact either the authorized Kramer Electronics reseller from whom you purchased this product or the Kramer Electronics office nearest you. For a list of authorized Kramer Electronics resellers and/or Kramer Electronics authorized service providers, visit our web site at www.kramerav.com or contact the Kramer Electronics office nearest you.

In order to pursue any remedy under this limited warranty, you must possess an original, dated receipt as proof of purchase from an authorized Kramer Electronics reseller. If this product is returned under this limited warranty, a return authorization number, obtained from Kramer Electronics, will be required (RMA number). You may also be directed to an authorized reseller or a person authorized by Kramer Electronics to repair the product. If it is decided that this product should be returned directly to Kramer Electronics, this product should be properly packed, preferably in the original carton, for shipping. Cartons not bearing a return authorization number will be refused. Limitation of Liability

THE MAXIMUM LIABILITY OF KRAMER ELECTRONICS UNDER THIS LIMITED WARRANTY SHALL NOT EXCEED THE ACTUAL PURCHASE PRICE PAID FOR THE PRODUCT. TO THE MAXIMUM EXTENT PERMITTED BY LAW, KRAMER ELECTRONICS IS NOT RESPONSIBLE FOR DIRECT. SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM ANY BREACH OF WARRANTY OR CONDITION, OR UNDER ANY OTHER LEGAL THEORY. Some countries, districts or states do not allow the exclusion or limitation of relief, special, incidental, consequential or indirect damages, or the limitation of liability to specified amounts, so the above limitations or exclusions may not apply to you.

#### **Exclusive Remedy**

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IF ANY PRODUCT TO WHICH THIS LIMITED WARRANTY APPLIES IS A "CONSUMER PRODUCT" UNDER THE MAGNUSON-MOSS WARRANTY ACT (15 U.S.C.A. §2301, ET SEQ.) OR OTHER APPLICABLE LAW, THE FOREGOING DISCLAIMER OF IMPLIED WARRANTIES SHALL NOT APPLY TO YOU, AND ALL IMPLIED WARRANTIES ON THIS PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR THE PARTICULAR PURPOSE, SHALL APPLY AS PROVIDED UNDER APPLICABLE LAW.

#### Other Conditions

This limited warranty gives you specific legal rights, and you may have other rights which vary from country to country or state to state. This limited warranty is void if (i) the label bearing the serial number of this product has been removed or defaced, (ii) the product is not distributed by Kramer Electronics or (iii) this product is not purchased from an authorized Kramer Electronics reseller. If you are unsure whether a reseller is an authorized Kramer Electronics reseller, visit our web site at www.kramerav.com or contact a Kramer Electronics office from the list at the end of this

Your rights under this limited warranty are not diminished if you do not complete and return the product registration form or complete and submit the online product registration form. Kramer Electronics thanks you for purchasing a Kramer Electronics product. We hope it will give you years of satisfaction.

# **KRAMER**







P/N: 2900-301296



### SAFETY WARNING

Disconnect the unit from the power supply before opening and servicing

For the latest information on our products and a list of Kramer distributors, visit our Web site where updates to this user manual may be found.

We welcome your questions, comments, and feedback.

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