Owner's Manual

KOMP CORE



www.nuxefx.com

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WARNING!-IMPORTANT SAFETY INSTRUCTIONS BEFORE CONNECTING, READ INSTRUCTIONS

WARNING: To reduce the risk of fire or electric shock, do not

CAUTION: To reduce the risk of fire or electric shock do not ryicing to qualified service personnel

CAUTION: This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interf(2) this device must accept any interference received, including interference that may cause undesired operation.



The lightning symbol within a triangle mean of information about operating voltage and



The exclamation point within a triangle means

- 1. Use only the supplied power supply or power cord. If you are not sure of the type of power available, consult your dealer or
- 2. Do not place near heat sources, such as radiators, heat registers, or appliances which produce heat 3. Guard against objects or liquids entering the enclosure.
- 4. Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage points or other risks. Refer all servicing to qualified service personnel.
- 5. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when the power supply cord or pluj is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed or in air or moisture, does not operate mornally or has been dropped.
- 6. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
- 7. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles and at the point where they exit from the apparatus.
- Prolonged listening at high volume levels may cause irreparable hearing loss and/or damage. Always be sure to practice "safe listening".

Follow all instructions and heed all warnings KEEP THESE INSTRUCTIONS!

Thank you for selecting the NUX products! With years of research, we are proud to launch the new generation of the NUX pedals - The Core Deluxe Series! Based on the popular NUX Core pedals, the Deluxe series pedals have upgraded hardware circuits and new algorithm (digital models only) that ensure ultra-

Komp Core Deluxe is a multi-functioned analog compressor pedal featuring a wide variety of compressor tones. We're proud to say that it has the best sustain knob. You could give a sustain effect with low poise or frequency loss and adjust input sensitivity precisely. 3 different clip modes and precise knobs provide wide range of taste. Attack and Blend knobs are providing a good control perspective on signal.

- · Analog Circuit
- (Clip. Clean, Normal) Clip Modes
- True Bypass
- Blend Circuit allows you to make balance with dry and wet signal in wide range

Product Description Power In Mode Switch LED Indicate KOMP CORE Footswitch

Adjusts the compression ratio and increase SUSTAIN. This is the main control of your compression effect. This will limit or "squash" your signal the harder you play. As your signal decays it will increase volume to create longer sustain

NOTE: Higher sustain settings will lead to noise while not playing

Set the compression mix level, set to unity to compensate for gain lost from compression, or turn it up

Compression attack time, higher parameter means faster attack time. Adjusts how fast the compressor recovers from louder signals. Faster attack times (clockwise) benefit players using higher output instruments with active or humbucker pickups. Turn counterclockwise when using lower output pickups for a nice compression bloom

It is very unique knob that you can only find on Nux Komp Core Deluxe, whether you adjust wide or parrow range of compressor tone you can adjust the mix level of effected sound and balance between dry and mixed output signal. It is a good option when you want to protect your original sound as much as you want and create a custom sustain, attack and compression dial up with independent level. Combine the original signal you could get clear compression sound naturally as the tube amplifier while you tweak the volume louder, you could get more saturated sound.

Mode Switch (Clin - Clean - Normal)

This control limits the amount of signal going to your compressor. Each mode settled with good sensitivity of input, lower Blend parameters will reduce the sensitivity. Leave it all the way up (full clockwise) to fully effect sound. If your compressor produces distortion due to a higher output level from your instrument, or your compressor is over aggressive in compression, this control can be useful

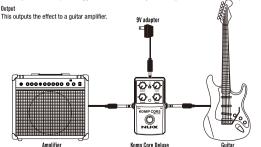
Connection

Connect a 9V (negative tip) adaptor. Optional NUX ACD-006A is recommended.

NOTE: Using other adaptor may cause damage or noise.

This is the input jack for plugging into the guitar.

NOTE: In jack is also the power trigger, so make sure the In jack is always connected to keep the power on.



• Clin Mode

You can create a well-balanced sustain with a tasty compression and keep the sound as close to the tube amplifier as possible. Compression feeling can be max or less with Blend knob.

It is for using the Komp Core as a sustain pedal, more sensitive compression can be adjusted with Attack and Blend knob. Less compressor feelings with soft clip will keep your original tone with more sustain.

it allows you to highlight harmonic notes to create voluminous sound. Single coil nickun and slow attack rate will be blues-breaker. Keep your rhythm guitar in bypass mode and switch on the pedal when you play solo: Use the Level knob for volume and dial up high attack, long sustain and mid blend

These parameters give a tip about sustain and compressor adjustments, if you like to keep your original sound use these dial up samples in Clean mode but if you like to change the taste you can try in Clip mode

You can try various Level parameters to control the output signal level to boost your volume up or keep in

Clean mode

Level - (Depends on your bypass level) Blend - 2

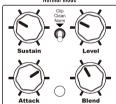
This is the most common dial up to create a tone shaped sound with well oriented sustain and compressed tone. A regular sustain level with low compressor feels, medium attack range is very useful to control compressor response if you play softly. This is a tasty almost-original sound.

Clip mode

Sustain - 5 Level - (Depends on your bypass level) Blend - 7

You can try the sustain knob between 5 and 8 but higher level does have some slight noise but it allows you to get feedback. Noise volume won't be a problem while you play your signals will cover the noise, just hold a note and the signal will be long sustained in adjusted volume. It will improve your solo sound and each note will be clear while you shred your quitar strings. Well if you like to play more softly and hand control on strings you can use lower Attack knob parameters

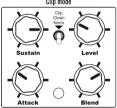
Normal mode



Level - (Depends on your bypass level) Blend - 4

This dial up will harmonize your sound especially in Normal mode, it provides the control of tone sensitivity with your hand in a wide clip range. Higher Attack parameters will decrease the sensitivity range so lower Blend can be useful for keeping the dry signal in

Clin mode



Level – (Depends on your bypass level) Blend - 7

it is a very good dial up if you like to use and control feedback sound while you play, when you hold the last note (or chord) you can feel the soft attack also feedback will be harmonized and clipped slowly. Increased Blend level will highlight the shaped tone but slow Attack rate will make the effect softer



Power Does Not Turn On

- Check if the adaptor is connected correctly and securely
- . If it is powered by battery, try a fresh battery,
- · Check if the In lack is plugged in.

- Try to plug the instrument directly into this pedal and output this pedal directly to the amp, and make sure the volume of the instrument and the amplifier is turned on
- Check if all the cable connections are good and secure

Noise Problem

- Make sure the power adaptor is with correct specifications (DC 9V, minimum 300mA, ⊕-€-○). We strongly recommend the NUX ACD-006A adaptor. Using other adaptor may cause noise or malfunction.
- Setting the Gain too high will generate more noise. Try to lower down the Gain. Using guitar with single coil pickups may have more noise.
- . Try to turn up the depth of the built-in Noise Reduction.
- NOTE: Turning the depth of the Noise Reduction too high may kill the natural sustain of the note.

Poor Sound Quality

Make sure all the cables are securely plugged into the pedal, guitar and the playback device, i.e.

- Make sure the power adaptor is with the correct specifications (DC QV minimum 200mA ⊕-♠-⊕).
- . If it is powered by battery, try a new battery. For longest battery life, we suggest new, high quality

3 compression ratios -20dBu (GUITAR) Nominal Input Level:

 Input Impedance: Nominal Out put Level: -20dBu (GUITAR) -9dBu (Max) Output Impedance: Residual Noise Level: -84dBu

 Current Draw: 2mA (9 V) 9V Battery, or AC adaptor to DC 9V ⊕-⊕-⊝ (optional NUX ACD-006A) Power Supply

122mm (L) x 72mm (W) x 47mm (H) Dimensions: ■ Weight:

*Specification may change without notice

Environment

1.Do NOT use the KOMP CORE DELUXE in high temperature, or high humidity, or subzero

2.Do NOT use the KOMP CORE DELUXE in the direct sunlight.

Please do NOT disassemble the KOMP CORE DELLIXE by yourself

· Please keen this manual for future reference

Accessories

CE mark for European Harmonized Standards

CE Mark which is attached to our company's products of Battery mains the product is in fully conformity with the harmonized standard(s) FN 61000-6-3:2007+A1:2011 & FN 61000-6-1:2007 Under the Council Directive 2004/108/ EC on Electromagnetic Compatibility

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www.nuxefx.com

Made in China



KOMP CORE

模拟压缩单块效果器 使用说明书

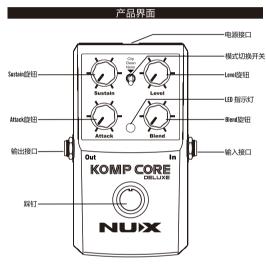
Komp Core Deluxe是一块多功能的模拟压缩单块效果器,它能产生各种各样的压缩效

我们可以很自豪的告诉您Komp Core Deluxe拥有一个无与伦比的Sustain旋钮。它可以 让您在在极低底噪和极小频率丢失的情况下获得延音效果并且您还能精确控制输入 信号,3种不同的clip模式配合4个精确的旋钮控制,总能让您找到适合自己口味音

Attack旋钮跟Blend旋钮配合使用可以让您精准调节信号。

产品特点

- ●模拟电路
- 3种Clip模式
- 混合电路设计,最大限度的输出信号干湿比调节



调节压缩比例,增加延音效果。

这个旋钮是压缩效果的主控旋钮。 它能限制或者方波化您的吉他信号 , 当您的输 入信号衰减时它能增大音量或者延长延音效果。

注意: 高延音设定下将会在没有吉他信号输入的情况下产生噪音。

调节信号音量(经处理后信号),可用于调节补偿因压缩效果所产生的增益丢失, 或者您可以调大它来获得推子效果 (Boost Effects)。

调节压缩开始时间的速度,越大的参数意味越早开始压缩。 换句话说调节压缩效 果从更强信号输入后开始重新工作。 更快的压缩时间让那些使用高输入乐器,主 动或者双线圈拾音器的。 当您使用低输入拾音器(乐器)时,逆时针调节这个旋 钮可以获得明亮的压缩效果。

这是一个具有独特功能的旋钮,您只能在NUX Komp Core Deluxe上才能体验。不管您 想要大范围或小范围的压缩效果,您都可以调节干湿信号比例来实现 。 这在您想 要尽可能保留清音音色但同时想要创造出一个特殊的延音效果,可透过Level、 Sustain Blend相互调节來完成。

结合原信号你可以获得一个清晰如电子管音箱般的压缩效果声音,当您调大混合量 时,您能得到一个更加饱和的声音。

模式切换开关

三种模式下,不同比例的信号会被处理。每一个模式都恰到好处控制了输入。 Blend处于低档位时会降低敏感度。当Blend处于高档位的时候输出信号全部是经过 处理的。如果您的压缩效果器因为您使用的高输出设备产生失真效果或者您的压 缩效果器过于激进,这个模式切换按钮将变得非常有用。

设备连接

电源接口

用9V外下内负的电源适配器供电。

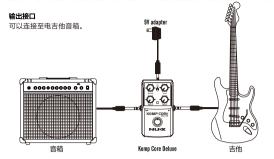
推荐洗配NUX ACD-006A 电源话配器

注意:其它电源有可能导致噪音或者设备损坏。

输入接口

用干接入吉他信号.

注意:IN接口也是电源触发器,因此IN接口需一直保持连接以保证机器处于开机状态。



使用指南

您可以弹出非常平衡且有味道的压缩延音效果并且这个声音会非常接近真空管音箱的 清音音色。调节Blend旋钮以获取最大或最小的压缩效果。

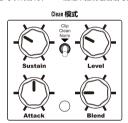
Clean 模式

在此模式下 Komp Core将会变身为延音踏板,可调节Attack和Blend旋钮来控制压缩的程 度 越小程度的压缩将季化音色 与您的原始音调更为接近。

在此模式下Komp Core 可以让您突出泛音从而得到一个丰满的声音,单线圈拾音器,低 attack 频率会变为 "布鲁斯过载"。 在伴奏时旁路掉Komp效果,在独奏时开启:利用 Komp效果量來提升音量並且定在快速Attack、长延音、中干湿比。

上面的例子只是为了让您了解关于延音和压缩效果的调节。如果您想要保留吉他的清 音,请在clean模式下尝试上述参数,您也可以在clip或Normal模式下做更多尝试。

您可以试着调节LEVEL旋钮来控制输出信号大小进而增大音量或者调小音量



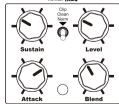
Sustain旋钮 - 3 Level旋钮-(取决于您的旁路水平) Attack旅館 - 5 Blend旋轩-2

这是最常见的使用压缩效果器参数调节 示范,这样设置能得到一个锐利、定向 延音和压缩的音色。 常规的延音水平 低压缩感觉,如果你弹奏(手法)轻柔 中档的attack 非堂有助干控制压缩响 应。总之这个设置出来的琴声非常接近 干洁音.

Clin模式

Sustain旋钮 - 3 Level旋钮-(取决于您的旁路水平) Attack旋缸 - 7 Blend旋钎-7

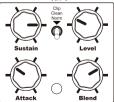
您可以将Sustain旋钮在5点到8点钟方位 调节,但高出这个范围可能会产生一点 小噪音,但这样才能产生feedback效 果。 您也不必担心这个噪音,因为在 您演奏的过程中, 吉他信号会覆盖掉噪 音、按下一个音、讯号会以一个调节过 音量的延迟下去。 这样能够让solo的声 音听起来更酷,扫弦的时候每个音色都 会被清除。 如果你想要弹奏的更轻柔 些 请将Attack 旋钮档位调任



Sustain旋钳 - 3 Level旋钮 - (取决于您的夸路水平) Attack流针 - 7 Blend旋钮 - 4

这样设置, Komp Core Deluxe会给你的琴 音加上和声效果,尤其是在Normal档的 时候。它提供了一个用手就可以控制音 色敏感度

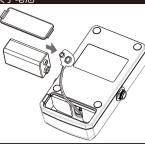
Clin模式



Sustain旋钳 - 8 Level旋钮 - (取决于您的旁路水平) Attack旋杆 - 3

这个设置非常适合喜欢在弹奏过程中使 用和控制feeback声音的朋友, 当你按下 最后一个音(或和弦)时,你能感觉到 柔和的琴弦震动(琴弦震动产生 feedback sound) feedback声音会被加上 和声效果。 调大Blend level , 会突出处 理过的音色但会使attack 节奏变慢从而 产生(整体)柔和的效果。

本机器随包装赠送一颗9V电池。用于 测试用途。当效果器电源指示灯变 暗,甚至声音不正常时,请更换新 的电池。为了避免不必要的电池消 耗,在不用效果器时,请把音频线 从In輸入口中拔出。强烈推荐使用选 配NUX ACD-006A 电源适配器或者高质 量效果器专用电源供电。



故障排除

无法开机

- 检查电源适配器是否连接正确牢固。
- 如果使用电池供电,请尝试更换新电池。
- ◆ 检查IN接口是否连接。

没有吉音

- ●尝试将乐器直接连接到效果器,并将效果器输出直接连接至音箱,保证乐器和音箱 的音量都已打开。
- 检查所有连接线是否连接正确牢固。

噪音问题

- ●确保使用正确的电源适配器 (9V, ⊕ •)。我们强烈建议您选用NUX ACD-006A 电源 适配器。使用其它适配器可能会造成噪音或故障。
- 设置增益过大会产生更多噪音,尝试降低增益。使用单线圈拾音器可能会产生更多 噪音。尝试增大噪声门的控制幅度。

注意: Clean mode增大噪声门的控制幅度可能会影响原始声音的延音效果。

- 确保所有连接线与效果器、吉他和播放装置(例如音箱)连接牢固。
- 确保使用正确的电源适配器(9V, ⊕-(⊕-(□))。
- 如果使用电池供电,请尝试更换电池。为获得最长的电池寿命,我们建议您使用新 的高质量的碱件电池。

●效果类型: 3种压缩比 ●标称输入电平: -20 dBu (吉他 +3 dBu (最大) ●輸入阻抗・ -20 dBu (吉他 転称輸出电平 -9dBu (最大)

輸出阻抗: 残余噪声水平 -84 dBu (最小 由流消耗 2 m∆

*技术规格如有变更,恕不另行通知。

●供由

尺寸 122mm (L) x 72mm (W) x 47mm (H)

重量 250a

注意事项

● 使用环境:

- 1.避免在高温、潮湿、零下等恶劣的环境中使用。
- 2.避免在阳光直射下使用。
- 请勿自行拆卸本机。
- 请保存好本手册以便以后查阅。

● 一个 9伏电池(仅作测试用途) ● 说明书 ●保修卡

售后服务协业

广东省珠海市高新区唐家湾镇科技九路10号 珠海市蔚科科技开发有限公司 售后服务部 邮编:519085

制造商

深圳市蔚科电子科技开发有限公司

制造商地址

深圳市南山区蛇口兴华路6号南海意库1号楼507 电话:0755-2686 9866 网址: www.nuxefx.com

生产商

珠海市蔚科科技开发有限公司 生产商地址

珠海市高新区唐家湾镇科技九路10号 电话: 0756-3689 866

执行标准: Q/WKDZ 001-2020

有关产品中所含有害物质的说明

为了控制和减少电器电子产品废弃后对环境造成的污染,本资料就本公司产品中所含的特定有 害物质及其安全性予以说明.

本资料活用于2016年7月1号以后本公司所制造的产品。

环保使用期限



此标志适用于在中国国内销售的电子信息产品,表示环保使用期限的年数。所谓 环保使用期限是指在制造日起的规定期限内,产品中所含的有害物质不致引起环 境污染,不会对人身、财产造成严重的不良影响。环保使用期限仅在遵照产品使 用说明,正确使用产品的条件下才有效。不当的使用,将会导致有害物质泄漏的

产品中有害物质的名称及含量

部件名称		有害物质					
		铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联笨 (PBB)	多溴二笨醚 (PBDE)
主体	塑胶件	0	0	0	0	0	0
	五金件	×	0	0	0	0	0
	硅胶件	0	0	0	0	0	0
	内置电路板	×	0	0	0	0	0
附件	*交流电源适配器、线缆	×	0	0	0	0	0
*表示某些产品可能不含有这些项目,上表当中的信息仅在产品含有这些项目时适用。							

本表格依据SJ/T 11364的规定编制。

- O:表示该有害物质在该部件所有均质材料中的含量均在GB/T 26572规定的限量要求以下。
- ×:表示该有害物质至少在该部件的某一均质材料中的含量超出GB/T 26572规定的限量要求 因根据现有的技术水平, 还没有什么物质能够代替它,

保护环境

如果需要废弃本产品,请遵循本地相关指引,请勿随意丢弃或作为生活垃圾处理,以避免对 环境造成污染。

质量承诺

亲爱的 NULIEX 用户

在您使用 NUX 产品时,请仔细参阅产品说明书,当您有疑问和困难时,请拨打

- 一周内出现质量问题可退货退款■ 一年内出现质量问题可免费维修 ■一月内出现质量问题可调换 ■终身享有咨询和维修服务

[请向销售商索取正规发票并予以保存]

换修政策

- 1、消费者通过正规授权渠道购买的产品,自购机之日起1个月之内,在正常使用情况下 出现非人为的产品性能故障、且产品外观及包装保持完好,可向所购机的经销商换机。
- 2、消费者在换机时应出示由经销商开出的购机凭证,否则经销商可以不予更换。
- 保修政策
- 1. 消费者诵讨正规授权渠道购买的产品(以发票所示销售方为准),自购买之日起1年 内,若出现非人为损坏的性能故障,可享有免费维修服务。
- 2. 对于超过1年或人为及不可抗力因素造成损坏的产品, 我司可提供有偿维修服务,

*本售后政策仅适用于中国大陆地区,其它国家及地区以当地售后政策及法律法规为准。

合格证

检验员

生产日期

名 称 模拟压缩单块效果器

型 号 Komp Core Deluxe 本产品经检验合格

执行标准: Q/WKDZ 001-2020 Product is certificated with Q/WKDZ 001-2020

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