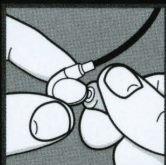




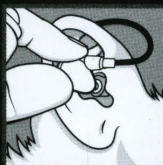
OWNER'S MANUAL

Insertion Instructions

Before inserting the monitor, turn down the volume on your sound source and either drape the cord over your shoulders and down your back, or run the cord down in front. The monitors are marked with (R) and (L). (R) for the right ear, (L) for the left. Compress the foam eartip by rolling it between your fingers (fig. 1). With the body of the monitor toward the back of your ear and the cord facing forward, insert the eartip into your ear canal before the foam expands back to its original shape (fig. 2). If you have trouble inserting the monitor, reach over your head with your opposite hand and gently pull up and back on the top of your ear before inserting the eartip. This helps straighten your ear canal and may allow for easier insertion. The monitor cord should run over and behind your ear. Hold the monitor in place for 5 to 10 seconds to allow the foam to expand and conform to the shape of your ear canal (fig. 3).



COMPRESS EARTIP
marked (R) for right and
(L) for left



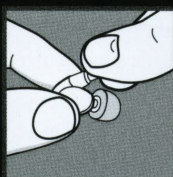
INSERT EARTIP
into ear canal before foam
expands, cord facing forward



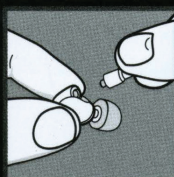
HOLD IN PLACE
5-10sec; foam will expand
and conform to ear canal

Once the monitors and cords are comfortably in place, slide the cable zipper up to the base of your skull (not too snugly, as this may cause discomfort). This will limit cable movement and help ensure that your monitors stay in place during use.

Cable Removal

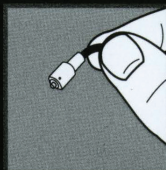


HOLD
the eartip and cable firmly
with each hand

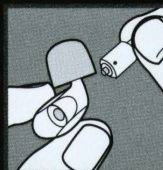


REMOVE
the cable by holding close to
the connection and pulling at
a straight angle from the socket
Do not pull from the wire!

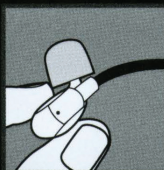
Cable Replacement



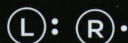
CHECK
if the cable is for the left or
right monitor



MATCH
the cable to the
appropriate monitor



INSERT
the cable into the monitor
by pushing directly into
the socket



UM Pro Care + Maintenance

Here are a few simple guidelines that can greatly increase your listening enjoyment and the lifespan of your UM Pro monitors:

- Always store your monitors in the provided case.
- In case of poor sound quality due to earwax in the sound bore, use the included wax removal loop to carefully remove the earwax. Never use any other object to attempt to remove the earwax as this may result in damage to the monitors and will void the warranty.
- Do not use the cord to remove the monitors from your ears. This may cause damage to the cord and result in poor performance. Damage of this nature is not covered by the warranty.
- Do not expose your monitors to temperature extremes.
- Avoid strong impacts to your monitors.
- Wipe down your monitors after each use.
- Never immerse them in water.

Please Note: Moisture in your monitors can cause temporary performance issues. Do not insert your monitors if your ears are wet. Always dry your ears completely before inserting your monitors. Should you inadvertently allow water or perspiration into the monitors and they quit working, allow to dry completely before attempting to use again. Minor moisture build-up should dry out and not affect long-term performance. Extended exposure to moisture or submersion will result in permanent damage (not covered by the warranty).

Listen for a Lifetime!

Please read this important information before using your Westone UM Pro monitors. If everything sounds muffled or you hear ringing or buzzing after using your monitors, your ears are trying to give you a warning! These are symptoms normally associated with a condition known as Temporary Threshold Shift and are an indication of conditions that could lead to permanent hearing loss.

While no two individuals' hearing sensitivity is exactly the same, there are established safety guidelines for sound levels versus time of exposure. The chart (see below) is based on OSHA's (Occupational Health and Safety Administration) exposure information for industry. Remember that these guidelines are based on average hearing sensitivity. Your sensitivity may be above or below these levels.

The use of any monitors offers benefits and risks. Westone's UM Pro monitors can lower ambient sound levels approximately 25dB when properly worn. However, the performance capabilities of the monitors can allow the user to negate the benefits of hearing protection from ambient sound. We want you listening for a lifetime!

Remember, personal hearing protection is your responsibility!

dB Level	MAXIMUM Exposure Time	dB Level	MAXIMUM Exposure Time	dB Level	MAXIMUM Exposure Time
85	8hr	95	2hr	105	30mins
90	4hr	100	1hr	110	15mins



Limited Product Warranty

Westone warrants this product to be free of defects in material or workmanship for a period of two (2) years from the date of original retail purchase. This warranty is available only to the original purchaser, and only if purchased from an authorized Westone distributor or reseller. If your product is found to be defective during the warranty period, Westone will, at its sole option, either repair the product or replace the product with a new or factory reconditioned or substantially equivalent model. This limited warranty does not apply to loss, theft, or any defects attributable to damage beyond the reasonable control of Westone including damage caused by abuse, misuse, misapplication or modifications performed by anyone other than Westone. This warranty applies only to the external shell of the product, the internal components and cable. The carrying case, cleaning tool, any adapters and other included accessories are warranted for 90 days. Ear tips are not covered by the warranty.

Repair/Replacement Warranty

This Limited Warranty shall apply to any repair, replacement part or replacement product for the remainder of the original warranty period or for ninety (90) days, whichever period of time is greater. Any parts or product replaced under warranty will become the property of Westone.

Requesting Warranty Support

If your product is not functioning properly, first ensure that the sound bore is not blocked by earwax and that the unit is completely dry. Performing these simple troubleshooting steps could solve the problem and eliminate the need for factory service.

Valid warranty claims are generally processed through the point of purchase during the first thirty (30) days after retail purchase.

United States & Canada

If it is necessary to return your product to Westone for warranty or post-warranty service, contact Westone to request a return merchandise authorization (RMA) number. You may call 1-800-525-5071 or go to www.westone.com/music/support/returns.html to submit a Product Return Request Form. Please note you will be required to submit reasonable proof of purchase date, ownership, and that the product was purchased from an authorized Westone retailer. Once you receive your RMA number, package the product securely to prevent damage in transit, include the documentation, and send prepaid and insured through a trackable shipping carrier to:

Westone Laboratories, Inc.
Attn: Music Returns Dept.
2260 Executive Circle, Colorado Springs, CO 80906 USA

Westone will be responsible for shipping to the consumer after warranty repair/replacement only. The customer is responsible for all shipping/handling charges related to returning the product to Westone.

International

The warranty on this product if it is sold to a consumer outside of the United States and Canada shall comply with applicable law. To obtain warranty service, contact the dealer from which you purchased or the distributor that supplied this product. Additional charges and limitations may apply.

If purchased through an authorized Westone retailer, but not through the local distributor or distributor's network, contact Westone directly (see United States & Canada instructions above). If purchased in an international location without a Westone distributor, contact Westone directly (see United States & Canada instructions above).

Limitation of Liability

Westone disclaims any and all implied warranties, warranties of merchantability and fitness for a particular purpose to the maximum extent permissible by law. Westone shall not be liable for any special, incidental or consequential damages caused by the use, misuse, or inability to use this product. If purchased under a government contract, those contract terms supersede terms stated herein. In some locations, implied warranties cannot be limited. Under certain conditions, these limitations or exclusions may therefore not apply to you. This warranty replaces all other warranties for this product.

Important Information

Used wisely, your new monitors will provide years of enjoyment.

Noise-induced hearing loss is preventable but often undetected until it is too late. Westone and the Electronic Industries Association's Consumer Electronics Group recommend you avoid prolonged exposure to excessive noise. Used responsibly, your UM Pro monitors can help prevent noise-induced hearing loss. If you have questions, contact your audiologist or hearing care professional.

Be sure to observe the following guidelines:

- Do not turn up the volume so high that you can't hear what's around you.
- You should use extreme caution or temporarily discontinue use in potentially hazardous situations.
- Do not use while operating a motorized vehicle as it may create a traffic hazard and is illegal in many areas.

If you would like more information or would like to purchase other Westone products and accessories, please call 1-800-525-5071 or visit us at:

westoneaudio.com

Register Online Today

Complete your registration card online at:
www.westone.com/music/register.html

At Westone, we value your satisfaction.

If you have any questions, please contact us by email at music@westone.com or call 1-800-525-5071.

Professional Heritage

Based in the foothills of the Colorado Rockies, Westone has over 50 years experience delivering custom in-ear solutions for demanding professional applications.

We've spent over two decades creating custom in-ear monitors for sound engineers and elite musicians. Westone brings this expertise and rich heritage to you in the UM Pro musicians' monitors.

Westone Laboratories, Inc.

P.O. Box 15100, Colorado Springs, CO 80935

Physical Address:

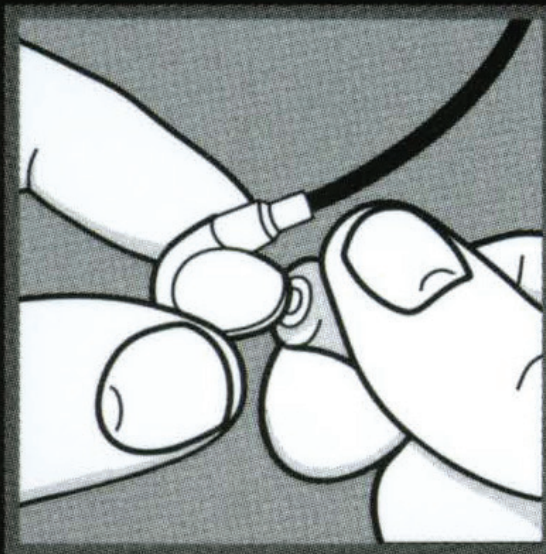
2235 Executive Circle, Colorado Springs, CO 80906

Phone: 1-719-540-9333 | Toll Free: 1-800-525-5071

Fax: 1-800-736-9576 | Email: music@westone.com

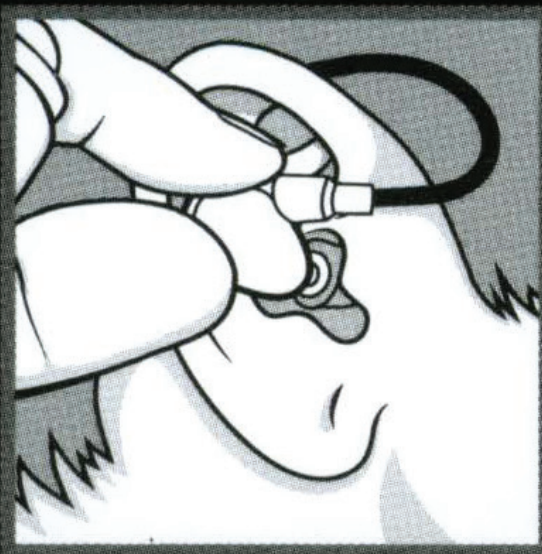
westoneaudio.com

Quick Reference Insertion Guide



COMPRESS EARTIP

the foam eartip; marked (R)
for right and (L) for left



INSERT EARTIP

into ear canal before foam
expands, cord facing forward



HOLD IN PLACE

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